

Johann Christian Schieferdecker

Musicalisches Concert III

In C Moll

Ouverture

Gavotte

Rondeau

Rigaudon

Sarabande

Menuet alternativement

Concert

Musicalisches Concert III

In C Moll

Johann Christian Schieferdecker

Ouverture

Musical score for the Overture of Musicalisches Concert III, measures 1-6. The score is in C minor, 2/2 time, and features parts for Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Violine 3, and Continuo. The music begins with a melodic line in the Oboe 1 and Violine 1 parts, supported by the other instruments. A triplet of eighth notes is marked in the Fagott and Continuo parts at measure 5.



Musical score for the Overture of Musicalisches Concert III, measures 7-12. The score continues with the Oboe 1 part featuring a rapid sixteenth-note passage starting at measure 7. The other instruments provide harmonic support. A first ending bracket is present at the end of the section, starting at measure 11.

1. Solo Tutti

13

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC



24 Solo Tutti

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

34 *Tutti*

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



44 *Solo* *Tutti*

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

54

Ob. 1 Solo Tutti

Ob. 2 Solo Tutti

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC



63

Ob. 1 Solo Tutti

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

70

1. Solo 2.

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC



77 Gavotte

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC

86

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



91

D.C.

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

Rondeau

94

Ob. 1 *Trio* *Tutti*

Ob. 2 *Trio* *Tutti*

Ob. 3 *Trio* *Tutti*

Fg.

VI. 1

VI. 2

VI. 3

BC



102

Ob. 1 1. *Trio* *Tutti* *Trio Tutti* *Trio Tutti*

Ob. 2 *Trio* *Tutti* *Trio Tutti* *Trio Tutti*

Ob. 3 *Trio*

Fg.

VI. 1

VI. 2

VI. 3

BC

110

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

Trio

Tutti



119

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

BC

126

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



Rigaudon

133

Solo Tutti Solo Tutti

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

139

1. 2. Solo Tutti

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC



144

D.C.

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

149 Sarabande

Musical score for measures 149-156 of Sarabande. The score is in 3/4 time and B-flat major. It features four staves for woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and four staves for strings (VI. 1, VI. 2, VI. 3, BC). The woodwinds play a melodic line with some grace notes, while the strings provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.



Musical score for measures 157-164 of Sarabande. The score is in 3/4 time and B-flat major. It features four staves for woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and four staves for strings (VI. 1, VI. 2, VI. 3, BC). The woodwinds play a melodic line with grace notes and slurs, while the strings provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

165

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
VI. 3
BC

The image shows a page of a musical score, page 13, starting at measure 165. The score is for a woodwind and string ensemble. The woodwind section includes three Oboes (Ob. 1, 2, 3) and a Bassoon (Fg.). The string section includes three Violins (VI. 1, 2, 3) and a Cello/Double Bass (BC). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into two systems, with the first system containing measures 165-172 and the second system containing measures 173-180. The page number '13' is located in the top right corner, and the measure number '165' is at the top left of the first staff.

Menuet Alternativement

173

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



181

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

189

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC



196

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vl. 3
BC

202 Concert

Ob. 1

Ob. 2

Ob. 3

Fg.

Musical score for measures 202-209, woodwinds section. The score is in 3/8 time and B-flat major. It features three oboe parts (Ob. 1, 2, 3) and a bassoon part (Fg.). The notation consists of eighth notes and quarter notes, with some rests. The key signature has two flats (B-flat and E-flat).

VI. 1

Solo

Altri

VI. 2

VI. 3

BC

Musical score for measures 202-209, strings section. It features five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (VI. 4), and Bassoon/Contrabass (BC). The Violin 1 part has a 'Solo' marking and plays a continuous sixteenth-note pattern. The other parts (Altri) play eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).



211

Ob. 1

Ob. 2

Ob. 3

Fg.

Musical score for measures 211-218, woodwinds section. The score is in 3/8 time and B-flat major. It features three oboe parts (Ob. 1, 2, 3) and a bassoon part (Fg.). The notation consists of eighth notes and quarter notes, with some rests. The key signature has two flats (B-flat and E-flat).

VI. 1

VI. 2

VI. 3

BC

Musical score for measures 211-218, strings section. It features five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (VI. 4), and Bassoon/Contrabass (BC). The Violin 1 part has a 'Solo' marking and plays a continuous sixteenth-note pattern. The other parts (Altri) play eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

220

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC



229

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

BC

This musical score is for the Minuet in D major, Op. 34, No. 3 by Johann Sebastian Bach. It is arranged for a woodwind and string ensemble. The score is in 3/4 time and consists of six measures. The woodwind section includes three Oboes (Ob. 1, 2, 3) and a Bassoon (Fg.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), and a Cello/Double Bass (BC). The woodwinds play a simple eighth-note melody, while the strings provide a rhythmic accompaniment with a continuous eighth-note pattern in the first violin part.