

f. 132
5

TROIS DUOS
Concertants

pour
Violon et Violoncelle
Composés et dédiés

à
Son Altesse Sérénissime
Monsieur Le Prince
de

Soyu-Wittgenstein-Berlenbourg
par

LOUIS MASSONNEAU

k. Œuvre IX.

HAMBOURG.

CHEZ MUTZENBECHER.

VIOLINO

DUETTO I

All^o vivace

Violino Duetto I, All^o vivace. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o vivace". The music is written in a single system with two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). Articulation marks such as accents and slurs are present throughout. Performance instructions include "8 va" (octave up), "loco" (local), and "2" (second ending). The score concludes with a double bar line and a repeat sign.



VIOLINO

A page of a musical score for Violino, page 3. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *rf* (ritardando forte), *P* (piano), *dol* (dolce), *pp* (pianissimo), and *loco*. There are also markings for *8 va* (octave) and *3* (triple). The score concludes with a double bar line on the tenth staff.

*Andante con
Espressione*

p cres

rF

Fz

PP

Fin Minore

dol

D.C.

Rondo

*Allegro
vivace*

bis

cres

V I O L I N O

[illegible]

VIOLINO

DUETTO II
Allegro moderato

The musical score for the Violino part of Duetto II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato'. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics markings are used throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). A 'loco' marking appears on the eighth staff, indicating a change in articulation. The score concludes with a double bar line and repeat dots.

VIOLINO

7

This page contains a musical score for a violin, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *PP* (pianissimo), *F* (forte), *dim* (diminuendo), and *cresc* (crescendo) are used throughout the piece. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *PP* (pianissimo), *F* (forte), *dim* (diminuendo), and *cresc* (crescendo) are used throughout the piece.

VIOLINO

Adagio sostenuto

Violino score for the *Adagio sostenuto* section, measures 1 through 24. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked *Adagio sostenuto*. The score features a series of ascending and descending eighth-note and sixteenth-note passages, often beamed together. Dynamic markings include *dol* (dolce), *rf* (ritardando), *p* (piano), *fp* (fortissimo piano), *poc f* (poco forte), *f* (forte), and *dim:* (diminuendo). The section concludes with a double bar line.

Andante c. Variazioni

Violino score for the *Andante c. Variazioni* section, measures 25 through 36. The tempo is marked *Andante c. Variazioni*. The music is written on a single staff in G major and 4/4 time. The score features a series of ascending and descending eighth-note and sixteenth-note passages, often beamed together. Dynamic markings include *p* (piano), *rf* (ritardando), *f* (forte), and *Var. I* (Variation I). The section concludes with a double bar line.

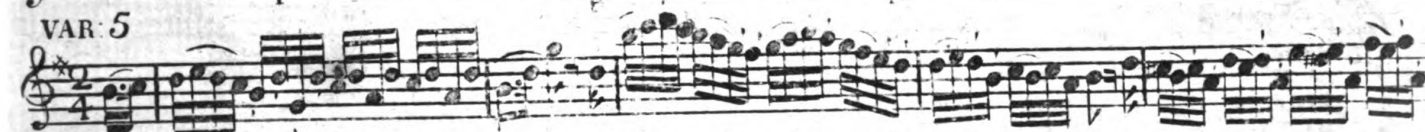
VIOLINO



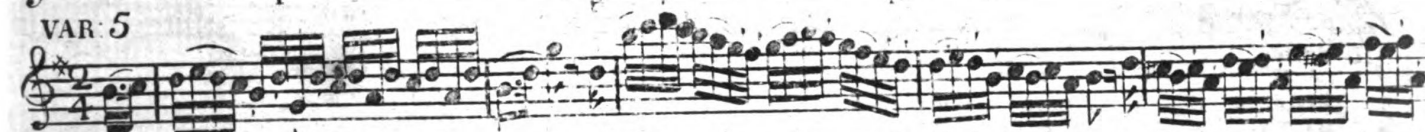
VAR II



VAR 3.



