

The Parting Song.
A BALLAD,
The Words by
M^{rs} Hemans,
The Music by
HER SISTER.

By Mrs. Hemans, Author of "The Parting Song"
By Her Sister, Music

Ent. Stallall

Price 2/-

London Published by **WILLIS & C^o** Royal Musical Library, 75, Lower Grosvenor Street,

And 17, Westmorland St. Dublin.

Where may be had by the same Authors.

Ave Sanctissima.	<i>Duet</i>	2/-	The Homes of England.	<i>Ballad</i>	2/-
The Captive Knight.	<i>Ballad</i>	2/-	The Recall.	<i>D^o</i>	2/-
The Curfew.	<i>D^o</i>	2/-	The Sleeper.	<i>D^o</i>	2/-
The Graves of a Household.	<i>D^o</i>	2/-	The Treasures of the deep.	<i>D^o</i>	2/-
England's Dead.	<i>D^o</i>	2/-	The Tyrolese Evening Hymn.	<i>D^o</i>	2/-
He never smiled again.	<i>D^o</i>	2/-	Zara's Ear-rings.	<i>D^o</i>	2 6
The Cimarosa Quadrilles.		4/-	The Welsh Quadrilles.		4/-



THE PARTING SONG.

Written by Mrs. Hemans.

Composed by her Sister.

ESPRESSIVO.

VOICE.

When will ye think of me, my friends?

PIANO FORTE.

When will ye think of me? When the last red light the fare-

well of Day, From the rock and the river is passing a-way, When the

Sotto voce.

air with a deep'ning hush is fraught, And the heart grows

burden'd with tender thought. Then, then, then let it be!

Espress. *Rallentando.* *p*

Legato.

When will ye think of me, kind friends?

When will ye think of me? When the rose of the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melisma on the word 'me?'. The piano accompaniment consists of chords and moving lines in both hands.

rich mid-summer time, Is fill'd with the hues of its

The second system of the musical score. The vocal line continues with a melisma on 'mid-summer time'. The piano accompaniment continues with similar harmonic support.

glo-rious prime, When ye gather its bloom as in bright hours

The third system of the musical score. The vocal line continues with a melisma on 'glo-rious prime'. The piano accompaniment continues with similar harmonic support.

fled, From the walks where my foot-steps no more shall tread.

The fourth system of the musical score, concluding the phrase. The vocal line ends with a melisma on 'fled'. The piano accompaniment concludes with a final chord in both hands.

Then, then, then let it be!

Espress: *Rallentando.* *p Legato.*

When will ye think of

me, sweet friends? When will ye think of me? When the

sad...den tears o'er...flow your eye, At the sound of some ol...den

me...lo...dy; When ye hear the voice of a moun...tain

stream, When ye feel the charm of a po...et's dream.

Then, then, then let it be!

Espres: *Rallentando.* *p Legato.*

7



SONGS, DUETS. &c.

BY

Mrs. Hemans and Sister.

London :

PUBLISHED BY WILLIS & CO., ROYAL MUSICAL REPOSITORY,
75, LOWER GROSVENOR STREET (NEAR BOND STREET.)

Where may always be found a splendid variety of PIANO-FORTES, HARPS, SERAPHINES, &c. &c., by the most eminent Makers, at the lowest Manufacturers' prices.

WILLIS & Co. are appointed sole Agents in London for the Sale of PAPE'S PATENT TABLE PIANO-FORTES, for which he has been honoured with the First Prize Gold Medal from "La Société d'Encouragement pour l'Industrie Nationale," et "Le Jury d'Exposition des Produits de l'Industrie."

SUBSCRIPTIONS TO THE ROYAL MUSICAL LIBRARY TWO GUINEAS PER ANNUM.

Ave Sanctissima.—Duet.—17th Edition.
Æolian Harp.
A Christmas Carol.—Duet.
Alpine Horn.—Songs of Captivity.
Angels' greeting (The).
Bed of Heath (The).
Bell at Sea (The).
Bernardo del Carpio.
Better Land (The).—36th Edition.
Bird of the Greenwood.
Blue Sea (The); or, The Greek Exile.
Bring Flowers.
Brother's Dirge.—Songs of Captivity.
Burial in the Desert.
By a Mountain Stream.
By the Blue Waters.
Captive Knight (The).—60th Edition.
Child's first grief (The); { or, Oh! call my Brother back.
Duet.—16th Edition.
Chord is hush'd (The).
Circassian Brothers (The).
Come away.—Duet.
Come Home.
Come to me, dreams of Heaven.
Curfew (The).
England's dead.
Evening Gun (The).
Evening Song of the Tyrolese Peasant.
Exile to the passing Ship (The).
First grey hair (The).
German Watchman's Hymn.—Trio.
Graves of a Household (The).

Greek Bride's Farewell.
Have you left the Greenwood?
Hebrew Mother.
He never smiled again.—28th Edition.
Highland Message (The).
Homes of England.
Hymn to Glory.—Duet.
I dream of all things free.
If thou hast crush'd a Flower.
I remember, I remember.—3rd Edition.
Invocation.—Songs of Captivity.
It was a Dream.
I would we had not met again.
King of Aragon's lament.
Knight's Tomb (The).—Duet.
Last Wish (The).
Leave me not yet.
Lyre of the Sea Cave.
Messenger Bird (The).—Duet.—25 Ed.
Midnight Sea.
Mountain Child (The).
Music of Yesterday.
My gentle Child.
Night-blowing Flowers.
Oh! Jerusalem.
Oh many a Voice is thine.
Oh the quiet Days when we are Old;
Answer to "Oh the merry Days."
Oh! ye Voices.—Songs of Captivity.
Old Buonaventure.
Old Norway.
Oriana.

Our own familiar Friends.
Parting Gifts.
Parting of Summer (The).
Parting Song (The).
Pilgrim Fathers (The).—36th Edition.
Recall (The); { or, O'er the far blue Mountain.
Rhine Song (The).
Roman Girl's Song (The).—24th Edit.
Second Sight.
Sighing Willow (The).
Sleepier (The).
SOLA'S Arrangement of MRS. HEMANS and SISTER'S Songs and Duets, with an Accompaniment for the Guitar, in three Books, each 5s.
Song of the Cid (The).
Songs of Captivity (The).—Seven.
Stranger's Heart (The).
Thekla's Song.
'Tis lone on the Waters.—Duet.
Treasures of the Deep (The).—36 Ed.
Troubadour's Song (The).
Trumpet (The).
Tyrolese Evening Hymn—54th Edit.
Vesper Bell (The).
Voice of Home (The).
Voice of Spring (The).
Welcome Home.
Wild Watcher (The).
Wings of the Dove (The).
Zara's Earrings.

The CIMAROSA and the WELSH QUADRILLES, by the Composer of "The Captive Knight."

CAUTION.

Several Persons having adapted New Music to some of MRS. HEMANS and SISTER'S popular Songs, the Public are respectfully informed that I. WILLIS & Co., No. 75, Lower Grosvenor Street, are the authorized Publishers of MRS. HEMANS' Works, with the Music by her SISTER.