

EDITION SCHOTT

← S-7703 →

C. REINECKE

12 KLAVIERSTÜCKE

—
12 Morceaux

OP. 262^a

(PIANO)

Dem Andenken meines Freundes Cornelius Gurlitt

EDITION SCHOTT

S — 7703

12

KLAVIERSTÜCKE

12 Morceaux

über

C. G.

(Cornelius Gurlitt)

von

Carl Reinecke

Op. 262 a

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

12 KLAVIERSTÜCKE

12 MORCEAUX

Widmung

Andante semplice

Carl Reinecke Op.262^a

1 PIANO

The musical score for 'Widmung' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante semplice'. The score is divided into six systems, each with a piano (right hand) and bass (left hand) staff. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features various musical notations, including slurs, ties, and fingerings. The final system ends with a double bar line and a repeat sign.

The Passing Bell.

3

*Grabgeläute.**Andante mesto.*

2. *p*

con dolore *pp*

mf dolce

pp *p*

pp *morendo*

Beati mortui sunt.

(CANON.)

Moderato.

3. *mf*

5 2 4 3 2 5 1

1 2 4 1 5 2 5

5 1 4 2 2 1 3 1

2 1 5 1 5 4

3 1 4 1 3 2 3 3

2 3 4 1 2 4 1 3

p *mf*

A wreath for the grave.

Ein Kranz auf's Grab.

Carl Reinecke. Op. 262.

Andante lento.

4. *p*

4 2 4 2

p *mf* *dolce*

3 1 3 1 3 4

espressivo ma semplice

First system of musical notation. Treble and bass staves. Treble staff features triplet and quartet markings. Bass staff includes a *cresc.* (crescendo) marking.

Second system of musical notation. Treble staff features a *p* (piano) marking and a quartet marking. Bass staff includes a measure with a fermata.

Third system of musical notation. Treble staff includes triplet and quartet markings. Bass staff includes a triplet marking.

Fourth system of musical notation. Treble staff includes a quintet marking. Bass staff includes a measure with a fermata.

Fifth system of musical notation. Treble staff includes a quartet and quintet marking. Bass staff includes a *pp* (pianissimo) marking and a *Red.* (Reduction) marking. The system concludes with a double bar line and a star symbol.

The master's greeting to the young.

Des Meisters Grüsse an die Jugend.

Moderato.

5.

p *cresc.* *f* *mf*

sempre legato

p

mf

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The second staff (bass clef) has a *cresc.* marking in measure 4. The system concludes with a fermata over the final note in measure 4.

Second system of musical notation, measures 5-8. The first staff continues with melodic lines and fingerings. The second staff begins with a forte (*f*) dynamic. The system concludes with a fermata over the final note in measure 8.

Third system of musical notation, measures 9-12. The first staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final note in measure 12.

Fourth system of musical notation, measures 13-16. The first staff features a melodic line with a crescendo hairpin. The second staff continues with a steady accompaniment. The system concludes with a fermata over the final note in measure 16.

Fifth system of musical notation, measures 17-20. The first staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The system concludes with a repeat sign and a fermata over the final note in measure 20.

Red. * *

Allegretto grazioso.

6.

The musical score is for a piano piece, numbered 6, in 2/4 time. The tempo is "Allegretto grazioso." The score consists of five systems of two staves each (treble and bass clef). The music features various fingerings, slurs, and dynamic markings. The key signature has one flat (B-flat).

System 1: Treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Bass clef has a quarter note G3, followed by a half note F3. Fingerings: 5, 1, 2, 1, 3, 3, 5, 1.

System 2: Treble clef has eighth notes G4, A4, B4, and A4. Bass clef has a half note G3. Fingerings: 1, 3, 2, 1, 3, 5, 2, 3, 1.

System 3: Treble clef has eighth notes G4, A4, B4, and A4. Bass clef has a half note G3. Fingerings: 2, 3, 1, 5, 4, 2, 1, 5, 3, 1, 2, 1.

System 4: Treble clef has eighth notes G4, A4, B4, and A4. Bass clef has a half note G3. Fingerings: 2, 3, 1, 5, 4, 2, 1, 5, 3, 1, 2, 1.