VAR 4



VAR 6 alla Polacca



VIOLINO

DUETTO III
All^o moderato

This musical score for Violino is written on 13 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'All^o moderato'. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *mol*, *loco*, and *ritard*. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

VIOLINO

Violino musical score page II, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *F*, *P*, *I*
- Staff 2: *rF*, *rF*, *rF*, *P*
- Staff 3: *pp*
- Staff 4: *pocF*, *F*
- Staff 5: *P*, *rF*, *P*, *rF*, *Fp*
- Staff 6: *Fp*, *P*, *pp*, *P*, *pocF*
- Staff 7: *F*, *Fz*, *P*
- Staff 8: *pp*, *I*, *dol*, *pp*
- Staff 9: *sva*, *P*, *rF*, *P*, *rF*, *F*, *P*
- Staff 10: *F*, *loco*, *pp*
- Staff 11: *ritard*, *rF*, *F*, *P*, *pp*, *F*

VIOLINO

Andante con
Variazioni

mez: voce

Var: I

Var: II

sciolte e P

Var: III 8va

Var: IV Minore

risol p F

P ritard: PP rF

[illegible]

VIOLINO

8 va

Fp *Fp* *dolce*

F *loco* *pp*

P

I *P* *PP* *pocf*

P *Fz* *Fz* *Fz* *F*

Fz *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz*

P *rF* *P* *rF* *FF*

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61

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DUETTO I

Allegro vivace

VIOLONCELLO

Violoncello part and piano accompaniment. The score is written for Violoncello and piano. The tempo is Allegro vivace. The key signature is one sharp (F#). The score consists of 14 staves. The first staff is the Violoncello part, and the subsequent staves are the piano accompaniment. The music is in 2/4 time. Dynamics include piano (p), forte (f), and crescendo (cresc). The score ends with a double bar line and a repeat sign.

61

VIOLONCELLO

This page contains a musical score for the Violoncello, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written above the second staff. Dynamic markings include *rF*, *P*, and *F*. The score is written in a single system across the page.

VIOLONCELLO

5

This page contains a musical score for the Violoncello, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the instrument name 'VIOLONCELLO' and page number '5' at the top. The music features a variety of rhythmic patterns and dynamics, including fortissimo (f), piano (p), and pianissimo (pp). The score ends with a double bar line and repeat dots.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- stac* (staccato)
- DC* (Da Capo)
- I* (first ending)

VIOLONCELLO

All^o moderatoDUETTO
II

This musical score is for a Violoncello Duetto II, marked All' moderato. It consists of 14 staves, each containing a pair of staves (treble and bass clef) for two different cello parts. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), and *rf* (ritardando forte). A *dolce* marking appears on the fourth staff. The piece concludes with a double bar line on the twelfth staff, followed by a final flourish on the thirteenth and fourteenth staves.

VIOLONCELLO

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *allegro*. The score includes a variety of musical techniques, including slurs, ties, and accidentals. The first staff begins with a *f* dynamic and a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking.

f *f* *p* *f* *ff* *ff*

ff *ff* *pp* *ff* *ff* *f*

dim *p* *I* *p* *ff* *ff*

ff *ff* *ff* *f* *p*

dolce *loco* *f*

fz *fz* *#fz* *p* *fr* *fr*

p *ff* *pp*

f *#* *b* *#* *f*

p *f* *f*

p *ff* *ff* *f*

VOLONCELLO

Adagio sostenuto

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves, including a grand staff (treble and bass clefs) and several single staves for the left and right hands. The notation is dense, with many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *dim* (diminuendo), and *acc* (accrescendo) are used throughout to indicate changes in volume. There are also markings like *rit* (ritardando) and *tr* (trill). The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Andante c. Variat;

Andante e variato.

