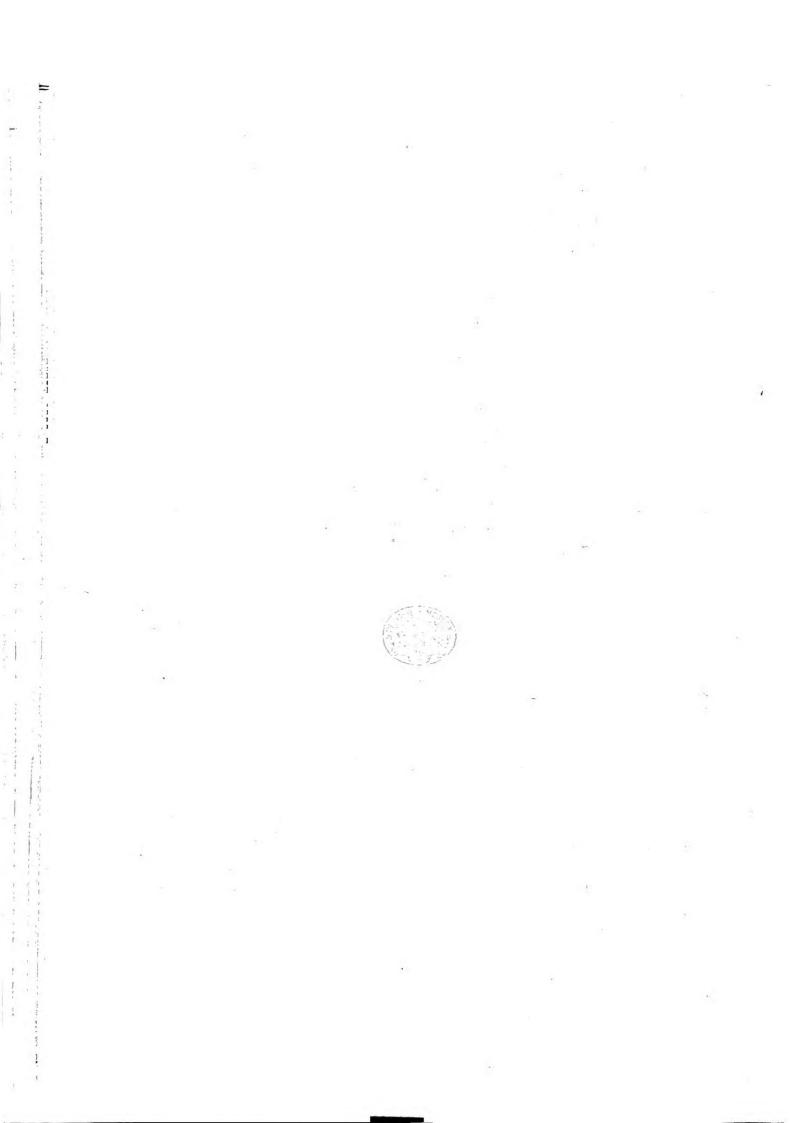


London Published by WILLIS & C? Hoyel Absical Library, 75, Lower Grosvenor Street,

And 7, Westmorland StDublin.

Where may behad by the same Authors.

. where i	may be	nagn	y the Same Midiors.	3
Are Sanctifsima.	Duet	2.	The Home's of England. Ballad	· 2·
The Captive Knight.		2	The Recall.	2 -
The Curfew.			The Sleeper. De	21-
The Graves of a Household.	D°	2	The Treasures of the deep. D^c	
England's Dead.	100	2.	The Tyrolese Evening Hymn. D.º	2
He never smiled again.	D^{o} .	2-	Zara's Eur-rings. De	26
The Cimarosa Quadrilles.		4:	The Welsh Quadrilles.	1.



THE PARTING SONG.





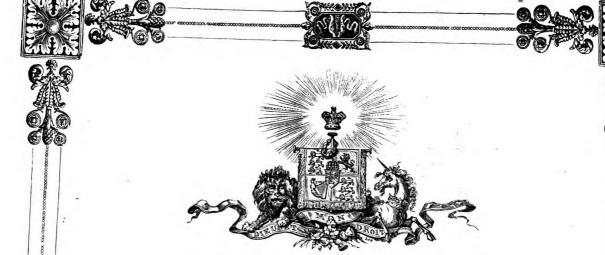
1008.