System 5: Treble clef has eighth notes G4, A4, B4, and A4. Bass clef has a half note G3. Fingerings: 2, 3, 1, 5, 4, 2, 1, 5, 3, 1, 2, 1.

First system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 4 2, 3 1, 4 1, and 2 indicated above. The bass clef staff contains a sequence of eighth and sixteenth notes, with fingerings 1 2 3, 1 1, 4, and 1 3, 1 2 4 indicated below. A dynamic marking *p* (piano) is present in the third measure.

Second system of musical notation. The treble clef staff continues with chords and notes, with fingerings 2, 2, 4 2, 5 1, and 3 1 indicated above. The bass clef staff features a long, flowing line with fingerings 2, 4, 3, and 4 indicated below. A *cresc.* (crescendo) marking is placed over the middle measures.

Third system of musical notation. The treble clef staff shows a melodic line with fingerings 3 1, 3, 4, 4, 4, and 5 indicated above. The bass clef staff has a more static accompaniment with fingerings 1 and 3 indicated below. Dynamic markings include *f* (forte), *dim.* (diminuendo), *calando* (ritardando), and *p* (piano).

Fourth system of musical notation. The treble clef staff contains a continuous melodic line with various intervals. The bass clef staff provides a harmonic foundation with chords and single notes. A fermata is placed over the final note of the treble staff in the fourth measure.

Fifth system of musical notation. The treble clef staff features a melodic line with fingerings 2 1 and 2 indicated above. The bass clef staff continues with chords and notes. The system concludes with a final chord in the treble staff and a sustained note in the bass staff.

Allegretto con moto.

7.

p *sempre legato*

p

f

f *p* *dolce*



Allegretto un poco scherzando.

Carl Reinecke. Op.262.

8. *mf*

f *mf* *f* *p* *mf* *dolce*

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat). The piece is marked 'Allegretto un poco scherzando.' and includes various dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and slurs.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand plays a simple accompaniment. A dynamic change to piano (*p*) occurs in the second measure. The system ends with a measure marked with a 4.

System 2: The right hand continues with eighth notes, marked with a 5. The left hand plays a bass line. A dynamic change to *cresc.* (crescendo) is indicated in the final measure.

System 3: The right hand plays a series of eighth notes, marked with a 2. The left hand plays a bass line. A dynamic change to *mf* (mezzo-forte) is indicated in the fourth measure. The system ends with a measure marked with a 3.

System 4: The right hand plays a series of eighth notes, marked with a 4. The left hand plays a bass line. A dynamic change to *Red.* (Ritardando) is indicated in the second measure. The system ends with a measure marked with a 2.

System 5: The right hand plays a series of eighth notes, marked with a 3. The left hand plays a bass line. A dynamic change to *dolce* (dolce) is indicated in the second measure. The system ends with a measure marked with a 5.

System 6: The right hand plays a series of eighth notes, marked with a 4. The left hand plays a bass line. The system ends with a measure marked with a 4.

Vivace, ma non troppo.

9.

