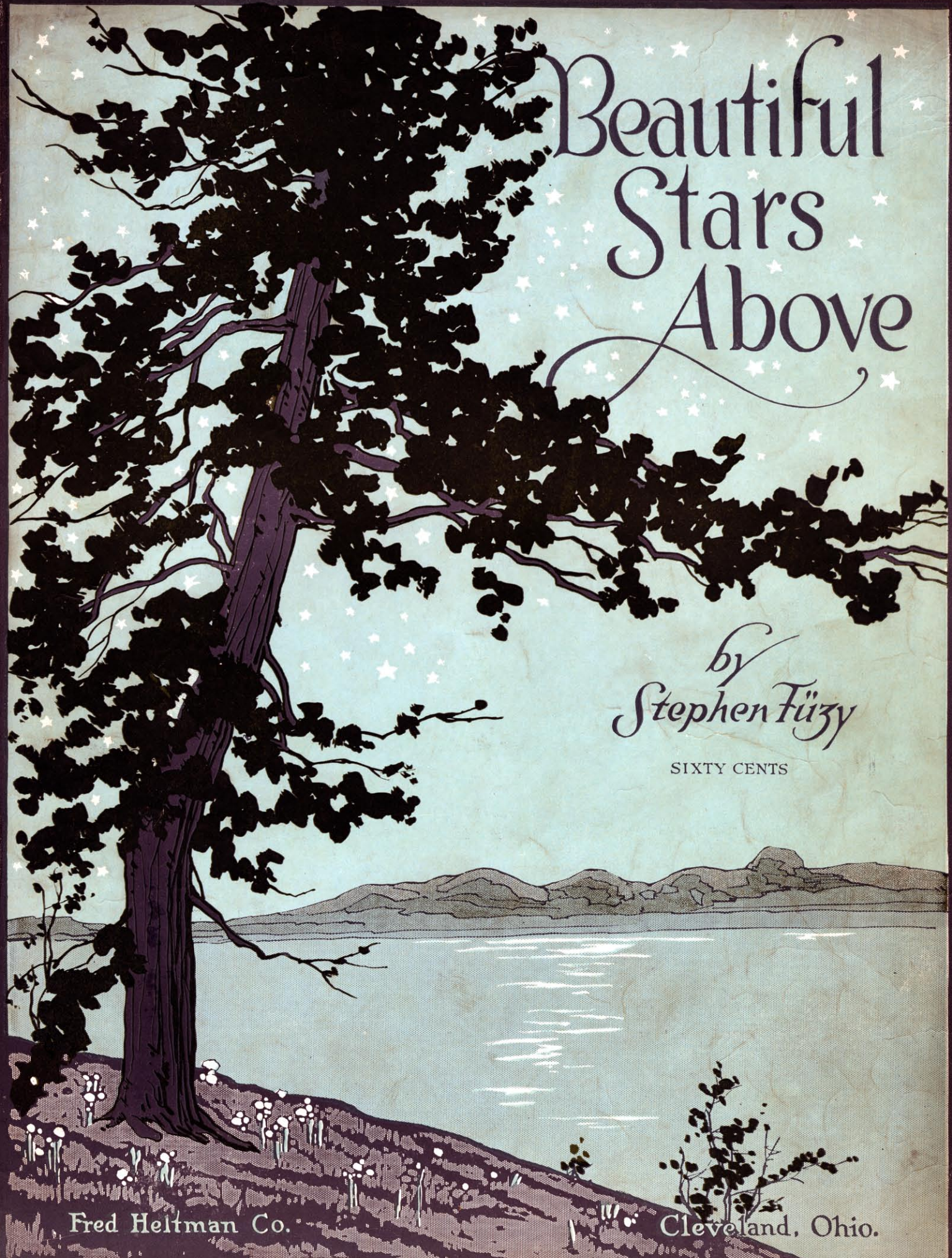


*A dark summer*

# Beautiful Stars Above

by  
*Stephen Fuzzy*

SIXTY CENTS



Fred Heltman Co.

Cleveland, Ohio.



