

g. 515. a

24

CAPRICCI

in tutti tuoni

per il Violoncello solo

composti

da

J. J. F. DOTZAUER.

Musico della Capella di S. M. il Rè di Sassonia.

Op. 35.

in Lipsia

Pr. 1 Rthlr.

Presso Breitkopf & Härtel.



N^o 1.
Adagio.

col'arco

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manicando

attacca sub.
2443

Poco Allegro

A musical score for a piece titled "Poco Allegro". The score is written for two staves, likely piano and bass. It begins with a treble clef and a common time signature (C). The music is characterized by rapid, continuous sixteenth-note passages. Numerous fingerings are indicated by numbers 1 through 4 above the notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The notation includes many beamed sixteenth notes and some rests, creating a dense and technically demanding texture.

*N^o 2.
Allegro*

A musical score for a piece titled "N^o 2. Allegro". The score is written for two staves. It begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. The key signature changes from one sharp (F#) to two flats (Bb and Eb). The piece concludes with a double bar line and a final chord.

This page contains 14 staves of musical notation. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and fingerings (1, 2, 3, 4). The notation is written in a single system across the page. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). The music is written in a single system across the page.

N.º 3.
Adagio.

Musical score for *Adagio*, N.º 3, measures 1-16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *Adagio*. The notation includes various note values, rests, and fingerings. The piece concludes with the word *allacca* written below the final measure.

Allegro.

Musical score for *Allegro*, measures 17-32. The score continues from the previous section, maintaining the same key signature (one sharp). The tempo is marked *Allegro*. The notation is more rhythmic, featuring many eighth and sixteenth notes. The piece concludes with a final measure.

A handwritten musical score on ten staves, likely for a guitar or similar fretted instrument. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingering numbers (1, 2, 3, 4) are written above many notes. Some notes are marked with an 'x' or a 'b' (flat). The score concludes with a double bar line and a final chord. The paper is aged and shows some staining.

N.º 4)
Allegro
ma non troppo.

The musical score is written for a single melodic line in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo.' The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line on the final staff.

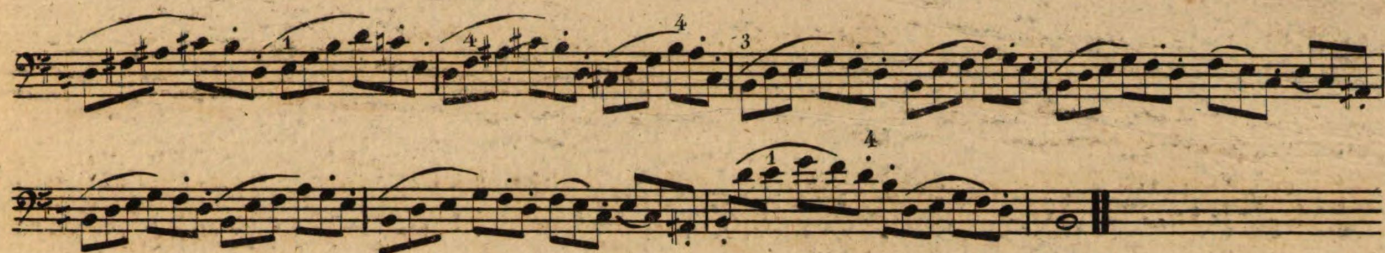
N^o 5.
Andante

legato

Allegro

Nº 6.
Allegro.

This page contains a handwritten musical score for a piece titled "Nº 6." in the tempo of "Allegro." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Numerous fingerings are indicated by numbers 1 through 4 above the notes, and many notes are marked with accents. The notation includes various slurs, ties, and dynamic markings, suggesting a technically demanding and expressive performance. The paper is aged and shows some staining, particularly along the right edge.



Allegro.

Handwritten musical score for a piece in 9/8 time, marked *Allegro*. The score consists of 11 staves of music. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-4). The piece concludes with a double bar line on the 11th staff.

(No. 9.)
Allegro.

Handwritten musical score for a piece in 9/8 time, marked *Allegro*. The score consists of 3 staves of music. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-4).

Nº. 10.
Maestoso.

morendo

N^o. 11.)
Allegro

10 staves of music, primarily consisting of sixteenth-note runs and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A double bar line is present at the end of the tenth staff.

N^o. 12.)
Allegro assai.

3 staves of music, featuring arpeggiated chords and sixteenth-note passages. The word "arpeggio" is written above the first staff. Fingerings are indicated by numbers 1, 2, 3, and 4.

Four staves of musical notation in bass clef, featuring chords and single notes with fingerings. The key signature has two sharps (F# and C#). The first staff has a '2' under the first measure. The second staff has a '1' under the first measure. The third staff has a '1' under the first measure and a '4' under the fourth measure. The fourth staff has a 'pp' dynamic marking.

Nº 43.)
Andante.