5 2 1 5 1 3 1

mf

1 1 1 1 2 3

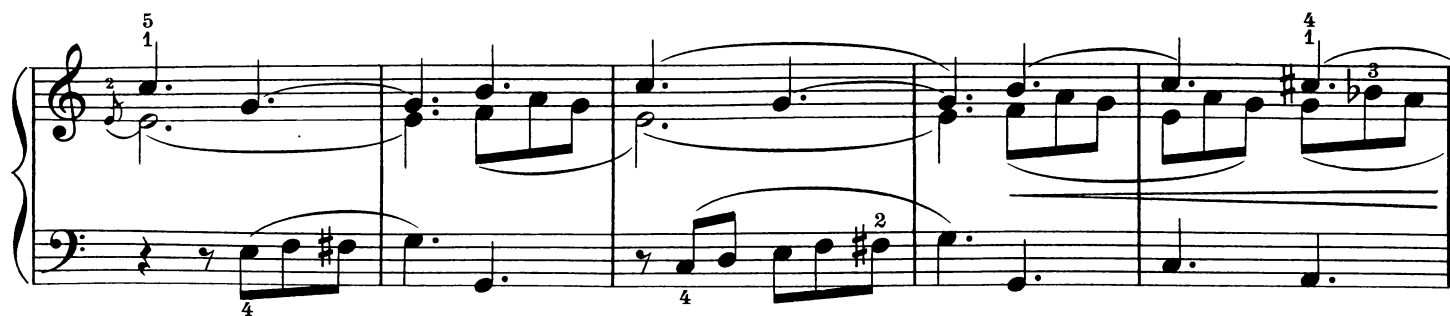
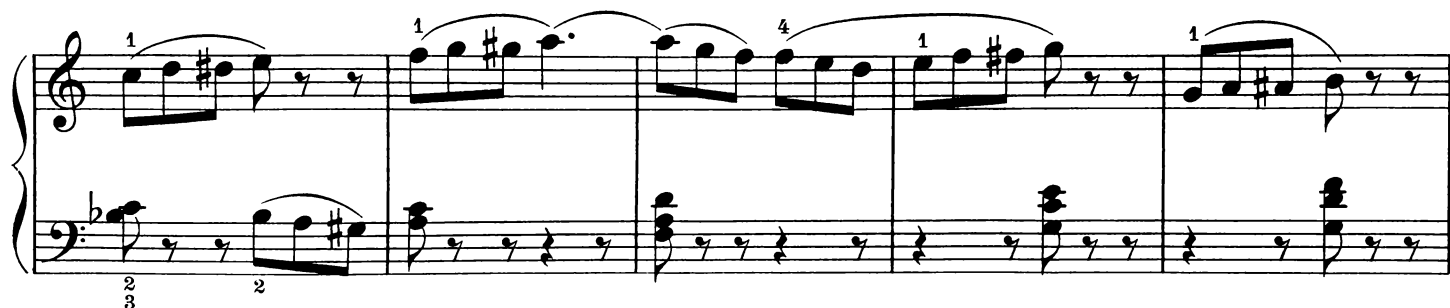
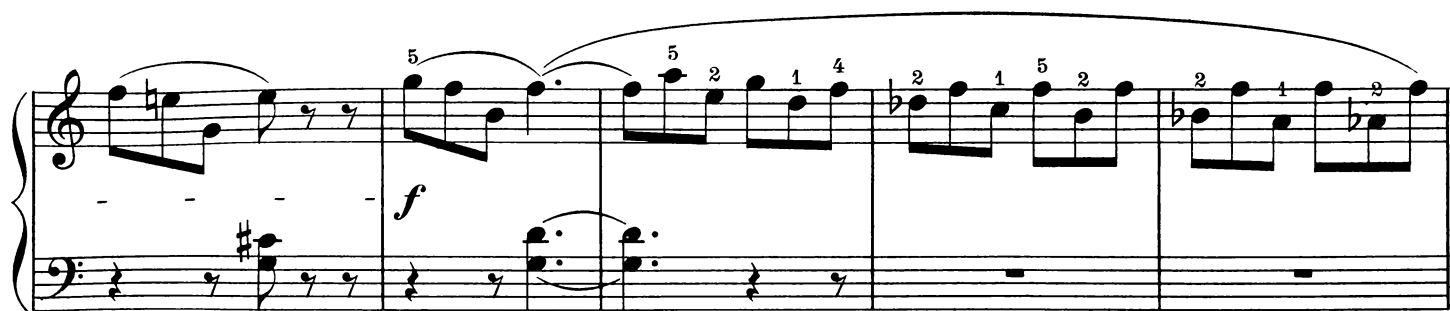
3 2 1 4 2 1

cresc. *f*

1 3 4 4 3

p *cresc.*

2 1



Andantino quasi Allegretto.

