

# BIRDLING

Opus 43, No. 4

## GRIEG

No. 3841



### EDVARD GRIEG (1843-1907)

|      |                                      |      |
|------|--------------------------------------|------|
| 1035 | An den Frühling (To Spring).....     | F#-5 |
| 3841 | Birdling .....                       | Dm-4 |
| 1582 | Berceuse, Op. 38, No. 1.....         | G-4  |
| 1000 | Butterfly .....                      | A-5  |
| 1940 | Dance Caprice, Op. 28, No. 3.....    | A-4  |
| 2009 | Erotik .....                         | F-4  |
| 1023 | Norwegian Bridal Party.....          | E-5  |
| 3479 | Norwegian Dance No. 2.....           | A-4  |
| 3250 | Notturmo .....                       | C-4  |
| 2290 | Trolldtog (March of the Dwarfs)..... | Dm-4 |
| 2325 | Wedding Day at Trolldhaugen.....     | D-5  |

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EDVARD GRIEG

Edited by  
Carl Buchman

Allegro leggiero M.M. ♩ = 76-80

*p assai*

*mp*

*mf*

*cresc.*



The musical score is written for piano and consists of seven systems of staves. The first system features a treble clef and a bass clef, with a dynamic marking of *f*. The second system includes a dynamic marking of *p* and the instruction *senza Ped.*. The third system continues with similar notation and includes fingerings such as 1, 4, and 5. The fourth system shows more complex passages with fingerings like 2, 5, 1, and 4. The fifth system features a dynamic marking of *pp* and includes fingerings like 3, 1, 5, 2, and 1. The sixth system includes a dynamic marking of *mp senza rall.* and a *pp* marking. The seventh system concludes with a *senza Ped.* instruction. The notation includes various note values, rests, and articulation marks.

3841-2

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### 3185. Ave Maria

- 3246. Ave Maria (words)
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- 443. Traumerei and Romance, Op. 15 No. 7
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- 3349. Symphony No. 6, *Pathetique* (Theme)
- 896. Valse, Op. 39
- 3183. Valse Lente, *Sleeping Beauty Ballet*