



"Studio per la chitarra"

Op.1, I - Exercices pour la main droite

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No.1

First exercise (No.1) in C major, 2/4 time. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line. The exercise is marked with a repeat sign and a trill ornament. Fingerings are indicated by numbers 1-3. The left hand uses a bass clef and a 3/4 time signature.

No.2

Second exercise (No.2) in C major, 2/4 time. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line. The exercise is marked with a repeat sign and a trill ornament. Fingerings are indicated by numbers 1-3. The left hand uses a bass clef and a 3/4 time signature.

No.3

Third exercise (No.3) in C major, 2/4 time. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line. The exercise is marked with a repeat sign and a trill ornament. Fingerings are indicated by numbers 1-3. The left hand uses a bass clef and a 3/4 time signature.

No.4

Fourth exercise (No.4) in C major, 2/4 time. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line. The exercise is marked with a repeat sign and a trill ornament. Fingerings are indicated by numbers 1-3. The left hand uses a bass clef and a 3/4 time signature.

No.5

Fifth exercise (No.5) in C major, 2/4 time. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line. The exercise is marked with a repeat sign and a trill ornament. Fingerings are indicated by numbers 1-3. The left hand uses a bass clef and a 3/4 time signature.

No.6

Handwritten musical score for No.6. The treble staff contains a sequence of eighth notes with fingerings: P M I, P M I, P M I, P M I, M I, P M I, M I. The bass staff contains a sequence of eighth notes with fingerings: 0 1 0 1 0 2 0 3 0 0 1 3 0 0 2 0. The piece concludes with a triplet of eighth notes (1 2 3).

No.7

Handwritten musical score for No.7. The treble staff contains a sequence of eighth notes with fingerings: P I A, P I M, P I A, P I M, followed by a sequence of eighth notes. The bass staff contains a sequence of eighth notes with fingerings: 0 1 0 1 0 1 0 3 0 1 3 0 0 3 0 2 3. The piece concludes with a triplet of eighth notes (1 2 3).

No.8

Handwritten musical score for No.8. The treble staff contains a sequence of eighth notes with fingerings: P A I, P M I, P A I, P M I, followed by a sequence of eighth notes. The bass staff contains a sequence of eighth notes with fingerings: 0 1 0 1 0 1 0 3 0 1 3 0 0 3 0 2 3. The piece concludes with a triplet of eighth notes (1 2 3).

No.9

Handwritten musical score for No.9. The treble staff contains a sequence of eighth notes with fingerings: P I M, A M I, P I M, P I M, followed by a sequence of eighth notes. The bass staff contains a sequence of eighth notes with fingerings: 0 1 0 1 0 1 0 3 0 1 3 0 0 3 0 2 3. The piece concludes with a triplet of eighth notes (1 2 3).

No.10

Handwritten musical score for No.10. The treble staff contains a sequence of eighth notes with fingerings: P M I, A M I, P M I, P M I, followed by a sequence of eighth notes. The bass staff contains a sequence of eighth notes with fingerings: 1 0 1 0 1 0 1 3 0 1 3 0 3 0 3 0 2 3. The piece concludes with a triplet of eighth notes (1 2 3).

No.11

No. 11

The musical score for No. 11 is written for a piano. It consists of a treble staff and a bass staff. The treble staff has a melody with slurs and a repeat sign. The bass staff has a piano accompaniment with slurs and a repeat sign. The key signature is one flat (B-flat). The score is divided into two systems. The first system has a treble staff with a melody and a bass staff with a piano accompaniment. The second system has a treble staff with a melody and a bass staff with a piano accompaniment. The score ends with a double bar line and a repeat sign.

No.12

[illegible]

No.13

No.13

8

I M A A M I

P P

1 0 0 1 0 0 1 0 3 1 1 3 1 1 3 0

0 1 0 0 2 0 2 0 0 0 0 3 0

3 3 2 3

1 2 3

No.14

No. 14

M I A

8 P

1 2 3

No.15

no. 15

The musical score for 'no. 15' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a repeat sign and contains two measures of music, each starting with a half note followed by a quarter note. The notes are A, I, M, A, I, M, and then a sequence of eighth notes. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The bass staff contains a sequence of notes: P, P, and then a sequence of eighth notes. The treble staff contains a sequence of notes: 0, 1, 0, 1, 0, 1, 1, 3, 1, 3, 1, 3, 1, 3, 0, 1, 0, 2, 3. The score ends with a double bar line and a repeat sign.