10. *p* *legatissimo*

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The tempo is 'Andantino quasi Allegretto'. The first measure is marked with a piano (*p*) dynamic and the instruction '*legatissimo*'. The melody in the right hand is characterized by slurs and ties, while the left hand provides a steady accompaniment. The second system continues the melodic development with more complex phrasing. The third system introduces a change in dynamics to *pp* (pianissimo) in the right hand. The fourth system features a fortissimo (*f*) dynamic in the right hand. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes the passage with a final melodic flourish. The score is densely notated with slurs, ties, and fingerings, indicating a highly technical and expressive performance.

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, a 1-measure phrase, and a 1-measure phrase. Bass staff has a 1-measure phrase, a 4-measure phrase, and a 1-measure phrase. Dynamics include *mf*. A double bar line with a repeat sign is present.

Second system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, a 1-measure phrase, a 3-measure phrase, a 5-measure phrase, and a 2-measure phrase. Bass staff has a 3-measure phrase, a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, and a 1-measure phrase. Dynamics include *f* and *mf*.

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure phrase, a 1-measure phrase, a 1-measure phrase, and a 1-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 1-measure phrase. Dynamics include *con grazia* and *un poco accel.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 1-measure phrase. Bass staff has a 3-measure phrase, a 1-measure phrase, and a 1-measure phrase. Dynamics include *a tempo* and *calando*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, a 1-measure phrase, a 2-measure phrase, a 4-measure phrase, a 1-measure phrase, and a 1-measure phrase. Bass staff has a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, and a 1-measure phrase. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, and a 1-measure phrase. Bass staff has a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, a 1-measure phrase, and a 1-measure phrase. Dynamics include *p*.

Reminiscences.

Allegretto.

11.

The musical score is for a piece titled "Reminiscences." in 2/4 time, marked "Allegretto." It consists of a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 2/4 time. The vocal line is in the same key and time. The score is divided into six systems. The first system includes a piano introduction with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system includes the vocal entry with the lyrics "An - na is en Ros' so roth." and a mezzo-forte (mf) dynamic. The third system continues the piano accompaniment. The fourth system includes a piano (p) dynamic marking. The fifth system continues the piano accompaniment. The sixth system includes a mezzo-forte (mf) dynamic marking. The score is marked with various fingerings and articulations throughout.

p *f* *mf* *p* *mf*

semplice

An - na is en Ros' so roth.⁽⁴⁾

(Lied, Min)

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a trill (marked with a > and 1) and various fingerings (1, 4, 2, 1, 3, 1). Bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with complex fingerings (4 2, 5 1, 5 1, 5 2, 2 1, 1, 5 1, 5 2, 2 1). Bass staff features a more active line with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (3, 5 2, 2, 5, 1, 2, 4, 1, 4). Bass staff continues with harmonic support. Dynamics include *f* (forte).

Più mosso.

Fourth system of musical notation, marked "Più mosso." (Faster). Treble and bass staves. Treble staff features a rapid melodic line with fingerings (2 1 2, 2 1 5, 1, 3, 1 4, 2 1 2). Bass staff provides a steady harmonic accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation. Treble and bass staves. Treble staff continues the rapid melodic line with fingerings (1, 1, 3, 4, 1 5 4, 2 1). Bass staff features a more active line with many sixteenth notes. Dynamics include *f* (forte).

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (2 1, 2 1, 3, 4 2). Bass staff provides harmonic support. Dynamics include *ff* (fortissimo).

Epilog.

12. *Lento.*

p *mf* *p* *pp* *mf dolce*

Ped. *

First system of the musical score. The right hand features a melodic line with various fingerings indicated above the notes: 4 1, 5 1, 5 4 1, 2 1, and 4 2. The left hand provides a steady accompaniment of eighth notes. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The right hand continues the melodic development with fingerings 3 1, 5 3, and 5 1. The left hand maintains the eighth-note accompaniment. The system ends with a crescendo hairpin.

Third system of the musical score. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand continues the eighth-note accompaniment. The system concludes with a crescendo hairpin.

Fourth system of the musical score. The right hand features a melodic line with a *p* (piano) dynamic marking. The left hand continues the eighth-note accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of the musical score. The right hand features a melodic line with a *morendo* (diminuendo) marking. The left hand continues the eighth-note accompaniment. The system concludes with a final chord and a *Red.* (Reduction) marking.

