

Inst (Vase)

2

Six
DUOS

CONCERTANS

Pour Violon et Violoncelle,

Composés et Dédiés

A MONSIEUR FAYOLLE,

Son Elève pour le Violoncelle.

Par

CAMILLE BARNI,

Ci-devant

Premier Violoncelle du Concert du Grand Théâtre à Milan.

Ouvre 7. (en deux Parties) Prix 7 fr^s 50^c

Partie

A PARIS

*Chez SIEBER Père, Professeur et Éditeur de Musique,
Rue S^t Honoré, Hôtel d'Aligre, N^o 123.*

(1816. — 1818.)

DUETTO

musical score for Violoncello Duetto, I. Allegro Agitato. The score is written for two violoncellos in C minor, 2/4 time. It features various musical notations including dynamics (p, f, ff, mf, pp, cresc., decresc., dol., sf, tr.), articulation (accents, slurs), and performance instructions (meno mosso, primo tempo, rallentando, a tempo). The score is divided into two systems, each with four staves. The first system contains measures 1 through 24, and the second system contains measures 25 through 48. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.



VOLONCELLO

3

This page of musical notation for Violoncello contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo markings include "meno mosso", "primo tempo", "rallentando", and "a tempo". The dynamic markings include "p", "cres", "ff", "sf", "dol", and "pp". The page number "1816" is printed at the bottom center.

Dynamic markings: *p*, *cres*, *ff*, *sf*, *dol*, *pp*, *ff*

Tempo markings: *meno mosso*, *primo tempo*, *rallentando*, *a tempo*

1816

4^o TEMA Andante VIOLONCELLO
con Variazioni.

1^{re} Var:

2^e Var:

3^e Var:

4^e Var:

5^e Var:

6^e Var:

7^e Var:

8^e Var:

VIOLONCELLO

Polonese

This page contains the Violoncello part of a Polonese. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of 14 staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a first ending bracket over the first staff. The score is characterized by frequent sixteenth-note passages and a variety of dynamic markings including *p*, *f*, *cres*, *dol*, *sf*, *pp*, and *mf*. The piece concludes with a first ending bracket over the final staff.

1

dol *cres* *f* *dol*

p *f* *dol* *cres* *f*

p *f* *dol* *cres* *sf* *dol* *cres* *sf*

dol *f*

sf *ff* *p*

f *dol* *mf* *f* *mf* *f* *dol*

sf *f* *p* *2* *p*

mf *p* *mf* *p*

cres *f* *p* *mf*

p *mf* *f* *cres*

f *p* *pp* *1*

2 *dol*

cres *f* *dol*

f *p* *cres* *f* *p*

VIOLONCELLO

7

solo

This page contains a musical score for a cello, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations like *dol* (dolce) and *aloco* are present. Fingerings are indicated with numbers 1, 2, 3, and 4. A wavy line labeled *18^{va}* spans across the middle staves. The score concludes with a double bar line.

dol *p* *cres* *f* *cres* *f* *sf* *dol* *f* *dol* *aloco* *dol* *3 2 2 1* *dol* *cres* *f* *p* *cres* *f* *dol* *p* *cres* *f* *pp* *f* *sf* *f* *sf*

II

Un Poco Adagio

VOLONCELLO.

pizzicato

DUETTO

II. **DUETTO** *pizzicato*

cres *f* *dol* *solo*

cres *f* *dol* *3*

pizzicato *f* *p* *f* *p* *f* *p* *coll'arco*

I *solo* *dol* *pizzic* *p* *mf* *dol*

coll'arco *cres* *mf* *2 1 2 3*

pizzicato *coll'arco*

Minuetto

Minuetto

Andante

f *ff* *dol*

Trio
Canone

Magiore

Trio
Canone

Maggiore *p* *cres*

f *dol*

VIOLONCELLO

Allegro
con spirito

solo

This page contains a musical score for the Violoncello part, page 10. The tempo is marked 'Allegro con spirito'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). There are also markings for 'solo', 'dol' (dolce), 'cres' (crescendo), 'a tempo', and 'tr' (trill). The score includes several measures with triplets and sixteenth-note passages. The page number '1816' is visible at the bottom center.

1816

IV

1816

III. Allegro VIOLONCELLO

DUETTO

This musical score is for a Violoncello Duetto, marked Allegro. It consists of 12 staves of music, arranged in six systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a 'solo' marking above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (decres) indicated. There are also markings for 'dol' (dolce) and 'sf' (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a double bar line and a repeat sign.

