

3

Trois Duos

CONCERTANS

POUR LE

Violon, & Violoncelle.

à l'usage des amateurs et commençans.

COMPOSÉS PAR

DOTZAUER.

OEUVRE IV.

Prix 4. Fr. 50. C^{mes}

À BONN chez N. Simrock.

À PARIS chez H. Simrock, professeur, marchand de musique et d'instrumens, rue du Mont Blanc N^o 373. Chaussée d'Antin
près le Boulevard.

Propriété de l'Éditeur.

Déposée à la Bibliothèque nationale.

No 5

2.

Violino.

Allegro.

DUETTO I.

musical score for Violino, Duetto I, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'cres.', 'f', 'p', 'pp', and 'dol.'. There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line and repeat dots.



Violino.

3.

The first system of musical notation for Violino, consisting of three staves. The top staff contains a melody with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Lento.

morendo.

The second system of musical notation for Violino, consisting of nine staves. It begins with a piano (p.) dynamic marking. The tempo is marked 'tempo 1^{mo}'. The music features a variety of textures, including triplets (marked with a '3') and complex rhythmic patterns. The system concludes with a double bar line and repeat dots.

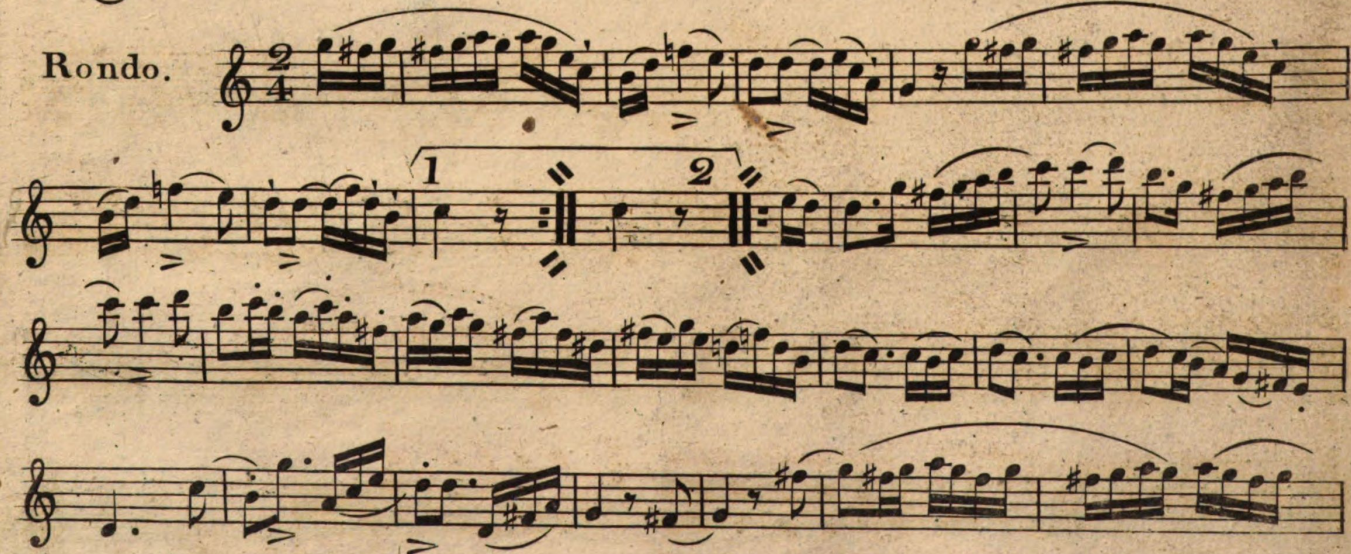
Andante.



Minore.



Rondo.



Violino.

5.

Minore.

Majore.

A musical score for Violino, consisting of 11 staves. The first staff is a single melodic line. The second staff is labeled 'Minore.' and contains a single melodic line. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is labeled 'Majore.' and contains a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The eleventh staff is a single melodic line. The score includes various musical notations such as treble clefs, key signatures (one sharp and two flats), time signatures (4/4 and 3/4), and dynamic markings (p and f).

6.