4

P F P F

Var. I

P

Var. II

Staccato

VIOLONCELLO

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several sections, each labeled with a variation number:

- Var III:** The third staff of music, marked with a piano (*P*) dynamic.
- Var IV:** The fourth staff of music, marked with a piano (*P*) dynamic.
- Var V:** The fifth staff of music, marked with a piano (*P*) dynamic.
- Var VI alla polacca:** The sixth staff of music, marked with a 3/4 time signature and a piano (*P*) dynamic.

Dynamic markings throughout the score include *P* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line on the tenth staff.

VIOLONCELLO

DUETTO III
All^o moderato

Violoncello score for Duetto III, All^o moderato. The score is written for a single cello, with the left hand in the bass clef and the right hand in the treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music, featuring various dynamic markings and articulations.

Dynamic markings include: *p*, *f*, *pp*, *ppn*, *fz*, *del*, *ritard*, and *sf*.

Articulations include: accents, slurs, and phrasing slurs.

The score begins with a *p* dynamic marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff includes a *del* marking. The fifth staff has a *p* dynamic marking. The sixth staff features a *pp* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff includes a *ppn* marking. The ninth staff has a *fz* marking. The tenth staff features a *p* dynamic marking. The eleventh staff has a *ritard* marking. The twelfth staff features a *pp* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff features a *sf* dynamic marking.

VOLONCELLO

Violoncello musical score page 63, II. The page contains 12 staves of music in bass clef. The notation includes various dynamics and articulations:

- Staff 1:** *rF*, *F*, *P*, *dol*
- Staff 2:** *PP*, *ad libit.*
- Staff 3:** *PP*, *loco*, *F*
- Staff 4:** *F*, *Fp*, *Fb*, *Fp*, *Fb*, *Fp*, *rF*, *P*, *rF*, *F*, *P*, *rF*
- Staff 5:** *F*, *P*, *rF*, *P*
- Staff 6:** *rF*, *rF*, *PP*, *F*
- Staff 7:** *F*, *dol*, *F*, *P*
- Staff 8:** *F*, *P*, *P*, *F*
- Staff 9:** *F*, *P*, *rF*, *F*, *ritard.*
- Staff 10:** *P*, *PP*
- Staff 11:** *rF*, *F*, *PP*, *F*

VIOLONCELLO

Andante con
Variazioni

This musical score for Violoncello is divided into five distinct variations, each with its own key signature and tempo markings. The notation includes various dynamics, articulations, and performance instructions.

Var I (Key of B-flat major): The first variation begins with a piano (*P*) dynamic. It features a series of eighth-note patterns and slurs. Dynamics include *P*, *sf*, *P*, and *sf*. A crescendo hairpin is present towards the end of the section.

Var II (Key of B-flat major): The second variation starts with a piano (*P*) dynamic. It contains more complex rhythmic figures, including sixteenth-note runs. Dynamics include *P*, *sf*, *sf*, *sf*, and *P*. A *pp* marking is also visible.

Var III (Key of B-flat major): The third variation begins with a piano (*P*) dynamic. It consists of a steady eighth-note pattern. Dynamics include *P* and *sf*.

Var IV Minore (Key of B-flat minor): The fourth variation is marked *risoluto* and begins with a forte (*F*) dynamic. It features a slower, more deliberate eighth-note pattern. Dynamics include *F* and *retard*.

Var V Maggiore (Key of B-flat major): The fifth variation starts with a piano (*P*) dynamic. It includes a *pp* marking and a *retard* instruction. Dynamics include *P*, *pp*, *F*, *FP*, and *retard*.

V I O L O N C E L L O

[illegible]

VIOLONCELLO



Violoncello musical score page 14. The page contains ten staves of music. The notation includes various dynamics (F, P, Fp, PP, Fz, P, F, FF), articulations (poc F, Fz), and a triplet marking (3). The music is written in bass clef with a key signature of one flat (B-flat). The score concludes with a double bar line on the tenth staff.