Ten staves of musical notation in treble and bass clefs, featuring complex melodic lines, arpeggios, and chords with extensive fingerings. The key signature has two sharps (F# and C#). The first staff has a '1' under the first measure. The second staff has a '2' under the first measure and a '1' under the second measure. The third staff has a '1' under the first measure and a '2' under the second measure. The fourth staff has a '4' under the first measure and a '2' under the second measure. The fifth staff has a '1' under the first measure and a '2' under the second measure. The sixth staff has a '2' under the first measure and a '1' under the second measure. The seventh staff has a '2' under the first measure and a '1' under the second measure. The eighth staff has a '2' under the first measure and a '1' under the second measure. The ninth staff has a '2' under the first measure and a '1' under the second measure. The tenth staff has a '2' under the first measure and a '1' under the second measure.

N.º 14.)
Allegro.

Handwritten musical score for N.º 14, Allegro. The score is written on 13 staves in G major (one sharp) and 2/4 time. The music is a single melodic line with various ornaments, including slurs, ties, and grace notes. The notation includes many accidentals (sharps and naturals) and dynamic markings (x). The piece concludes with a double bar line and a final note.

Nº 15.)
Attagio

Nº 15.)
Adagio

Handwritten musical score for a two-staff piece, numbered 15 and marked Adagio. The top staff is in G major (one sharp) and 3/4 time, featuring a melody with various ornaments and fingerings (1, 2, 3, 4). The bottom staff is in G minor (two flats) and 3/4 time, featuring a bass line with ornaments and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a final note in the bottom staff.

Allegro molto

A handwritten musical score on aged paper, titled "Allegro molto" in the top left corner. The score is written in G major, indicated by one sharp (F#) on the treble clef. It consists of ten staves of music, each containing complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a clear, cursive style typical of 18th or 19th-century musical notation.

N^o 16.
All.^o moderato

The musical score consists of 14 staves of music, all in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 and 0 (for natural). Some staves have '2da' written below them, possibly indicating a second ending or a specific fingering. The key signature has one sharp (F#). The tempo is marked 'All. moderato'.

*N^o 18.)
Allegro.*

This page contains a handwritten musical score for a piece titled "N° 18.) Allegro." The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent use of slurs and ties, indicating melodic lines. Fingerings are indicated by numbers 1 through 4. The score includes several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining and wear.

This page contains a handwritten musical score for a piece in G major (one sharp). The notation is dense and includes various musical ornaments and techniques. Key features include:

- Staff 1:** Features a melodic line with a *2da* (second) ornament and a *3da* (third) ornament.
- Staff 2:** Continues the melodic development with slurs and fingerings (1, 2, 4).
- Staff 3:** Includes a *3da* ornament and a *2da* ornament.
- Staff 4:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 5:** Features a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 6:** Includes a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 7:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 8:** Features a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 9:** Includes a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 10:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 11:** Features a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 12:** Includes a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 13:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 14:** Features a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 15:** Includes a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 16:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 17:** Features a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 18:** Includes a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 19:** Shows a melodic line with a *2da* ornament and a *3da* ornament.
- Staff 20:** Features a melodic line with a *2da* ornament and a *3da* ornament.

Nº 19)
Allegro.

Handwritten musical score for No. 19, Allegro. The score is written on 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The music is characterized by rapid, flowing passages with many slurs and fingerings. The first staff includes the tempo marking "Allegro." and the first measure is marked with a fermata. The score concludes with a double bar line and a repeat sign.

Nº 20)
Adagio.

Handwritten musical score for No. 20, Adagio. The score is written on 2 staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The music is slower and more melodic than No. 19, with a "sempre legato" instruction. The first staff includes the tempo marking "Adagio." and the first measure is marked with a fermata. The score concludes with a double bar line and a repeat sign.

Allegro.

Handwritten musical score for a piece in 3/4 time, marked "Allegro." The score consists of 12 staves of music, featuring complex rhythmic patterns, triplets, and various fingerings. The key signature is one flat (B-flat). The notation includes many slurs, ties, and dynamic markings like "p" and "f". The piece concludes with a double bar line on the final staff.

N^o 21.
Andante.

This musical score, titled "N° 21. Andante.", is written for a single melodic line on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Andante." and the dynamics begin with a "dol" (dolce) marking. The score consists of 14 staves of music. The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together in groups. There are numerous slurs indicating phrasing, and many notes are marked with fingerings (1, 2, 3, 4). The piece features several repeat signs (double bar lines with dots) and a final double bar line with a repeat sign at the end. The overall style is characteristic of 19th-century piano music.

No. 22.
Allegro.

Handwritten musical score for No. 22, Allegro. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes numerous fingerings (1-4) and slurs. The final staff ends with a double bar line and a repeat sign.

12. 23.)

Cantabile

Musical score for Cantabile, measures 12-23. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical textures, including arpeggiated chords, triplets, and sixteenth-note passages. Fingerings (1-4) and breath marks (v) are indicated throughout. The tempo is marked *Cantabile*.

12. 24.)

Allegro

Musical score for Allegro, measures 12-24. The score is written on four staves in G major (one sharp) and 4/4 time. It features a variety of musical textures, including arpeggiated chords, triplets, and sixteenth-note passages. Fingerings (1-4) and breath marks (v) are indicated throughout. The tempo is marked *Allegro*.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a solo instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingering numbers (1, 2, 3, 4) are written above many notes. Slurs are used to group notes. The paper is aged and shows some staining.