

g. 443.5.

29

N^o. 4.

KELVIN GROVE.

A Popular Air.

Arranged with Variations for the
Piano Forte.

and Dedicated to

Miss Ellen Hummel.

by

T. VALENTINE.

Op. 29.

Ent. Sta. Hall.

Price 2/6

London. Published by the Royal Harmonic Institution.

Argyll Rooms, 246. Regent Street.

Where may be had by the same Author.

N^o. 1. Russian Air — 2/6 | N^o. 2. Irish Melody — 2/6 | N^o. 3. Down the burn 2/6
N^o. 5. N^o. 6.

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ANDANTE

p

mf

Cres.

dim° *p*

Cres. *dim°* *rinf*

Allegretto.

VAR. I.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions are written above the staves: "Ped" (pedal) appears in the first, second, third, fourth, and fifth systems; "rinf" (rinforzando) appears in the second system; "Loco" appears in the fourth and fifth systems. Asterisks (*) are placed above specific notes in the first, second, third, fourth, and fifth systems. The sixth system ends with a double bar line. The page number "1566" is printed at the bottom center.



Con Brio.

VAR: 2.

f

dim°

f

p

f

dim°

a piacere

Tempo

1566

Andantino.

VAR: 3.



ALLA POLACCA.

VAR: 4.

p
Allegro.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). It consists of five systems of grand staves. The first system includes the tempo and dynamic markings. The music is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Performance markings include accents, a mezzo-forte (*mf*) dynamic, and the instruction 'Loco' in the fourth system. The piece concludes with a piano (*p*) dynamic marking.

