

8

LES OISEAUX CHANTANS.

Consisting of original

RONDOS, AIRS WITH VARIATIONS,

WALTZES, DANCES, &c.

for the

Piano Forte and Flute.

Composed & Dedicated to

Miss Maria Humberstone.

BY

GEORGE A. FRANKS.

Ent. at Sta. Hall.

N^o 1.

Price 2/6.

(LONDON.)

Published for the Author by Clementi & C. 26, Cheapside.



The MINDEN WALTZ.

G. A. FRANKS.

FLAUTO

PIANO
FORTE.

The musical score is written for Flauto and Piano/Forte. It consists of three systems of staves. The first system shows the Flauto part on a single staff and the Piano/Forte part on a grand staff (treble and bass clefs). The second system continues the Flauto part on a single staff and the Piano/Forte part on a grand staff. The third system continues the Flauto part on a single staff and the Piano/Forte part on a grand staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p* (piano) and *f* (forte).

The first system of musical notation consists of three staves. The top staff is a single melodic line in G-flat major (one flat). The middle and bottom staves are a grand staff (treble and bass clef) providing harmonic accompaniment. The music begins with a treble clef and a key signature of one flat. The first measure of the grand staff has a fortissimo (*ff*) dynamic marking. The system concludes with a triplet of eighth notes in the top staff.

The second system of musical notation continues the piece. It features a repeat sign in the middle of the first staff. The grand staff accompaniment includes a forte (*f*) dynamic marking. The system ends with a double bar line.

The third system of musical notation introduces a crescendo. The first staff has a piano (*p*) dynamic marking, followed by a crescendo (*Cres.*) and then a forte (*f*) dynamic marking. The grand staff accompaniment also follows this dynamic progression. The system ends with a double bar line.

The fourth system of musical notation continues the crescendo. It features a piano (*p*) dynamic marking, a crescendo (*Cres.*), and a forte (*f*) dynamic marking. The system concludes with a double bar line.

The JENA WALTZ.

G.A. FRANKS.

FLAUTO.

PIANO
FORTE.

The musical score is written for Flauto and Piano Forte. It begins with a treble clef and a 3/4 time signature. The Flauto part is written on a single staff, while the Piano Forte part is written on a grand staff (treble and bass clefs). The score is divided into several systems, each containing a Flauto staff and a Piano Forte grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and the word "Fine." written twice.

The musical score is written on seven systems of staves. Each system typically consists of a single treble staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and '8va'. The manuscript is on aged, slightly stained paper.

A SWISS DANCE.

G.A. FRANKS.

FLAUTO.

PIANO
FORTE.*p* ALLEGRETTO.

The musical score is written for Flauto and Piano/Forte. It begins with a treble clef and a 6/8 time signature. The tempo is marked *p* ALLEGRETTO. The score consists of several systems of staves. The first system shows the Flauto part and the Piano/Forte part. The second system continues the music. The third system includes a *ff* marking. The fourth system includes a *p* marking. The fifth system includes a *Fine.* marking. The sixth system includes a *D.C. al Fine.* marking. The seventh system includes a *D.C. al Fine.* marking. The score ends with a double bar line.

LES OISEAUX CHANTANS.

Consisting of original

RONDOS, AIRS WITH VARIATIONS,

WALTZES, DANCES, &c.

for the
Piano Forte and Flute,

Composed & Dedicated to

Miss Wilson,

BY

GEORGE A. FRANKS.

Ent. Sta. Hall.

N^o 2.

Pr. 2/6

L O N D O N.

Published for the Author, by Clementi & C^o 26. Cheapside.

G. F.

GEORGE A. FRYER

1. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
2. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
3. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
4. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
5. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
6. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
7. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
8. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
9. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
10. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
11. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.
12. Set of 12 plates showing the various stages of the development of the human body from the egg to the adult.



GEORGE A. FRYER

MUSICAL PUBLICATIONS

by

GEORGE A FRANKS.

	S.	D.
A 1 st Set of Six Airs for the P.F. with Fl. accomp! ad lib: dedicated to E. BRABAND Esq!.....	Price	3 0
A 2 ^d Set of D ^o D ^o dedicated to MAJOR CRACROFT.	Pr.	3 0
A March & Fando for the Piano-Forte..... dedicated to MISS DALE.	Pr.	3 0
A Theme with Variations for the Piano-Forte..... dedicated to his PUPILS.	Pr.	3 0
A New Eventail for the Piano-Forte.	Pr.	2 0
A Grand March with Introd ^y Movement & Rondo. dedicated to M ^R GLEDHILL.	Pr.	3 0
A Trio for Piano-Forte Flute & Violoncello, Op. 1. dedicated to M ^R LOGIER.	Pr.	5 0
The Same arranged for three Piano-Fortes by the Author	Pr.	7 0
Les oiseaux Chantans for Piano Forte & Flute. dedicated to MISS MARIA HUMBERSTON.	Pr.	2 6
A Fantasia for the P.F. on the favorite Air "We're a Noddin" dedicated to MISS ROBINSON. Op. 2. Pr.	3 0	
A Fantasia for the P.F. on the Popular Air of "Le Petit Tambour" dedicated to MISS F. HUMBERSTON. Op. 3. Pr.	3 0	
Kelvin Grove with Var ^s for the Piano-Forte..... dedicated to MISS MARIA WRINSHALL.	Pr.	2 0

MINUET MILITAIRE.

