

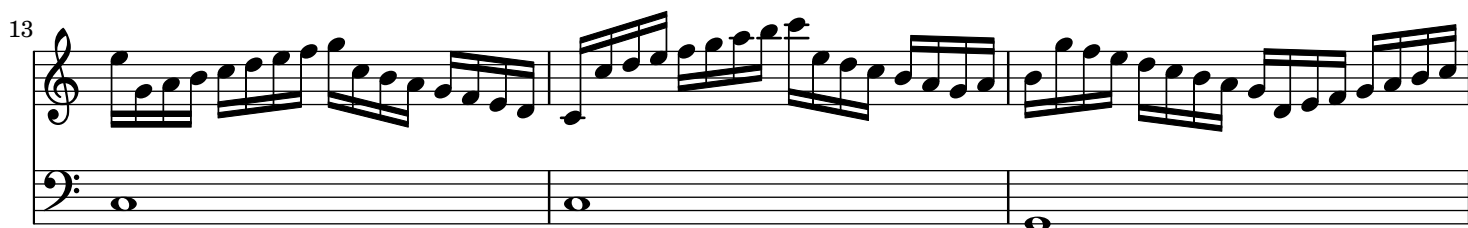
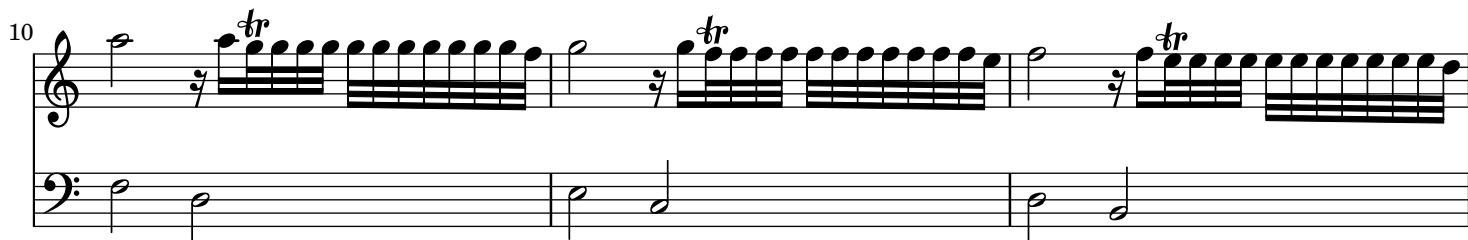
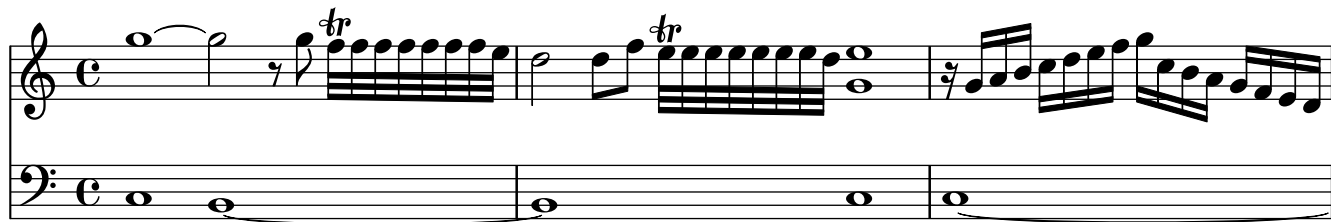
Sonata sesta

La Sabbatina

Giovanni Antonio Pandolfi Mealli

(ca. 1630 - 1669/70)

edited by Artur Wrona



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44

47 **Adagio**

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94

Musical score for measures 94-97. The score is written for two staves, Treble and Bass. Measure 94: Treble staff has a whole note G4, a quarter note A4, a quarter note B4, a whole note C5, a quarter note B4, a quarter note A4, a whole note G4. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, a whole note C3, a quarter note B2, a quarter note A2, a whole note G2. Measure 95: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, a whole note C3, a quarter note B2, a quarter note A2, a whole note G2. Measure 96: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, a whole note C3, a quarter note B2, a quarter note A2, a whole note G2. Measure 97: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass staff has a whole note G2, a quarter note A2, a quarter note B2, a whole note C3, a quarter note B2, a quarter note A2, a whole note G2.

99

The musical score for measures 99 and 100 is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 99 contains a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 100 continues the melodic line in the treble staff with a whole note chord, and the bass line with quarter and eighth notes, ending with a whole note chord.

105

The musical score for measures 105-108 consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The bass line consists of eighth and sixteenth notes. The measures are numbered 105, 106, 107, and 108.

109

Handwritten musical score for measures 109 and 110. Measure 109: Treble clef, G4 quarter, A4-B4 eighth pair, G4 quarter, F#4-G4 eighth pair, E4 quarter, D4 quarter, C4 quarter, B2 quarter. Bass clef, C3 half. Measure 110: Treble clef, D4 quarter, E4-F#4 eighth pair, G4 quarter, A4-B4 eighth pair, G4 quarter, F#4-G4 eighth pair, E4 quarter, D4 quarter, C4 quarter, B2 quarter. Bass clef, C3 half.

113

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117

117

[illegible]

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130

Measures 130-133. Treble clef: 130 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 131 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 132 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 133 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 130 (half, quarter), 131 (half, quarter), 132 (half, quarter), 133 (half, quarter).

134

Measures 134-137. Treble clef: 134 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 135 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 136 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 137 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 134 (half, quarter), 135 (half, quarter), 136 (half, quarter), 137 (half, quarter).

138

Measures 138-141. Treble clef: 138 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 139 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 140 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 141 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 138 (half, quarter), 139 (half, quarter), 140 (half, quarter), 141 (half, quarter).

142

Measures 142-145. Treble clef: 142 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 145 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 142 (half, quarter), 143 (half, quarter), 144 (half, quarter), 145 (half, quarter).

148

Measures 148-152. Treble clef: 148 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 149 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 150 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 151 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 152 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 148 (half, quarter), 149 (half, quarter), 150 (half, quarter), 151 (half, quarter), 152 (half, quarter).

153

Measures 153-155. Treble clef: 153 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 154 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 155 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 153 (half, quarter), 154 (half, quarter), 155 (half, quarter).

156

Measures 156-158. Treble clef: 156 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 157 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 158 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 156 (half, quarter), 157 (half, quarter), 158 (half, quarter).

159

Measures 159-162. Treble clef: 159 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 160 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 161 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 162 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 159 (half, quarter), 160 (half, quarter), 161 (half, quarter), 162 (half, quarter).

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