

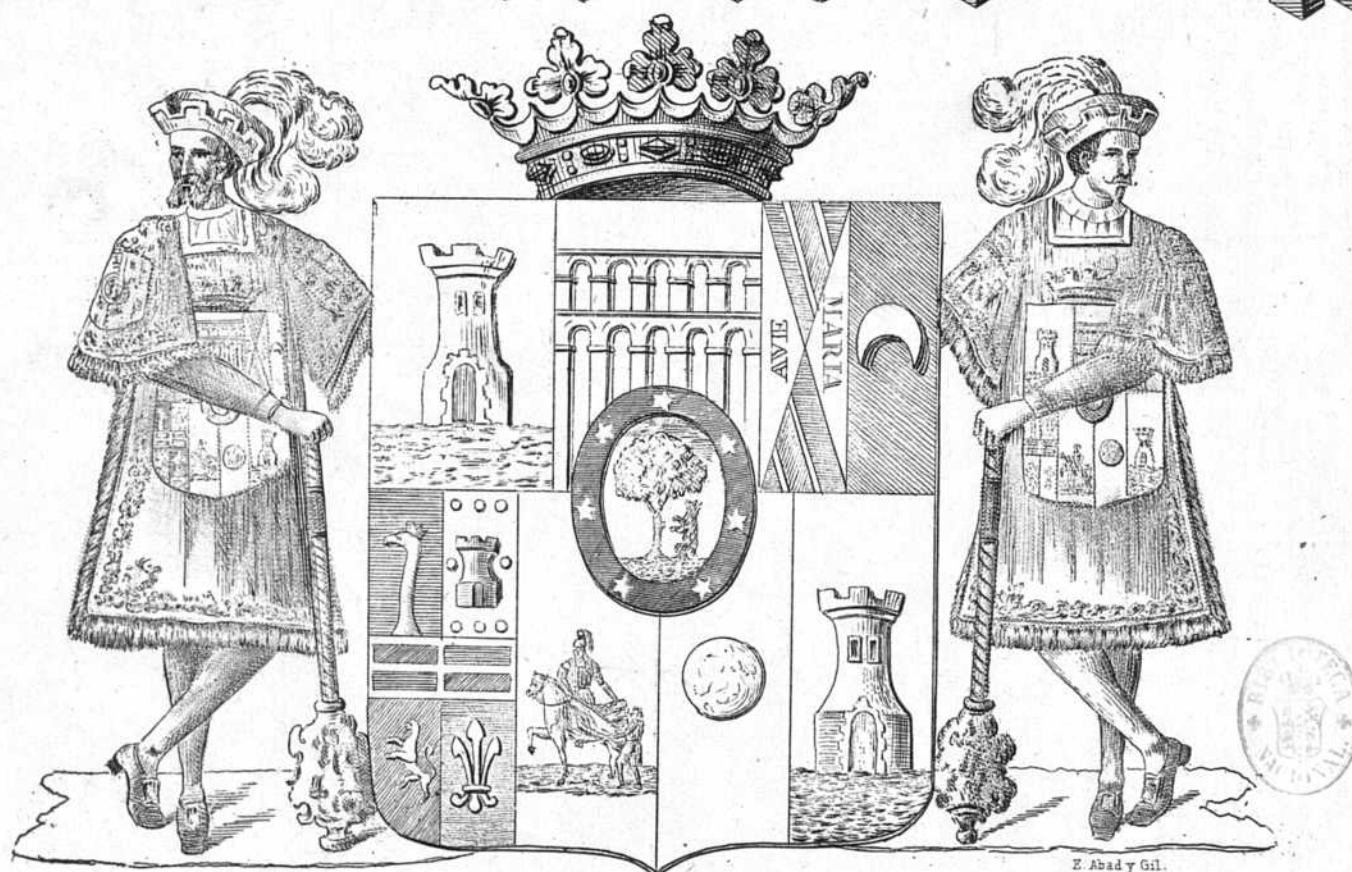
M
292-9

78

R.

A S.S. MM.D.^a Alfonso XII y D.^a Mercedes de Orleans
en su regio enlace

GRAN MARCHA NUPCIAL



Escrita espresamente por encargo de la Ex^{ma}. Diputacion Provincial de Madrid.

POR EL MAESTRO

P. M. MARQUÈS

Propiedad.
Para Piano 16 rs.

EDITORES, ROMERO Y MARZO.

Preciados 1. Madrid.

Depositado.
Para Banda rs.

Comercio de música y almacen de Pianos, Organos é instrumentos de todas clases.

Romero y Marzo





Reg. No. 296. lib. 29.

Romero y Mayo



A. SS. MM. D. ALFONSO XII y D^a MERCEDES DE ORLEANS
EN SU REGIO ENLACE.

GRAN MARCHA NUPCIAL.

compuesta espresamente por encargo de la
EXMA. DIPUTACION PROVINCIAL DE MADRID.

PROPIEDAD.

POR EL MAESTRO

DEPOSITADO.

Precio 18 reales.

M. MARQUÉS.

REDUCCION PARA PIANO POR A. LOPEZ ALMAGRO.

Tiempo de marcha. Maestoso

PIANO.



R. y M. 5050.

Romero y Marzo



This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The systems are as follows:

- System 1:** Treble and bass staves. Dynamics: *f* (first measure), *p* (second measure), *f* (fourth measure). Includes various chords and melodic lines.
- System 2:** Treble and bass staves. Dynamics: *f* (fourth measure). Features a melodic line in the treble and a bass line with chords.
- System 3:** Treble and bass staves. Includes a first ending bracket with a repeat sign and a measure marked with a 'v' (accents) in the treble. The bass line has a measure with a flat and a sharp symbol.
- System 4:** Treble and bass staves. Dynamics: *p* (first measure), *cres.* (third measure), *f* (fourth measure). The treble has a melodic line with accents, and the bass has a steady eighth-note accompaniment.
- System 5:** Treble and bass staves. Dynamics: *ff* (first measure), *p* (second measure). The treble continues with a melodic line, and the bass has a steady eighth-note accompaniment.
- System 6:** Treble and bass staves. Dynamics: *cres.* (first measure), *f* (fourth measure). The treble has a melodic line, and the bass has a steady eighth-note accompaniment.



R. y M. 5050







R. y M. 5050



2^a

pp poco a poco incalzando e *cres*

cres.

f

ff poco ritard.

Poco piu mosso.

a Tempo



R. y M. 5050.



