

“

Standard

”

Betty



Words & Music
by
Ben Black
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Sherman, Clay & Co.
SAN FRANCISCO

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BEN BLACK

MODERATO

ff

The first system of the piano introduction, marked MODERATO and fortissimo (ff). It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music features a series of chords and moving lines in both hands, with some notes marked with accents (>).

The second system of the piano introduction, continuing the musical theme from the first system. It features similar chordal textures and melodic lines in both the treble and bass clefs.

VAMP

Pat - rick's heart was all a - flame, And the
This af - fair quite strange to tell, Did not

The vamp section begins with a treble clef staff containing the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and simple melodic fragments.

on - ly one to blame, Was a lit - tle girl from dear old Er - in's
get a - long so well, And poor Pat - rick thought that some thing should be

The second system of the vamp section, continuing the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Isle _____ She had I - rish eyes of blue, That just
done _____ "May - be she thinks me a fool, Guess I'll

looked him through and through, But the thing that drove him cra - zy was her
treat her pret - ty cool, By this meth - od oft-times ma - ny girls are

smile, _____ So he called on her one day, When her folks were all a -
won," _____ But the mo - ment she drew near, All his cour - age turned to

way "Will you lis - ten" stut - tered Pat - rick "For I've some-thing sweet to say"
fear And in - stead of act - ing care-less like He whis-pered in her ear

rit

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CHORUS

"Bet-ty 'Bri-en I'm dy-in' to tell you _____ That each

p-ff

beat of me heart is for you _____ And I'm

swear-in' by Er-in me dar-lin' To be

con-stant o-be-dient and true _____ When I

f

come from me work ev - 'ry ev - nin' — I'm as lone - some just as

lone - some as can be — I'll stop cry - in' and

sigh - in' I'll ev - en stop me ly - in' If you'll mar -

- ry me" — Bet - ty me" —

1 2

fz