12

III. Allegro VIOLONCELLO

DUETTO

solo

dol

3

R

dol

cres

f

p

f

p

I

p

cres

f

sf

sf

ff

dol

sf

mf

f

mf

f

p

mf

p

sf

dol

mf

f

mf

f

p

cres

dol

cres

f

dol

tr

p

cres

tr

tr

p

cres

p

ff

mf

p

1

2

1

p

VIOLONCELLO

13

This page of a Violoncello musical score contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by frequent changes in dynamics and articulation.

Dynamic markings include: *mf*, *sf*, *p*, *cres*, *f*, *dol*, *tr*, *sfz*, *ff*.

Articulation and other markings include: *acc* (accents), *tr* (trills), *3* (triplets), *2* (doublets), *I* (first ending), *sfz* (sforzando), *ff* (fortissimo).

The score shows a variety of musical textures, from rapid sixteenth-note runs to more melodic, accented lines. The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *cres* (crescendo) or *dol* (dolce).

VIOLONCELLO

Andante

solo

dol

sf *mf* *f* *p* *cres* *p*

dol *cres* *p* *cres*

sf *p* *sf* solo *p*

cres

f *ff*

dol *cres*

sf *f* *sf* *f* *p*

Minuetto

Allegro

p *f* *p*

f *cres* *f*

p *cres* *f* *p*

Trio

pizzicato

p

1 2 solo

coll'arco *mf*

1 pizzicato *p*

Musc (à la fin des
deux)

Six DUOS

CONCERTANS

Pour Violon et Violoncelle,

Composés et Dédiés

A MONSIEUR FAYOLLE,

Son Elève pour le Violoncelle.

Par

CAMILLE BARNI,

Ci-devant

Premier Violoncelle du Concert du Grand Théâtre à Milan.

Ouvr. 7. (en deux Parties) Prix 7 fr. 50.

Partie

A PARIS

*Chez SIEBER Père, Professeur et Éditeur de Musique,
Rue St. Honoré, Hôtel d'Aligre, N. 123.*

(1816. — 1818.)

DUETTO

VOLONCELLO

1818



VOLONCELLO

3

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use various clefs, including bass and treble. The music is written in a cursive, handwritten style. Dynamic markings such as 'p', 'f', 'dol', 'sf', 'mf', 'ff', and 'diminuendo' are present throughout the score. Trills are indicated by 'tr' above notes. The score ends with a double bar line and a final note on the 14th staff.

VOLONCELLO

5

f diminuendo *f* *p* *cres*

I *p* *solo* *sf* *sf* *cres* *f* *tr* *tr*

I *2* *4* *2* *f* *ff* *dol* *p* *cres* *p* *dol* *pp*

p *cres* *f* *ff*

6 V. Andante VIOLONCELLO

DUETTO

6 V. Andante VIOLONCELLO

DUETTO

dol

Allegro solo

f sf sf

dol cres f

p cres ff mf cres f

dol mf p cres sf f

sf ff p

dol

cres sf

8^{va} a loco

cres mf sf sf ff p

cres dol f dol sf sf

I f p

dol cres f p cres

p cres sf p

pp f

solo

cres f dol

VOLONCELLO

[illegible]

VIOLONCELLO

Allegro
Moderato

Violoncello musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *f*, *p*, *dol*, *cres*, *ff*, *mf*, and *tr*. There are also performance instructions like *solo* and *1*.

VOLONCELLO

9

1 2 3

cres

F

FF

p

dol

dol

solo

F

Magiore

1 2 3

tr

mf

F

mf

F

cres

FF

DUETTO

2
F
p
dol
F
dol
F
FF
mF
dol
cres
3
dol
sf
3
2
p
2 corda
F
sf
F
dol
tr
sf
cres
dol
FF
dol
mF
dol
F
p
dol
sf
dol
3
cres
1818

VIOLONCELLO

II

cres

dol

F

F

1

6

p

1

8^{va}

a loco

2 3

F

sf

sf

cres

F

dol

F

3

Andante

3

p

mk

3

F

dol

pizzic

cres

mk

p

mk

p

F

tr

dol

3

3

pp

Rondo
Allegretto

Violoncello score for Rondo Allegretto, page 12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of dynamic markings and articulations, including *dol*, *f*, *p*, *sff*, *cres*, *tr*, and *sf*. The piece includes several triplet markings (3) and a sixteenth-note figure (6). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall tempo is marked as Allegretto.

VIOLONCELLO

13

This page of a violoncello musical score contains 13 staves of music. The notation includes various dynamics such as *f*, *dol*, *cres*, *p*, *sf*, *mf*, *ff*, and *pizzic*. Articulation marks like *coll'arco* and *pizzic* are present. Fingerings are indicated by numbers 1, 3, and 6. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 13 is in the top right corner.