No 6

Violino

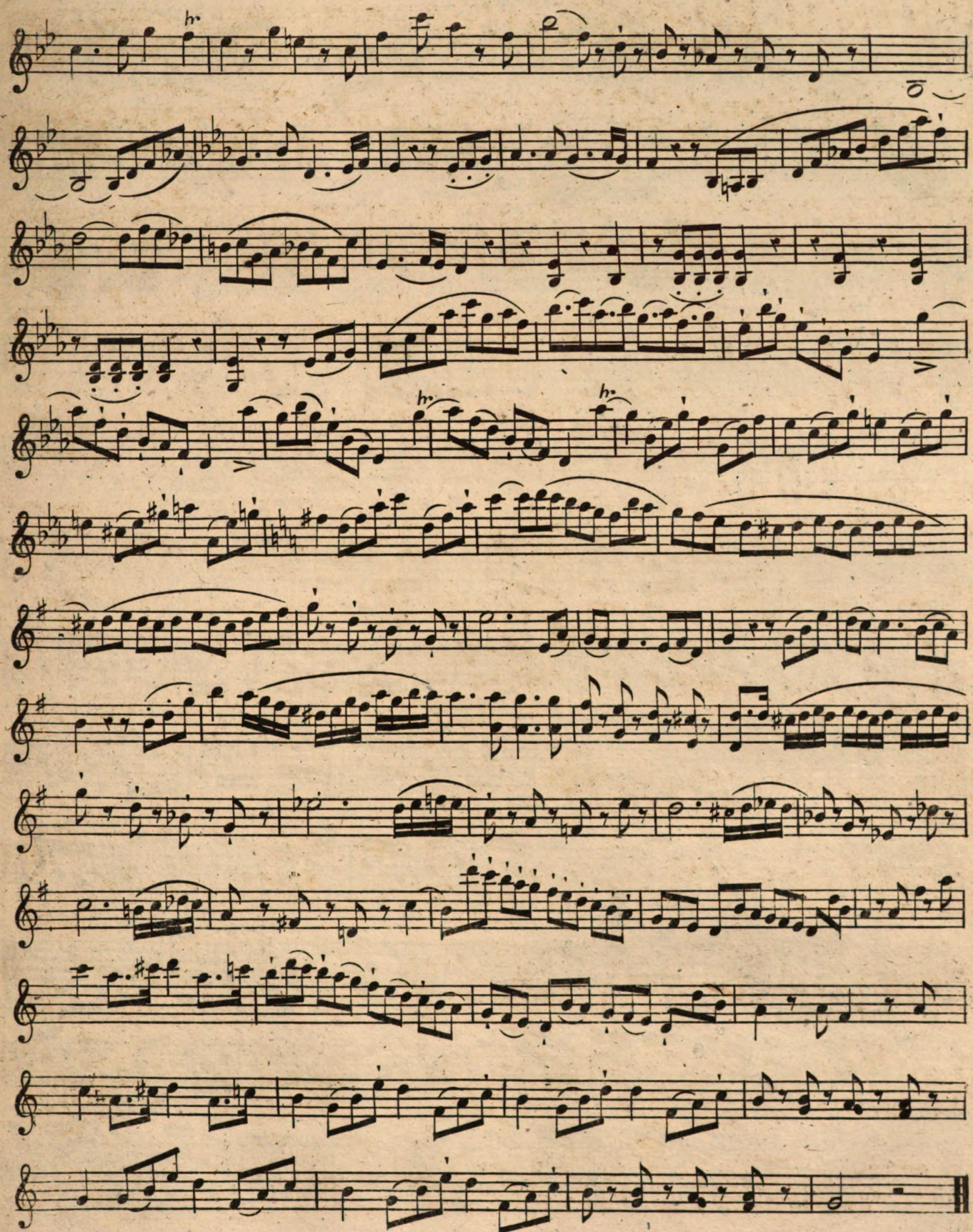
All^o moderato

DUETTO II.

The musical score is written for a violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The piece is titled 'DUETTO II.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A forte 'f' marking appears on the sixth staff, and a 'dol.' (dolce) marking appears on the seventh staff. The score concludes with a double bar line and a repeat sign, followed by two staves of music in a different key signature.