No.16

No.17

No.18

No.19

No.20

No.21

A M P A M P I

No.22

P A M P A M I

No.23

A M P P A M I

No.24

A M P A M P A M I

No.25

P I M I P I P I M I P I

No.26

PMIMPI PMIMPI

8

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

1 0 1 0 1 0 1 0 3 0 3 0 3 0 3 0 3

3 2 3 2 2 0 2 0

1 2 3

No.27

PIPIIMI PMIMAM

8

0 1 1 1 1 0 1 1 1 1 0 3 3 3 3 1 1 0

0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 3 3

3 2 2 3 2 2 2 0 2 0 0 0 0 0 0 0

1 2 3

No.28

PIAIMIPIAIMI

8

0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 0 2 0

1 2 3

No.29

PIMIAIPIMIAI

8

0 1 0 1 0 1 0 1 3 1 3 1 3 1 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 2 0 2 0

1 2 3

No.30

PIPMIAPAIMPI

8

0 1 0 1 0 1 0 1 1 1 1 3 1 1 3 1 0

0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0

3 2 3 2 3 2 3 0 2 2 2 0 2 2 2 0

1 2 3

No.31

0.31

P I M A M I

8

1
2
3

No.32

0.32

P A M I M A

The musical score for 'P A M I M A' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melody of eighth notes, with the lyrics 'P A M I M A' written above the first five measures. The middle staff is a bass clef with a key signature of one flat and a 2/4 time signature, featuring a bass line of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature, featuring a piano accompaniment of eighth notes. The score concludes with a double bar line and a repeat sign.

No.33

[illegible]

No.34

[illegible]

No.35

35. P A M A M I P A M A M I

8

1 2 3

No.36

M
P I P I

8

0 0 0 0 1 1 1 1 0

0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 0

2 0 2 0 2 0 2 0 3

1 2 3

Detailed description: This is a musical score for a short piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a single note (C) with various fingerings (0, 1, 2, 3) indicated below it. The piece ends with a final chord marked with a double bar line and a repeat sign.

No.37

P M
I P I

8

0 0 0 0 1 1 1 1 0

0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 0

2 0 2 0 2 0 2 0 3

1 2 3

Detailed description: This is a musical score for a short piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a single note (C) with various fingerings (0, 1, 2, 3) indicated below it. The piece ends with a final chord marked with a double bar line and a repeat sign.

No.38

P M
I P I

8

0 0 0 0 1 1 1 1 0

0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 0

2 0 2 0 2 0 2 0 3

1 2 3

Detailed description: This is a musical score for a short piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a single note (C) with various fingerings (0, 1, 2, 3) indicated below it. The piece ends with a final chord marked with a double bar line and a repeat sign.

No.39

P I P M
I

8

0 0 0 0 1 1 1 1 0

0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 0

2 0 2 0 2 0 2 0 3

1 2 3

Detailed description: This is a musical score for a short piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a single note (C) with various fingerings (0, 1, 2, 3) indicated below it. The piece ends with a final chord marked with a double bar line and a repeat sign.

No.40

M M
P I P I

8

0 0 0 0 1 1 1 1 0

0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 0

2 0 2 0 2 0 2 0 3

1 2 3

Detailed description: This is a musical score for a short piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a single note (C) with various fingerings (0, 1, 2, 3) indicated below it. The piece ends with a final chord marked with a double bar line and a repeat sign.

No.41

8

P I M P I

0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 3

No.42

8

P I M P I

0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 3

No.43

8

M P I M P I

0 0-0 0-0 0-0 0-0 0 1-1 1-1 1-1 1-1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 3

No.44

8

M P I M P I

0 0 0 0 0 0 0 0 0 1-1 1-1 1-1 1-1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 3

No.45

8

P I M P I

0 0-0 0-0 0-0 0-0 0 1-1 1-1 1-1 1-1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 3

No.46

Handwritten musical score for No.46. The score is for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two measures. The first measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The second measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The score ends with a double bar line and a repeat sign.

No.47

Handwritten musical score for No.47. The score is for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two measures. The first measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The second measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The score ends with a double bar line and a repeat sign.

