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Gesungen vom Gesangs-Humoristen

Herrn Hermann Semmy, im Englischen Garten.

O du schöne Adelheid. Walzer mit Text-Einlage (Original.) für

Pianoforte

componirt

— von —

Carl Mannusch.

OP. 83.

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RICHARD KAUN

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Für Str.-Musik M. 1,50 n.

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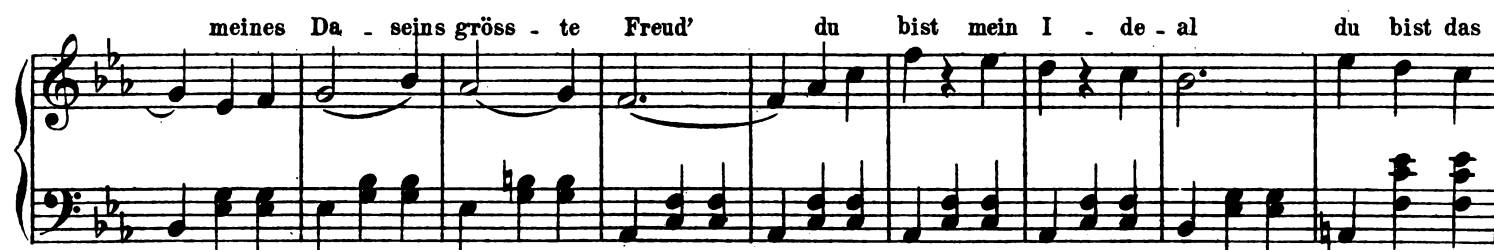
„ Zither „ .80.

*) O Du schöne Adelsheid!

Walzer.

Carl Mannusch.

Piano.



Grosser Erfolg. Bold, Ferd. Op. 23. Liebesklänge, Humoristischer Walzer mit Text M. 1,50

Grosser Erfolg. Müller, Otto Op. 3. Liebesträume, Humoristischer Walzer mit Text M. 1,20

*) Mit Bewilligung des Original Verlegers M. Krämer, Wien. K. 58

Mäd - chen mei - ner Wahl

The first system of musical notation for the piece 'Mädchen meiner Wahl'. It consists of a treble and bass staff. The treble staff begins with a melodic line in G minor, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Ende des Couplets

The second system of musical notation, concluding the first couplet. The treble staff features a melodic line that ends with a double bar line. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line and the word 'Fine' written above the staff.

The third system of musical notation, beginning with a piano (*p*) dynamic marking. The treble staff contains a melodic line with slurs and ties. The bass staff features a steady accompaniment of chords. The system ends with a double bar line.

The fourth system of musical notation, beginning with a forte (*f*) dynamic marking. The treble staff continues the melodic line. The bass staff features a more active accompaniment with chords and moving lines. The system ends with a double bar line.

The fifth system of musical notation, beginning with a piano (*p*) dynamic marking. The treble staff continues the melodic line. The bass staff features a steady accompaniment of chords. The system ends with a double bar line.

The sixth system of musical notation, concluding the piece. The treble staff features a melodic line that ends with a double bar line. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line and the instruction 'D. C. al Fine' written below the staff.

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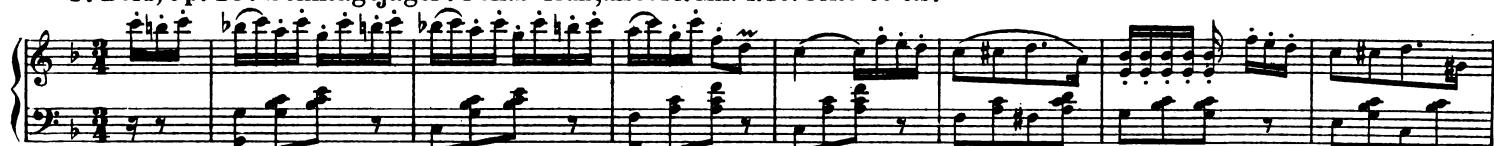
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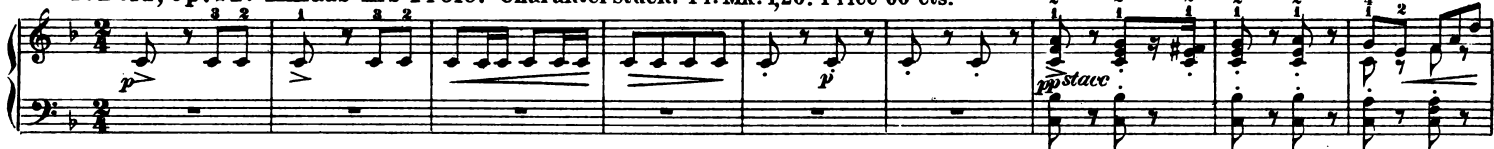
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