

Amores (Virgilius)

Willy Ostyn 1913-1993

Moderato

Violin I

Violin II

Viola

Cello

Contrabass

sfz

mf

3

3

6

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

3

11

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f*

3 3 3 3

16

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *mf*

3 3 3 3

21

Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vc.)
Contrabasso (Cb.)

ff *f* *ff* *f* *mf*

26

Moderato

Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vc.)
Contrabasso (Cb.)

p *p* *p* *p* *p*

31

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This system contains measures 31 through 35. The music is in G major (one sharp) and 4/4 time. The first violin (Vln. II) plays a melodic line with slurs and accents. The second violin (Vln. II) plays a similar melodic line. The viola (Vla.) plays a rhythmic accompaniment of eighth notes. The cello (Vc.) plays a melodic line with slurs. The double bass (Cb.) plays a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the first violin part.

36

Vln. II

Vla.

Vc.

Cb.

mp

p

Detailed description: This system contains measures 36 through 40. The music continues in G major and 4/4 time. The first violin (Vln. II) plays a melodic line with slurs and accents. The second violin (Vln. II) plays a similar melodic line. The viola (Vla.) plays a rhythmic accompaniment of eighth notes. The cello (Vc.) plays a melodic line with slurs. The double bass (Cb.) plays a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the first violin part, and *p* (piano) is present in the second violin part.

41

p *p* *mf* *p* *p*

Vln. II

Vla.

Vc.

Cb.

46

p *p* *p* *p* *p*

Vln. II

Vla.

Vc.

Cb.

51

mf *p*

Vln. II

Vla.

Vc.

Cb.

mf *p*

56

p *mf* *p*

Vln. II

Vla.

Vc.

Cb.

mf *p*

61 *rit.* *sfz*

Vln. II *rit.* *mp*

Vla. *rit.* *mp*

Vc. *rit.* *mf*

Cb. *rit.* *mf*

3

66 *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f*

3

71

ff *f* *ff* *f* *p*

3 3 3 3 3 3

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 71 through 75. It features five staves: a solo line at the top, and staves for Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The solo line begins with a *ff* dynamic, followed by *f*, *ff* with a triplet of eighth notes, *f*, and finally *p*. The Vln. II and Vla. parts also start with *ff* and *f* dynamics, with triplets of eighth notes. The Vc. and Cb. parts follow a similar dynamic pattern. The solo line includes several accents and a *p* dynamic at the end of the system. The Vln. II and Vla. parts transition to a *mf* dynamic in the final measure of the system.

76

f

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 76 through 80. It features five staves: a solo line at the top, and staves for Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The solo line starts with a *f* dynamic and continues with a series of eighth-note patterns. The Vln. II part has a melodic line with some slurs. The Vla. part has a similar melodic line. The Vc. part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. The solo line ends with a *f* dynamic.

81

ff *f* *mf*

rit.

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

86

f *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

91

mf *ff*

Vln. II

Vla.

Vc.

Cb.

96

ff

Vln. II

Vla.

Vc.

Cb.