No.48

Handwritten musical score for No.48. The score is for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two measures. The first measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The second measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The score ends with a double bar line and a repeat sign.

No.49

Handwritten musical score for No.49. The score is for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two measures. The first measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The second measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The score ends with a double bar line and a repeat sign.

No.50

Handwritten musical score for No.50. The score is for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The bass staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two measures. The first measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The second measure contains a sequence of eighth notes, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The score ends with a double bar line and a repeat sign.

No.56

8

M I P P

1 2 3

No.57

8

M I P P

1 2 3

No.58

8

M I P P

1 2 3

No.59

8

M I P P

1 2 3

No.60

8

M I P P

1 2 3

No.61

No.61

M
I
P

8

1
2
3

No.62

No.62

M I P

8

12/8

No.63

[illegible]

No.64

[illegible]

No.65

[illegible]

No.66

8

A
M
P

P I P

0 1 0 1 1 0 0 0

1 2 3

No.67

8

P A
M
P

I P

0 0 1 1 0 0 0 0

1 2 3

No.68

8

P P A
M
I

P

0 0 1 1 0 0 0 0

1 2 3

No.69

8

P P I A
M
P

0 0 1 1 0 0 0 0

1 2 3

No.70

8

A
M
P

P I P

0 0 0 0 1 1 1 1

1 2 3

No.71

No.72

No.73

No.74

No.75

No.76

8

A M P A M P A M I P

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 .

3 2 2 3 2 3 2 0 0 0 2 0 2

1 2 3

No.77

8

P A M P A M I A M P

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 .

3 2 0 2 3 2 0 0 0 2 0 0 2

1 2 3

No.78

8

A M P P A M I A M P

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 .

3 2 0 2 3 2 0 0 0 2 0 0 2

1 2 3

No.79

8

A M P A M P I A M P

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 .

3 2 0 2 3 2 0 0 0 2 0 0 2

1 2 3

No.80

8

A M P A M P A M I A M P

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 .

3 2 0 2 3 2 0 0 0 2 0 0 2

1 2 3

No.81

P I M I

No.82

P M I M

No.83

P I M I A I M I

No.84

P M I M A M I M

No.85

P I A I I M I

No.86

P A I M P A I M

No.87

P I M A

No.88

P A M I

No.89

P P I M A M I I P P I M A M I I

No.90

P A M I P I M A

No.91

No.92

No.93

No.94

No.95

No.96

Handwritten musical score for No.96. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with fingerings P, I, P, I, P, A, M, I indicated above the notes. The bass staff uses a grand staff system (treble, middle, and bass clefs) with fingerings 0, 1, 0, 0, 0, 1, 0, 0, 0, 1, 1, 1, 1, 1, 1, 0. The piece concludes with a triplet of eighth notes (1, 2, 3).

No.97

Handwritten musical score for No.97. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with fingerings M, A, I, M, I, P, I, P indicated above the notes. The bass staff uses a grand staff system with fingerings 0, 1, 0, 0, 1, 1, 3, 0, 1, 3, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3. The piece concludes with a triplet of eighth notes (1, 2, 3).

No.98

Handwritten musical score for No.98. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with fingerings P, I, M, I, P, I, M, I, P, I, M, I indicated above the notes. The bass staff uses a grand staff system with fingerings 0, 1, 0, 1, 1, 0, 0, 1, 1, 1, 0, 0, 3, 0, 3, 3, 1, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3. The piece concludes with a triplet of eighth notes (1, 2, 3).

No.99

Handwritten musical score for No.99. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with fingerings M, I, P, I, M, I, P, I indicated above the notes. The bass staff uses a grand staff system with fingerings 0, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 3, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3. The piece concludes with a triplet of eighth notes (1, 2, 3).

No.100

Handwritten musical score for No.100. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with fingerings P, A, M, I, P, I, M, A, P, A, M, I, P, I, M, A indicated above the notes. The bass staff uses a grand staff system with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3. The piece concludes with a triplet of eighth notes (1, 2, 3).

No.101

[illegible]

No.102

No.102

The musical score for No.102 is written for guitar. The treble staff uses a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains several measures of music, including a double bar line with a repeat sign. The bass staff is in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. It includes fret numbers (0, 1, 2, 3) and a double bar line with a repeat sign. The score concludes with a final double bar line and a repeat sign.