EDITION SCHOTT

Auswahl instruktiver und zum Vortrage geeigneter Klavier-Musik

Bei Bestellung genügt Angabe der S-No.

S-No.	Für Klavier zu zwei Händen ^c	S-No.	Für Klavier zu zwei Händen
2074	Mendelssohn 12 berühmte Lieder ohne Worte	2663	Schumann op. 124. Albumblätter (Thümer)
731	— 5 berühmte Märsche (E. Pauer)	886	— 134. Konzert-Allegro (E. Pauer)
313a ^d	— Ouvertüren (E. Pauer) 4 Hefte	2664	— 10 Walzer (E. Pauer)
2075	— Symphonien (M. Pauer) op. 56 a moll (Schottische)	2665	— 3 Balladen. Für Deklamation mit Klavierbegltg.
2076	— „ 90 A (Italienische)	2666	— 24 ausgewählte Lieder (Arrangiert von E. Pauer)
5081	Mendelssohn-Album. 12 beliebte Stücke (E. Pauer)	8910	— Symphonien (E. Pauer) komplett
7600a ^c	Moszkowski, M. op. 77. 10 kleine Stücke, 3 Hefte (enthaltend das bekannte Moszkowski-Menuett, die Tarentelle, Romanze etc.)	2667a ^d	— „ 1—4 einzeln
	— Bearbeitungen siehe Schumann op. 12. 21	2545	Sousa 10 beliebte Märsche
8290	Mozart Sonaten (Taylor)	7760/65	Spicker-Auszüge siehe Wagner
2159	— Leichte Stücke [Variationen, Sonatensätze, Menuetten und Walzer]; (Kuhlstrom)	7850	Streabbog-Album. 10 beliebte Tänze und Märsche in ganz leichter Bearbeitung
319a	— Symphonien (M. Pauer) 1 Op. 87 D		(Strauss, An der schönen blauen Donau, Marcellhou, Indiana, Streabbog, Le Départ, Les Moineaux etc.)
319b	— „ „ 2 „ 45 g moll	7870	Tschalkowski op. 37. Die Jahreszeiten (Thümer)
319c	— „ „ 3 „ 58 Es	7871	— op. 40. 12 Stücke (Thümer)
319d	— „ „ 4 „ 84 C (Jupiter)	2764	Volkman, Rob. op. 27. Lieder der Grossmutter
319e	— „ „ 5 „ D (Haffner)		Wagner, Richard, Opern und Musikdramen.
319f	— „ „ 6 „ C		Spicker-Auszüge (Kleine Klavier-Auszüge mit beigefügtem Text und Angabe der Motive)
319g	— „ „ 7 „ 22 D	7760	— Die Meistersinger von Nürnberg
319h	— „ „ 8 „ D	7761	— Das Rheingold
319i	— „ „ 9 „ 88 D	7762	— Die Walküre
319k	— „ „ 10 „ C	7763	— Siegfried
319l	— „ „ 11 „ B	7764	— Götterdämmerung
319m	— „ „ 12 „ G	7765	— Parsifal
3660a ^d	d'Ourville Soirées musicales (Kleinmichel) 4 Hefte	5980	Zilcher, P. op. 49. 8 Etüden zum Studium der Staccato- Oktaven.
7668	Pauer, E. op. 75. Suite de Pièces en Forme de Danses anciennes		— op. 50. Die erste Zeit am Klavier
7669	Pauer, Max op. 7. Miniaturen. 8 kleine Stücke	5981	— „ 52. Waldbilder
7670	— op. 8. 5 Klavierstücke	5982	— „ 54. Bagatellen
7671	— „ 9. Allotria. 12 kleine Stücke	5983	— „ 55. Melod. Übungsstücke 2 Hefte
7672a ^c	— „ 11. Spezialstudien. 3 Hefte	7990a ^b	— „ 64. 18 melod. Übungsstücke, 2 Hefte
	Rachmaninoff-Album. 3 Bände	5984a ^b	— „ 68. Melod. Harpeggien-Etüden, 2 Hefte
2371a	I. Prélude, Elégie, Sérénade, Polichinelle, Mélodie	7991a ^b	— „ 70. 10 melod. Oktaven-Etüden
