

Richard Wagner A Faust Overture

Violino I.

Sehr gehalten.

Basso e Tuba

pp

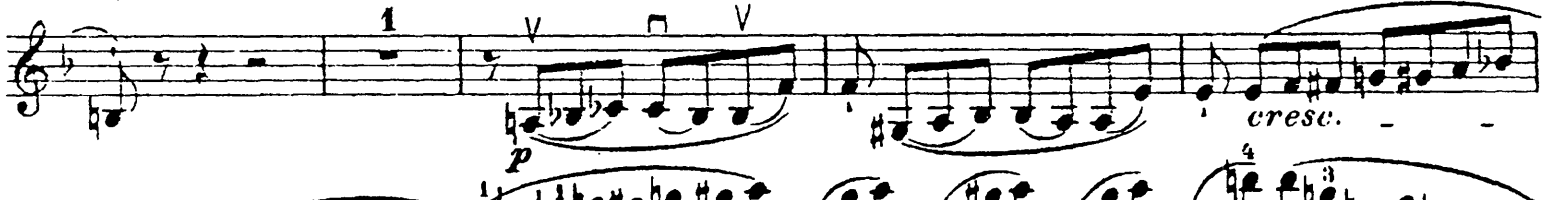
Fag.

pp Cor.

A (sehr ausdrucksvoll)

Timp. 1

p



p Viol. II.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures, and time signatures. The instruments are labeled with letters and numbers: F (Flute), G (Oboe), H (Horn), I (Trumpet), K (Trombone), and V (Violin). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *piu p* (more piano). The tempo is indicated by the instruction "Sehr allmählich das Tempo etwas zurückhalten." (Very gradually hold back the tempo a little). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance instructions like "cresc." (crescendo) and "dim." (diminuendo).

Violino I.

[illegible]

0

[illegible]

Violino I.

Violino I.

ff ff ff Ob.

1 2 p cresc. f 1 2 f

Fl. Ob. p 1 2 3 p molto cre-scen - do più f

ff p 1 p cresc.

W stacc.

al - ff

cre - scen - do f

dim p f dim.

X p più p

pp ritenuto. 1 2 3 pp cresc. ff dim

Y V 1 2 3 Z Il.

p più p pp pp fazz. 1 2 3 4 5

Fl. V 1 2 3 4 5

poco rall. p più p ritenuto.