G. FRANKS.

FLAUTO.

PIANO
FORTE.

The musical score is written for Flauto (Flute) and Piano Forte. It consists of two systems of staves. The first system has a Flauto staff and a grand staff (Piano Forte). The second system also has a Flauto staff and a grand staff. The music is in 3/4 time and B-flat major. The Flauto part features various melodic lines, including a prominent one with a trill (tr) and a repeat sign. The Piano Forte part provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the word "FINE." written twice.

Trio.

The musical score is written for a piano and features a Trio section. It consists of three systems of staves. The first system has a single treble staff with a whole rest, followed by a grand staff (treble and bass) with a piano (*p*) dynamic. The second system continues the grand staff with a forte (*f*) dynamic. The third system includes a single treble staff with triplet markings and a grand staff. The piece concludes with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

FLAUTO.

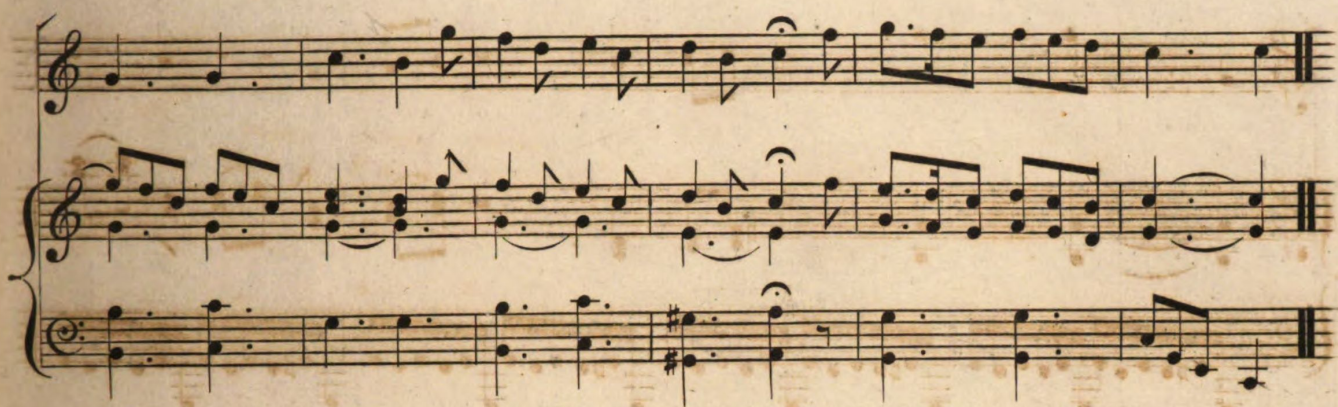
ALLEGRETTO

PASTORALE.

This is a handwritten musical score on aged, yellowed paper. The score is for a flute (FLAUTO) and is titled 'ALLEGRETTO PASTORALE.' and 'FRANKS Waltzes: N° 2.' The music is written in 6/8 time. The first system shows the flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The second system continues the piano accompaniment. The third system shows the flute part on a single staff and the piano accompaniment on two staves. The fourth system continues the piano accompaniment. The fifth system shows the flute part on a single staff and the piano accompaniment on two staves. The sixth system continues the piano accompaniment. The seventh system shows the flute part on a single staff and the piano accompaniment on two staves. The eighth system continues the piano accompaniment. The score is written in black ink with some brownish stains and foxing on the paper.

This page contains a handwritten musical score for a piece titled "FRANKS' Waltzes. No. 2." The score is written on six systems of staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs joined by a brace). The notation is in ink on aged, slightly stained paper. The first system begins with a treble clef staff containing a melody of eighth and sixteenth notes, followed by a grand staff with a more complex accompaniment featuring many beamed sixteenth notes. The second system continues the melody in the treble staff and the accompaniment in the grand staff. The third system shows a change in the treble staff melody, while the grand staff accompaniment remains active. The fourth system features a treble staff with a series of eighth notes and a grand staff with a steady accompaniment. The fifth system has a treble staff with a simple melody and a grand staff with a consistent accompaniment. The sixth system concludes the page with a treble staff melody and a grand staff accompaniment. The handwriting is clear, and the notation is typical of 19th-century musical manuscripts.