UETS.



Mondon:

PUBLISHED BY WILLIS & CO., ROYAL MUSICAL REPOSITORY, 75, LOWER GROSVENOR STREET (NEAR BOND STREET;)

Where may always be found a splendid variety of PIANO-FORTES, HARPS, SERAPHINES, &c. &c., by the most eminent Makers, at the lowest Manufacturers' prices.

WILLIS & Co. are appointed sole Agents in London for the Sale of PAPE'S PATENT TABLE PIANO-FORTES, for which he has been honoured with the First Prize Gold Medal from "La Société d'Encouragement pour l'Industrie Nationale," et " Le Jury d'Exposition des Produits de l'Industrie."

SUBSCRIPTIONS TO THE ROYAL MUSICAL LIBRARY TWO GUINEAS PER ANNUM.

Ave Sanctissima .- Duet .- 17th Edition. Æolian Harp. A Christmas Carol.—Duet. Alpine Horn.—Songs of Captivity. Angels' greeting (The). Bed of Heath (The).
Bell at Sea (The).
Bernardo del Carpio.
Better Land (The).—36th Edition.
Bird of the Greenwood.
Blue Sea (The); or, The Greek Exile.
Bring Flowers.
Bryther's Director of Continue. Brother's Dirge.—Songs of Captivity. Burial in the Desert. By a Mountain Stream. By the Blue Waters. Come to me, dreams of Heaven. Curfew (The). England's dead.
Evening Gun (The)
Evening Song of the Tyrolese Peasant.
Exile to the passing Ship (The). First grey hair (The). German Watchman's Hymn.—Trio. Graves of a Household (The).

Greek Bride's Farewell. Have you left the Greenwood? Hebrew Mother. Hebrew Mother. He never smiled again —28th Edition. Highland Message (The). Homes of England. Hymn to Glory.—Duet. Hymn to Glory.—Duet.

I dream of all things free.
If thou hast crush'd a Flower.
I remember, I remember.—3rd Edition.
Invocation.—Songs of Captivity.
It was a Dream.
I would we had not met again. King of Aragon's lament. Knight's Tomb (The).—Duet. Last Wish (The). Leave me not yet. Lyre of the Sea Cave. Messenger Bird (The).—Duet.—25 Ed.
Midnight Sea.
Mountain Child (The).
Music of Yesterday.
My gentle Child. Night-blowing Flowers. Night-blowing riowers.
Oh! Jerusalem.
Oh many a Voice is thine.
Oh the quiet Days when we are Old;
Asswer to "Oh the mery Days."
Oh! ye Voices.—Songs of Captivity.
Old Buonaventure. Old Norway. The CIMAROSA and the WELSH QUADRILLES, by the Composer of "The Captive Knight."

Our own familiar Friends. Parting Gifts. Parting of Summer (The).
Parting Song (The).
Pilgrim Fathers (The).—36th Edition. Recall (The); {or, O'er the far blue Mountain.
Rhine Song (The).
Roman Girl's Song (The).—24th Edit. Second Sight.
Sighing Willow (The).
Sleeper (The).
Sola's Arrangement of Mrs. Hemans and Sister's Songs and Duets, with an Accompaniment for the Guitar, in three Books, each 5s.
Song of the Cid (The).
Songs of Captivity (The).—Seven.
Stranger's Heart (The).
Thekla's Song. Stranger's Heart (The).
Thekla's Song.
'Tis lone on the Waters.—Duct.
Treasures of the Deep (The).—36 Ed.
Troubadour's Song (The).
Trumpet (The).
Tyrolese Evening Hymn.—54th Edit.
Vesper Bell (The).
Voice of Home (The).
Voice of Spring (The). Welcome Home.
Wild Watcher (The).
Wings of the Dove (The). Zara's Earrings.

CAUTION.

Several Persons having adapted New Music to some of Mrs. Hemans and Sister's popular Songs, the Public are respectfully informed that I. Willis & Co., No. 75, Lower Grosvenor Street, are the authorized Publishers of Mrs. Hemans' Works, with the Music by her Sister.











