

Piano Score

Sonate für Violine und Klavier

Opus 29 in d-moll

By Emilie Mayer (1812 - 1883)

Emilie Mayers Violinsonate op. 29 in d-moll ist ein ambitioniertes Stück, das nach meiner Meinung wert ist, gespielt und aufgeführt zu werden (allerdings verlangt sie technisch fortgeschrittene Spieler). Die Erstausgabe von 1869, meine Quelle, ist auf IMSLP zugänglich.

Die Übertragung folgt dem Original so genau wie möglich. Gelegentlich wurde die Darstellung des oft komplizierten Klaviersatzes geändert in der Hoffnung, die Musik besser lesbar zu machen. Eine kleine Zahl offensichtlich vergessener Vorzeichen wurde ergänzt (in Klammer). Die Quelle enthält mehr Warnungsvorzeichen als heute üblich. Davon wurden etliche eliminiert. Ergänzt wurden weiter einige Bindebögen (gestrichelt), dynamische Zeichen (Kleindruck) und Tempoangaben (in Klammer), die in der Erstausgabe fehlen, die aber zweifellos notwendig sind.

Aufführungszeit: ca. 30 min. (1. Satz 11 min., 2. Satz 6 min., 3. Satz 4 min., 4. Satz 7 min.).

Emilie Mayer's violin sonata op. 29 in d-minor is an ambitious piece. In my opinion it is well worth playing and performing (it requires technically advanced players though). The first edition of 1869, my source for this edition, is available on IMSLP.

The transcription corresponds to the source as closely as possible. The piano part is sometimes complicated. The presentation of such sections was occasionally altered in an attempt to make the music easier to read. A modest number of obviously missing accidentals was added (in brackets). There are more courtesy accidentals in the source than modern convention demands. Many of those were eliminated. Moreover a few markings were added that do not appear in the first edition but clearly ought to be there: slurs (dashed line), dynamic markings (small print) and tempo markings (in brackets).

Performance time: Approximately 30 min.
(1. mvmt. 11 min., 2. mvmt. 6 min., 3. mvmt. 4 min., 4. mvmt. 7 min.).

Albrecht Zumbrunn

Sonata für Violine und Klavier in d-moll

Emilie Mayer (1812 - 1883)

Allegro

Musical score for Violin and Piano, page 2.

Violin

Piano

6 **Piano** **a tempo**
Piano: *f*, *mf*
Violin: *p*, *mf*

11 **rall.** **(a tempo)**

15 **rallentando** **a tempo**
Violin: *f*

19

23

29

34

38

A

42

47

Staff Text
cresc.

53

f sf f

3 3

58

rf

dim.

calando

calando

3 3 3

63

3 3 3

3 3 3

3 3 3

67

rall.

sfp

a tempo

6 6

6 6

70

73

cresc.

3

3

3

6

76

(cresc.)

3

3

3

6

3

3

(cresc.)

80

p

3

6

p

3

3

3

84

p

f

87

cresc.

6

6

3

cresc.

(*cresc.*)

f

3

f

(*cresc.*)

3

3

dim.

3

3

sf

p

p

102

1.

106

2.

f

110

8

114

8

B

119

123

129

134

137

cresc.

142

(cresc.)

(cresc.)

146

cresc.

cresc.

151

(cresc.)

8

(cresc.)

7

sf

f

155

f

159

p

dim.

p

C

162

f

166

dim.

dim.

3

Rd.

170

(dim.)

f

175

ff

ff

180

ff

ff

185

p

p

Musical score for page 189. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It features eighth-note patterns with slurs. The middle staff has a treble clef, a key signature of one flat, and a dynamic marking *sf*. It contains sixteenth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It shows eighth-note patterns.

Musical score for page 193. The score consists of three staves. The top staff has a treble clef and a dynamic marking *cresc.*. The middle staff has a treble clef and a tempo marking of $\frac{3}{8}$. The bottom staff has a treble clef and a dynamic marking *cresc.*

Musical score for page 196. The score consists of three staves. The top staff has a treble clef and a dynamic marking *(cresc.)*. The middle staff has a bass clef and a dynamic marking *(cresc.)*. The bottom staff has a bass clef. A tempo marking **rallentando** is placed above the top staff. Dynamic markings *f* are present on both staves.

a tempo

Musical score for page 201. The score consists of three staves. The top staff has a treble clef and a dynamic marking *p*. The middle staff has a treble clef and a dynamic marking *p*. The bottom staff has a bass clef and a dynamic marking *p*.

204

cresc.

207

(cresc.)

210

3

p

214

p

3

D

217

cresc.

cresc.

fp

f

ff

cresc.

marcato

230

233

E
a tempo

236

238

240

Presto

242

245

248

254

(Pd.)