2371b	II. Nocturne, Valse, Barcarolle	7992	— Weihnachts-Album
2371c	III. Mélodie, Humoresque, Romance, Mazurka		
8350a ^b	Reger, Max Canons, I. zweistimmig, II. dreistimmig — Bearbeitungen Bach'scher Orgelwerke, siehe Bach		
8705	Rheinberger Jagdszene. Impromptu		
	Riemann, H. Neue Klavierschule		
2420a	I. Elementarschule	8018	Bach, J. S.-Reger, Max Orgelwerke, Bearbeitungen:
2420b	II. 40 leichte Stücke und technische Vorstudien	8019	— Präludium und Fuge, D
2420c	III. 40 beliebte Melodien verschiedener Autoren	8020	— Toccata und Fuge, d moll
2420d	IV. 16 instruktive Vortragsstücke von Hummel	8021	— Phantasie, G
	Scharwenka, X. Bearbeitungen siehe Chopin, Schumann op. 6 9.	8022	— Präludium und Fuge, G
879	Schubert 4 Impromptus, op. 90 (Thümer)	8023	— Präludium und Fuge, a moll
880	— 4 Impromptus op. 142 (Thümer)	8024	— Phantasie und Fuge, g moll
164	— Moments musicaux, op. 94 (Thümer)	8025	— Toccata und Fuge, E
881	— Militärmarsch (Tausig)	8026	— Präludium und Fuge, e moll
2643	— Entr'actes und Ballets aus „Rosamunde“ (E. Pauer)	8027	— Präludium und Fuge, Es
165	Schumann op. 2 Papillons (Thümer)	8525a ^b	— Passacaglia, c moll
2651	— op. 6. Die Davidsbündler (X. Scharwenka)	515	Beethoven, Symphonien (E. Pauer) 2 Bände
363	— „ 7. Toccata (Thümer)	516	Diabelli op. 24. 2 Sonatinen
2652	— „ 9. Carnaval (X. Scharwenka)		— op. 33. Sonate, D
2653	— „ 12. Phantasiestücke (Moszkowski)	4643a ^b	Gurlitt, C. op. 147. Albumblätter Feuilles d'Album. 2 Hefte
166	— „ 15. Kinderszenen (Kullak)	3331a	— op. 179. Der Kindergarten. III. 17 Stücke
2654	— „ 16. Kreisleriana (Thümer)	3331b	— „ 179. IV. Nationalmelodien
2655	— „ 18. 19. Arabeske und Blumenstück (Thümer)	1631	— „ 191. Jagdouvertüre
2656	— „ 20. Humoreske (Thümer)	4771	Horváth, G. op. 91. 3 kurze Stücke
2657	— „ 21. Novelletten (Moszkowski)	2072	Mendelssohn op. 72. 6 Stücke
864	— „ 23. Nachtstücke (Thümer)	7635a ^b	Noskowski op. 83. Mélodies ruthéniennes, 2 Hefte
2658	— „ 26. Faschingsschwank (Nicolé)	5310a ^d	d'Ourville Soirées musicales, 4 Hefte
865	— „ 28. 3 Romanzen (Thümer)	7673	Pauer, Max op. 2. Presto à la Tarentelle
2659	— „ 54. Konzert in a moll (E. Pauer)	7674	— op. 10. 8 Klavierstücke
2660	— „ 68. Jugendalbum (Kullak)	7675	— „ 12. 10 Walzer
366	— „ 82. Waldszene	8351	Reger, Max op. 9. Walzer-Capricen
885	— „ 92. Konzertstück (E. Pauer)	7700a ^b	— op. 10. Deutsche Tänze, 2 Hefte
2661	— „ 99. Bunte Blätter		— Bearbeitungen Bach'scher Orgelwerke, siehe Bach
2662	— „ 118. 3 Sonaten für die Jugend (Thümer)	7701	Reinecke, C. op. 213. 10 kleine Stücke
		5986	Zilcher, P. op. 45. 4 leichte Stücke

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