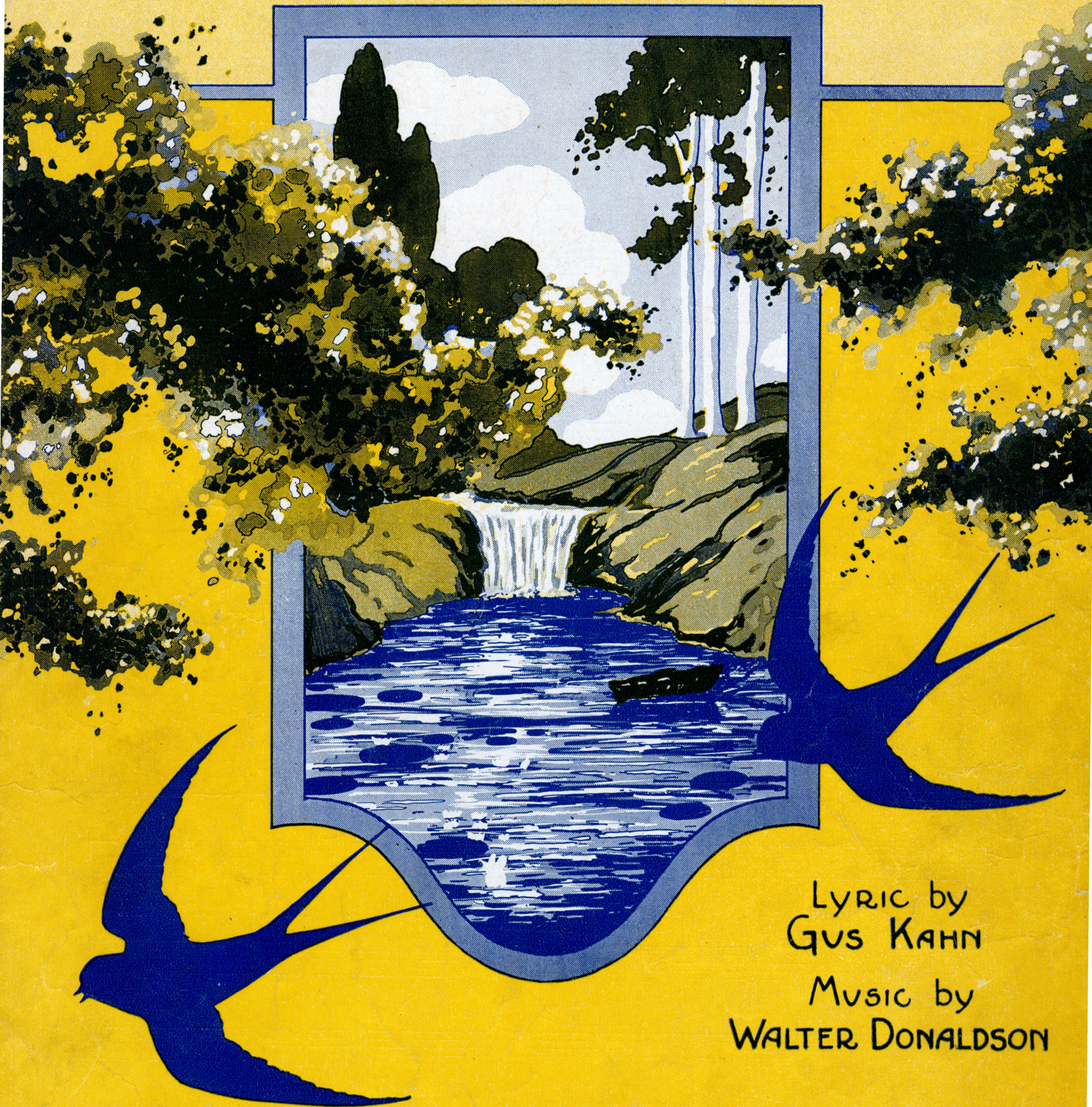


OPERATIC EDITION

BESIDE A BABBLING BROOK



LYRIC by
GUS KAHN

MUSIC by
WALTER DONALDSON



JEROME H. REMICK & CO.
NEW YORK DETROIT

perret

BESIDE A BABBLING BROOK

SONG

Lyric by
GUS KAHN

(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The piano accompaniment starts with a series of chords and moving lines in both hands, including a prominent triplet in the right hand. The voice part enters with a series of rests, followed by the lyrics. The lyrics are: 'When I was younger I see a pond of lilies I'm fond of and I see a rickety life boat. Now that I've grown up I seem'd for a minute that'. The piano accompaniment continues with chords and moving lines, including a triplet in the right hand. The score ends with a double bar line.

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

340-4

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

Performing Rights Reserved

might as well own up it's not worth the worry and strife
 I was back in it for getting and letting her float

Things that I wanted were paid for with blessings I cannot re-
 While I was la-zily doz-ing just dream-ing and drift-ing a-

-call And all that I have— I would
 -long I heard at the summer day's

trade for the things I considered so small
 clos-ing a whip-poor-will sing-ing my song

poco rit.

REFRAIN *(In rhythmic swing, but not too fast)*

Id be more than sat - is - fied if I could hide a - way be - side a

The first system of the refrain features a vocal line with lyrics "Id be more than sat - is - fied if I could hide a - way be - side a". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *p* and *f*. The key signature has two flats and the time signature is 4/4.

bab - bling brook Rip - pling wa - ters

The second system continues the refrain with lyrics "bab - bling brook Rip - pling wa - ters". The piano accompaniment features a more active right hand with eighth notes and a left hand with chords. A triplet of eighth notes is marked with a '3' in the right hand.

call me far a - way to a qui - et shad - y nook

The third system of the refrain has lyrics "call me far a - way to a qui - et shad - y nook". The piano accompaniment continues with a steady bass line and a right hand with eighth notes. Dynamics include *p* and *f*.

Thru the woods I long to hike to lin - ger where the world is like a

The fourth system of the refrain has lyrics "Thru the woods I long to hike to lin - ger where the world is like a". The piano accompaniment features a melodic right hand and a bass line. Dynamics include *p* and *f*.

sto - ry book Like a la - zy dai - sy gaz - in'

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sto - ry book Like a la - zy dai - sy gaz - in'". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

at the sky— Let me live and love and let the

The second system continues the vocal line with the lyrics "at the sky— Let me live and love and let the". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the two-flat key signature.

world go by I'd be more than sat-is-fied if I could hide a-way be-side a

The third system features the lyrics "world go by I'd be more than sat-is-fied if I could hide a-way be-side a". The piano accompaniment includes some dynamic markings such as *p* (piano) and *f* (forte). The key signature remains two flats.

bab - bling brook brook *D.S.*

The fourth system contains the lyrics "bab - bling brook brook" followed by the instruction *D.S.* (Da Capo). The piano accompaniment features first and second endings, indicated by "1." and "2." above the staff. The key signature changes to one flat (B-flat) for the second ending. The system concludes with a repeat sign and a fermata.