Violino.

7.



8.

Violino.

Adagio.

Adagio. 2/4 time signature. Key signature: one flat (B-flat). The section begins with a *dol.* (dolce) marking. The first staff contains a melody with a *p.* (piano) dynamic marking. The second staff continues the melody with a *rfz.* (rassordito) marking. The third staff features a complex, rapid sixteenth-note passage. The fourth staff concludes the section with a repeat sign and a final cadence.

Andantino.
avec
Variations.

Andantino. 2/4 time signature. Key signature: one sharp (F-sharp). The section begins with a melody in the first staff. The second staff continues the melody with a repeat sign. The third staff concludes the section with a final cadence.

Var:
1.

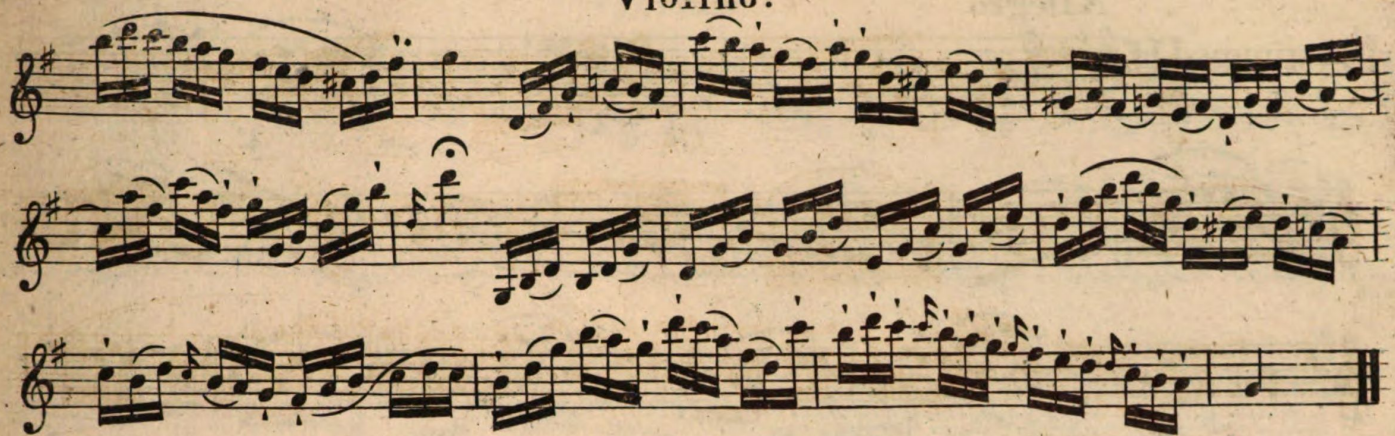
Var: 1. 2/4 time signature. Key signature: one sharp (F-sharp). The section begins with a melody in the first staff. The second staff continues the melody with a repeat sign. The third staff concludes the section with a final cadence.

Var:
2.

Var: 2. 2/4 time signature. Key signature: one sharp (F-sharp). The section begins with a melody in the first staff. The second staff continues the melody with a repeat sign. The third staff concludes the section with a final cadence.

Violino.

9.



10.

No. 7

Violino.