260

265

rallentando **a tempo**

272

rallentando

(Pd.)

Adagio, molta espressione, ma non troppo lento

A musical score for piano, page 10. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The bass staff includes dynamic markings 'p' (piano) and 'legato'. The music features eighth-note chords and sixteenth-note patterns.

Musical score for piano, page 8, measures 8-10. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has one sharp. Measure 8 starts with a rest followed by eighth-note pairs. Measure 9 begins with a forte dynamic (f) and eighth-note pairs. Measure 10 begins with a piano dynamic (p) and eighth-note pairs.

A musical score page featuring three staves of music for two pianos. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It consists of six measures. The second measure contains a sixteenth-note figure. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure is a rest. The bottom two staves show bass clefs and a key signature of one sharp. The middle staff has a treble clef and a bass clef, while the bottom staff has a bass clef. Both staves have a time signature of common time. The bass staff features a continuous eighth-note pattern throughout the measures.

Musical score for piano, page 19, measures 19-20. The score consists of three staves: treble, bass, and right hand. Measure 19 starts with a rest followed by eighth-note pairs. It includes dynamic markings *mf* and *p*, and performance instructions *3* and *mf*. Measure 20 continues with eighth-note pairs and sixteenth-note patterns.

24

sf

f

f

27

p

p

30

sf

sf

sf

sf

Rd.

Rd.

33

dim.

p

dim.

p

36

39

42

45

49

52

55

57

59

62

67

70

74

(Rd.)

79

sf

6

(Rd.)

81

f

f

(Rd.)

83

(Rd.)

86

sfs

90

p

p

6

3

93

p

3

98

p

pp

ff

ff

Scherzo

Musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff (treble clef) has a key signature of one sharp and a time signature of $\frac{3}{4}$. It contains rests and eighth-note patterns. The middle staff (treble clef) has a key signature of one sharp and a time signature of $\frac{3}{4}$. It features eighth-note patterns with dynamic markings *mf*, *p*, and *f*. The bottom staff (bass clef) has a key signature of one sharp and a time signature of $\frac{3}{4}$. It shows eighth-note patterns with dynamic markings *f* and *p*.

Musical score for orchestra, page 7, measures 7-8. The score consists of three staves: Treble, Alto, and Bass. The key signature is two sharps. Measure 7 starts with a rest in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. Measure 8 begins with a dynamic *cresc.* in the Alto staff, followed by eighth-note patterns. The Bass staff has a sustained note with a fermata. Measure 9 starts with a dynamic *cresc.* in the Alto staff, followed by eighth-note patterns. The Bass staff has a sustained note with a fermata. Measure 10 concludes with a dynamic *f* in the Alto staff, followed by eighth-note patterns.

A musical score for piano, page 13, showing measures 13 and 14. The top staff is in treble clef, G major (two sharps), and 2/4 time. It starts with a forte dynamic (f). The first measure consists of two pairs of eighth-note chords. The second measure begins with a single eighth note, followed by a crescendo (cresc.) instruction. The third measure starts with a single eighth note, followed by a series of eighth-note pairs. The fourth measure starts with a single eighth note, followed by a dynamic <. The bottom staff is in bass clef, D major (one sharp), and 2/4 time. It features eighth-note patterns with slurs and dynamics like < and >. Measure 13 ends with a dynamic >. Measure 14 begins with a dynamic <, followed by a single eighth note, a dynamic -, and another single eighth note.

Musical score for orchestra and piano, page 20, measures 20-21. The score consists of three staves. The top staff is for the orchestra, the middle staff is for the piano, and the bottom staff is for the basso continuo. Measure 20 starts with an eighth-note rest followed by a sixteenth-note pattern. The piano has a dynamic marking *p*. Measure 21 begins with a forte dynamic *p*, followed by eighth-note chords in the piano and basso continuo, and sixteenth-note patterns in the orchestra.

27

36

42

48

54

cresc.

(cresc.)

60

(cresc.)

f

dim.

(cresc.)

dim.

f

69

dolce

p

76

81

cresc.

cresc.

85

(cresc.)

f

p

(cresc.)

f

p

90

3

95

3

cresc.

3

3

cresc.

99

(cresc.)

f

(cresc.)

f

104

p

cresc.

cresc.

p

111

(cresc.)

mf

<

>

p

(cresc.)

mf

>

<

117

<

cresc.

f

cresc.

123

(cresc.)

f

dim.

(cresc.)

f

dim.

129

dim.

p

(dim.)

p

136

cresc.

p

cresc.

p

143

(cresc.)

f

(cresc.)

f

149

155

160

167



193

(cresc.) <

rall.

a tempo

f

3 3

3 3

3 3

fp

198

fp

sf

cresc.

sf

cresc.