No.103

[illegible]

No.104

[illegible]

No.105

[illegible]

No.106

Handwritten musical score for No. 106. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings indicated above: A (1), M (2), A (1), M (2). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with fingerings indicated below: P (1), I (2), P (1), I (2). The piece concludes with a final chord in the treble staff, indicated by a double bar line and a repeat sign.

No.107

Handwritten musical score for No. 107. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings indicated above: A (1), M (2), M (2). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with fingerings indicated below: P (1), I (2), P (1), I (2). The piece concludes with a final chord in the treble staff, indicated by a double bar line and a repeat sign.

No.108

Handwritten musical score for No. 108. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings indicated above: A (1), M (2), M (2), M (2), M (2), A (1). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with fingerings indicated below: P (1), I (2), P (1), I (2). The piece concludes with a final chord in the treble staff, indicated by a double bar line and a repeat sign.

No.109

Handwritten musical score for No. 109. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings indicated above: M (1), I (2), M (2), I (2). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with fingerings indicated below: P (1), I (2), P (1), I (2). The piece concludes with a final chord in the treble staff, indicated by a double bar line and a repeat sign.

No.110

Handwritten musical score for No. 110. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings indicated above: P (1), I (2), M (2), I (2), P (1), I (2), M (2), I (2). The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth notes, with fingerings indicated below: P (1), I (2), P (1), I (2). The piece concludes with a final chord in the treble staff, indicated by a double bar line and a repeat sign.

No.111

No.112

No.113

*Barré I (initialement pouce gauche)

No.114

*Barré I (initialement pouce gauche)

No.115

No.116

Handwritten musical score for No.116. The treble staff contains a sequence of chords and single notes, with fingerings (1, 2, 3) indicated above. The bass staff contains a sequence of notes, with fingerings (1, 2, 3) indicated below. Below the bass staff is a guitar-style tablature with six lines, showing fret numbers (0, 1, 2, 3) for each string.

No.117

Handwritten musical score for No.117. The treble staff contains a sequence of chords and single notes, with fingerings (1, 2, 3) indicated above. The bass staff contains a sequence of notes, with fingerings (1, 2, 3) indicated below. Below the bass staff is a guitar-style tablature with six lines, showing fret numbers (0, 1, 2, 3) for each string.

Continuation of the musical score for No.117. The treble staff contains a sequence of chords and single notes, with fingerings (1, 2, 3) indicated above. The bass staff contains a sequence of notes, with fingerings (1, 2, 3) indicated below. Below the bass staff is a guitar-style tablature with six lines, showing fret numbers (0, 1, 2, 3) for each string.

Continuation of the musical score for No.117. The treble staff contains a sequence of chords and single notes, with fingerings (1, 2, 3) indicated above. The bass staff contains a sequence of notes, with fingerings (1, 2, 3) indicated below. Below the bass staff is a guitar-style tablature with six lines, showing fret numbers (0, 1, 2, 3) for each string.

No.118

Handwritten musical score for No.118. The treble staff contains a sequence of chords and single notes, with fingerings (1, 2, 3) indicated above. The bass staff contains a sequence of notes, with fingerings (1, 2, 3) indicated below. Below the bass staff is a guitar-style tablature with six lines, showing fret numbers (0, 1, 2, 3) for each string.

No.120

The musical score for No.120 is written for a single melodic line. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff is empty. Below the bass staff is a guitar-style tablature with six lines, numbered 0 to 3. The tablature indicates fingerings for the left hand, with numbers 0, 1, 2, and 3 placed on the lines corresponding to the notes in the treble staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. Below the treble staff is a four-line staff for the guitar, with the strings labeled T (Treble), A (Alto), B (Bass), and B (Bass). The guitar part is written in a simplified manner, using numbers 1, 2, 3, and 0 to indicate fret positions. The second system is identical to the first. The score ends with a double bar line and repeat dots.

The first measure of the song is shown. The treble clef has a G-clef and a 3/8 time signature. The bass clef has an F-clef and a 3/8 time signature. The treble staff contains a whole note chord consisting of G4, A4, and B4. The bass staff contains a whole note chord consisting of G2, A2, and B2. The measure is marked with a double bar line.