This page contains the musical score for the sixth system of 'Franks' Waltzes, No. 2'. It features four systems of music, each with a single treble staff and a grand staff (treble and bass staves joined by a brace). The notation is handwritten in black ink on aged, slightly stained paper. The first three systems show a continuous melody in the treble staff and a complex, rhythmic accompaniment in the grand staff. The fourth system includes a tempo change, with the word 'Rall' written above the grand staff and 'tempo' written above the treble staff. The score concludes with a double bar line and a final cadence.





LES OISEAUX CHANTANS.

Consisting of original

RONDOS, AIRS WITH VARIATIONS,

WALTZES, DANCES, &c.

for the
Piano Forte and Flute.

Composed & Dedicated to

M^{rs} Horatio Lloyd.

BY

GEORGE A. FRANKS.

Ent. Sta. Hall.

N^o 3.

R. 2/6

LONDON,

Published for the Author, by Clementi & Co 26, Cheapside.

G. A. F.

CANON

Tempo di Minuetto

PIANO

PIANO

FORTE



Trio

CANON

1

TEMPO DI MINUETTO

FLAUTO

PIANO
FORTE

The musical score is written for Flute and Piano/Forte. It is in 3/4 time and D major. The tempo is 'Tempo di Minuetto'. The score consists of three systems. The first system starts with a piano (p) dynamic. The second system ends with a forte (f) dynamic and a 'FINIS' marking. The third system is marked 'Trio' and starts with a piano (p) dynamic, followed by a forte (f) dynamic. The score concludes with a final cadence.

Waltz

The musical score is written for piano and consists of 16 measures. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into four systems, each with a single treble staff and a grand staff (treble and bass staves joined by a brace). The first system begins with a piano introduction (marked *p*) and continues with a melody in the treble staff and a bass line in the grand staff. The second system features a forte (*f*) melody in the treble staff and a bass line in the grand staff. The third system includes a piano (*p*) melody in the treble staff and a bass line in the grand staff. The fourth system features a forte (*f*) melody in the treble staff and a bass line in the grand staff. The score includes various musical notations, including eighth notes, sixteenth notes, and rests.

This is a handwritten musical score for a piece titled "FRANKS' Waltzes, N° 3." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef staff followed by a grand staff (treble and bass clefs). The second system continues the grand staff. The third system introduces a new treble clef staff above the grand staff, with a forte (*f*) dynamic marking. The fourth system continues this three-staff arrangement. The fifth system returns to a two-staff grand staff format. The score concludes with a final measure on the tenth staff. The paper is aged and shows some staining.

Handwritten musical score for Franks' Waltzes, No. 3, page 4. The score is written on five systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first system features a treble staff with rests and a grand staff with a melody in the treble and a bass line in the bass, marked with *f* and *ff*. The second system has a treble staff with rests and a grand staff with a melody in the treble and a bass line in the bass, marked with *p*. The third system has a treble staff with rests and a grand staff with a melody in the treble and a bass line in the bass, marked with *f*. The fourth system has a treble staff with rests and a grand staff with a melody in the treble and a bass line in the bass, marked with *p*. The fifth system has a treble staff with rests and a grand staff with a melody in the treble and a bass line in the bass, marked with *p*.

Handwritten musical score for "FRANKS' Waltzes, N° 3." The score is written on four systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a wavy line above the first staff and the marking "gva" above the second staff. The second system includes the marking "loco" above the second staff. The third system has dynamic markings "f" and "p". The fourth system concludes with "ff" and "FINIS" on both the single and grand staves.

tr

gva

loco

f *p* *f*

ff *FINIS*

ff *FINIS*

MUSICAL PUBLICATIONS

by

GEORGE A FRANKS.

A 1 st Set of Six Airs for the P. F. with Fl. accomp! ad lib: dedicated to E. BRABAND Esq ^r	S. D.
A 2 ^d Set of D ^o D ^o dedicated to MAJOR CRACROFT.....	Price 3 0
A March & Rondo for the Piano-Forte..... dedicated to MISS DALE.....	Pr. 3 0
A Theme with Variations for the Piano-Forte..... dedicated to his PUPILS.....	Pr. 3 0
A New Eventail for the Piano-Forte.....	Pr. 2 0
A Grand March with Introd ^y Movement & Rondo. dedicated to M ^r . GLEDHILL.....	Pr. 3 0
A Trio for Piano-Forte Flute & Violoncello. Op. 1..... dedicated to M ^r . LOGIER.....	Pr. 5 0
The Same arranged for three Piano-Fortes by the Author.....	Pr. 7 0
Les oiseaux Chantans for Piano-Forte & Flute. dedicated to MISS MARIA HUMBERSTON.....	Pr. 2 6
A Fantasia for the P. F. on the favorite Air "We're a' Noddin" dedicated to MISS ROBINSON. Op. 2. Pr.	3 0
A Fantasia for the P. F. on the Popular Air of "Le Petit Tambour" dedicated to MISS F. HUMBERSTON. Op. 3. Pr.	3 0
Kelvin Grove with Var ^s for the Piano-Forte..... dedicated to MISS MARIA WRINSHALL.....	Pr. 2 0

