

Richard Wagner

A Faust Overture

Tromba I in B.

Sehr gehalten.

Basso

1 2

5 A 7 B 4 C

*Ob.II. *pp* *weich*

Sehr bewegt.

Viol.I.

7

ff *f*

1 2 3 4

5

pp *cresc.* *mf* *f*

*Ob.II.

*Cor.III.

E

9

più f *ff* *pp* *cresc.*

*Cor.III.

F

1

ff *f*

1

f **Cor.III.* *f* **Cor.III.* *f*

*Ob.II.

G

17 H 12 I 15

*Cor.III.

*Ob.II. *pp*

1 2 K 5

pp **Cor.III.* **Cor.III.* *ppp*

Sehr allmählich das Tempo etwas zurückhalten.

28

L

a tempo

Fl.I.

1 2 3 4 5 6 8

Tromba I in B.

5 M 10 *Ob.II. 1

pp dolce
Cor.III.

p marcato
*Ob.II.

*Cor.III. *mf* 1

*Ob.II. *mf*

*Cor.III. *più f* *f* *più f* *f*

più f *f* *più f* *f*

3 0 *f* *ff* *ff*

4 P 9 1 3 1 8
G.P. G.P. G.P.

3 mit Dämpfer blasen
pp **pp* Ob.II. *pp*

ohne Dämpfer
pp

1 *pp*

R *pp* *p*

*Ob.II. 2 *Ob.II. *cresc.*

S *p* *poco cresc.*

più f *ff* 3

Tromba I in B.

T Wild.

This page of musical notation is for a symphony, featuring ten staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/8. The instruments and parts are labeled as follows:

- Wind:** Flute (Fl.), Oboe II (*Ob. II.), Cor III (*Cor. III.), Trombone I (*Tromb. I.), Oboe II (*Ob. II.), Cor I II (*Cor. I II.), Flute (Fl.), Oboe II (*Ob. II.).
- Dynamic markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritenuto*, *a tempo*, *poco rall.* (poco rallentando).
- Other markings:** *immer ff* (always fortissimo), *più p* (more piano), *dimin.* (diminuendo), *riten.* (ritardando).
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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A Faust Overture

Tromba II in B.

Sehr gehalten.

Basso

5 A 7 B 4 C

Sehr bewegt.

Viol. I.

1 2 3 4 5 6

pp Cor. III.

f

ff

Fag. II. *cresc.*

Cor. IV. *mf*

E, 13 F

ff

f

f

G 17 H 12

Sehr allmählich das Tempo etwas zurückhalten.

I 17 1 2 K 5

pp

pp

ppp

28

L **a tempo** Fag. II.

1 2 3 4 5 6

12 2 M 10

Cor. III.

1 N 6 3

mf Cor. III.

mf Cor. IV.

più f Cor. III.

più f Cor. IV.

più f

1 O 1 1 1 1

f

ff

ff

ff

ff

4 P 9 1 3 1 8

G.P.

G.P.

G.P.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tromba II in B.

Q 11 *pp* *pp* *pp*

R 5 1 4 *p* **p* Cor.III. **p* Cor.IV.

S *p* *poco cresc.* *più f*

3 T Wild. *ff* *ff* *ff*

Cor.II. *f* 1 * Cor.III:2 *immer ff*

3 4 5 6 7 *ff* *ff*

U 3 *ff* **pp* Cor.III. *f dim.* **p* Trbne. II. **f* Cor.IV.

1 1 1 1 *pp* * Cor.III. *f* * Cor.III. *p*

W *cresc.* *f* **pp* Cor.III. *cresc.* *f* *dim.* 4 X 14

Cor.I:II. *ritenuto* *a tempo* Y 11 Z Fl. *1* *2* *3* *4* *5*

1 2 3 4 *pp* *cresc. ff* *dim. p*

poco rall. 1 2 3 4 5 6 *riten.* 1

6 7 8 *pp* *pp*