206

(cresc.)

f

(cresc.)

f

3

3

3

3

213

sf

dim.

sf

dim.

3

3

220

dim.

225 **rall.** **a tempo**

sf

p

f

Allegro moderato

c

mf

mf cresc.

cresc.

3

4

(cresc.)

3

(cresc.)

f

3

3

7

mf

sf

10

sf

13

f

sforz.

dim.

dim.

16

(dim.)

p

(dim.)

p

20

p

24

fp

f

fp

28

3

31

f

f

Musical score for piano, page 34, measures 1-2. The score consists of three staves: treble, bass, and right hand. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic.

Musical score for piano, page 10, measures 36-37. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 36 starts with a forte dynamic. Measure 37 begins with a piano dynamic. Measure 38 ends with a forte dynamic.

Musical score for piano, page 40, measures 1-2. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a measure number 40. It features a dotted half note followed by a fermata over a half note, with dynamic markings (dim.) and p. The middle staff shows a treble clef and a bass clef, with dynamic markings (dim.) and p. It includes a measure number 3 above the first two measures. The bottom staff shows a bass clef and a key signature of one sharp. Measure 1 ends with a fermata over a half note. Measure 2 begins with a dynamic p, followed by a measure ending with a fermata over a half note. The bass staff has a dynamic ff.

43

44

45

Rit. Rit. Rit.

48

dolce
pp

Rit. Rit.

50

3 3

Rit. Rit.

52

b bp

Rit. Rit.

54

Ried.

56

Ried.

58

Ried.

60

tr.

3

3

cresc.

cresc.

Ried.

62

(cresc.)

3

(cresc.)

64

p

3

(cresc.)

3

66

cresc.

3

(cresc.)

3

68

(cresc.)

(cresc.)

p

3

70

(cresc.)

7

f

cresc.

3

3

3

72

3

3

3

74

3

3

3

77

3

3

3

Rit.

79

81

84

rallentando

89

a tempo

92

(cresc.)

f

95

mf

3

6

97

cresc.

6

cresc.

99

f

3

101

3 3 3 3 3 3

103

p

107

Expression

rallentando

Adagio

111

pp

pp

pp

3 3 3 3 3 3

3 3

3

Musical score for orchestra, page 116, Allegro maestoso. The score consists of four staves. The top staff shows a melodic line with grace notes and slurs. The second staff has a bassoon part with a dynamic of $\frac{8}{8}$. The third staff shows a cello line with a dynamic of $\frac{8}{8}$, with a 'Red.' instruction below it. The fourth staff shows a bassoon line with a dynamic of $\frac{8}{8}$ and a 'mf' dynamic. The tempo is marked 'Allegro maestoso'.

120

mf

p

Red.

Red.

A musical score for piano, page 125. The score consists of three staves: Treble, Bass, and a lower staff. The Treble staff begins with a single note followed by a long, sustained line. The Bass staff features a rhythmic pattern of eighth notes. The lower staff contains sixteenth-note patterns. Measure numbers 125 and 126 are indicated at the top of the page.

127

Musical score for piano, page 127. The score consists of three staves: treble, bass, and bass. The treble staff starts with a dynamic *p*. The bass staff has a dynamic *dolce*. The bass staff also features a bassoon part with slurs and grace notes.

129

Musical score for piano, page 129. The score consists of three staves: treble, bass, and bass. The treble staff shows sustained notes with slurs. The bass staff features eighth-note patterns with grace notes.

131

Musical score for piano, page 131. The score consists of three staves: treble, bass, and bass. The treble staff has a dynamic *bz.* The bass staff features eighth-note patterns with grace notes.

134

Musical score for piano, page 134. The score consists of three staves: treble, bass, and bass. The treble staff has a dynamic *cresc.* The bass staff features eighth-note patterns with grace notes, and a dynamic *3* is indicated above the bass staff.

136

(cresc.)

(cresc.)

138

(cresc.)

(cresc.)

6

139

(cresc.)

(cresc.)

140

(cresc.)

(cresc.)

141

142

143

144

145

146

cresc.

dec.

cresc.

dec.

148

(cresc.)

(cresc.)

dec.

dec.

150

(cresc.)

ff

ff

6

6

(cresc.)

ff

dec.

152

6

6

6

6

b

6

6

dec.

154

156

158

p ad libitum

Rédo. _____

160

rall. (a tempo)

cresc. 3

cresc. _____

(Rédo)

162

(cresc.)

164

(cresc.)

166

(cresc.)

167

f

169

sf

sf

171

sf

sf >

173

rall.

dim.

dim.

rall.

175

p

p