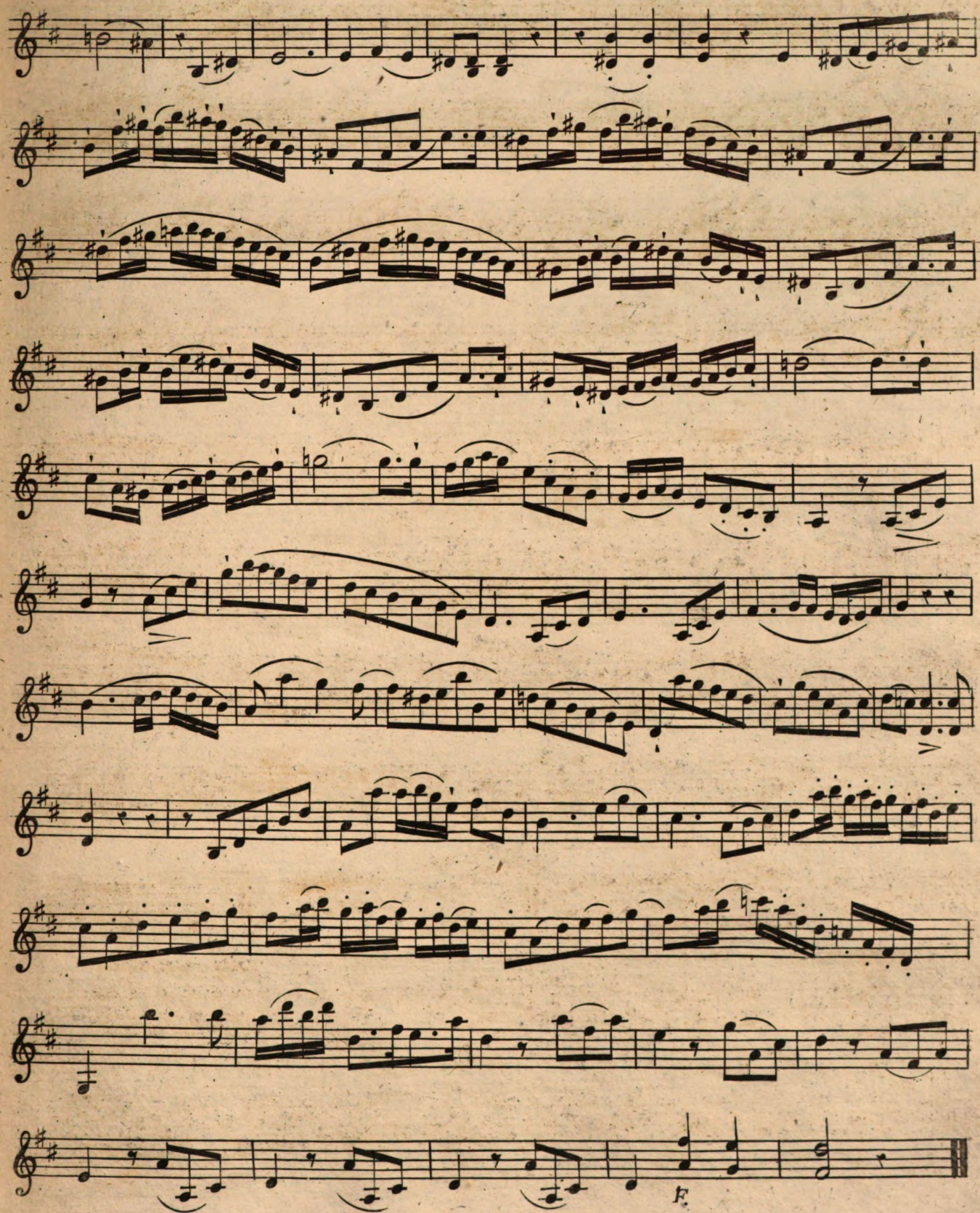
Allegro

DUETTO III

Handwritten musical score for Violino, Duetto III, Allegro. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a 'dol.' marking. The fourth staff has an 'mf.' marking. The sixth staff has a 'dol.' marking. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has 'f.' and 'rfz.' markings. The tenth staff continues the melodic line.

Violino

11



Romance.

Violino. Romance. 2/4 time, key of D major. The score consists of eight staves. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff features a *Fine.* marking and a *cres.* (crescendo) marking. The fourth staff has a *f.* (forte) marking and a *h.* (harmonica) marking. The fifth staff continues the melodic line. The sixth staff has a *Rom: Da Capo.* marking. The seventh and eighth staves complete the piece.

Rondo.

Violino. Rondo. 5/8 time, key of D major. The score consists of eight staves. It begins with a melodic line. The second staff has a repeat sign. The third staff has a first ending marked with a '1' and a second ending marked with a '2'. The fourth staff has a first ending marked with a '1'. The fifth staff continues the melodic line. The sixth staff has a *dol.* (dolce) marking. The seventh and eighth staves complete the piece.

Violino.

13.

Minore.

Majore.

F