# Beautiful Stars Above

VIOLIN (Obligato)

STEPHEN FÜZY

**Valse**

*f* *ff* *mf*

**VOICE**

**Moderato**

*mp*

*più mosso* *cresc.* Cello

*8<sup>va</sup> ad lib.*.....*loco*

*rall.*

**REFRAIN**

*8<sup>va</sup> 2<sup>d</sup> time ad lib.*

*mp-f* *pp*

*più mosso e cresc.*

*pp* *sostenuto*

*ff* *f* *ff* *sfz* *8<sup>va</sup> ad lib.* *sfz*

# Beautiful Stars Above

Words and Music by  
STEPHEN FÜZY

**Valse**

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a fermata over the final chord.

**VOICE**  
**Moderato**

*mp*

Eve-ning, when shad-ows are fall - ing, When zeph-yrs ten - der - l,  
Bright stars a - bove me are shin - ing, And ev' - ry one seems to

The vocal line is in 3/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

sigh, \_\_\_\_\_ Si - lent - ly now I'm re - call - ing  
say, \_\_\_\_\_ "There is a sil - ver - y lin - ing  
*sostenuto*

The vocal line continues with a fermata over the word "sigh". The piano accompaniment features a *sostenuto* section with a *pp* dynamic. The piece ends with a fermata over the final chord.

*cresc.* *mp* *rall.*

Mem'ries of bright days gone by. ——— It seems as though you were  
To ev'-ry cloud in your way.?" And when my heart's filled with

*Più mosso*  
*cresc.* *mp* *rall.*

near me, And that your sweet voice I hear; ——— Lov-ing - ly  
sad - ness, Your smil-ing face I re - call, ——— Turn-ing my

smil-ing, to cheer me, Once a-gain call-ing me "Dear!" Beau-ti-ful  
sor - rows to glad - ness, While the stars shine o - ver all. Beau-ti-ful

*rall.*  
*rall.*

REFRAIN  
**Andante**

Stars a - bove, Bring back the girl I love;

*mp - f*

*pp più mosso cresc.*

Bring back the one that's dear to me, For she can make my

*p più mosso cresc.*

sor-rows all flee.— When first we met, you shone, And now I'm

*pp*

*p sostenuto*

all a-lone; You know my pain, you know my love,

*p sostenuto ff*

*rall.*

Beau-ti-ful stars a-bove. Beau-ti-ful bove.

*f rall. sfz sfz*

# JUST DREAMING OF YOU

BY  
A. H. EASTMAN AND FRED HELTMAN

## Just Dreaming of You

A. H. EASTMAN  
&  
FRED HELTMAN

**REFRAIN**

Dream-ing, — just dream-ing, — Dream-ing of you as the  
hours pass a - way; For "I love you, — I love you, — My  
heart's ev-er try-ing to say. — Oh I'm dream-ing, just dream-ing,  
Dream-ing of one ev-er faith-ful and true; And the love in my heart, it can  
nev-er de-part, For I'm dream-ing just dream-ing of you

*mp* *pp* *mp* *accel.*  
*a tempo*  
*cresc.* *f* *mp* *pp*  
*amorendo* *amorendo*

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# Beautiful Stars Above

CELLO (Obligato)

STEPHEN FÜZY

**Valse**

*f* *ff* *mf*

**VOICE**

**Moderato**

*mp* *più mosso cresc.*

*rall.*

**REFRAIN**

*mp-f* *pp più mosso* *p sostenuto* *ff* *f* *ff rall. sfz* *sfz*

*e cresc.*



# FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

## "FAREWELL"

A. H. EASTMAN  
&  
FRED HELTMAN

The musical score is written for voice and piano. It consists of five systems of music. The first system includes the title "FAREWELL" and the composers' names. The lyrics are: "Fare - well, whis - per a - gain to me; Fond tho'ts shall lin - ger in mem - o - ry, Dear heart, for love is a mys - ter - y, Fare thee well! Love shines out thro' the tears in your eyes that tell Of the love in your heart, When in sor - row we part, Oh my dear - est one, Fare thee well!" The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *in hair*, *sempre allegro*, *cresc.*, *dim.*, *a little*, and *slower*. The piano part features chords and arpeggiated figures.

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