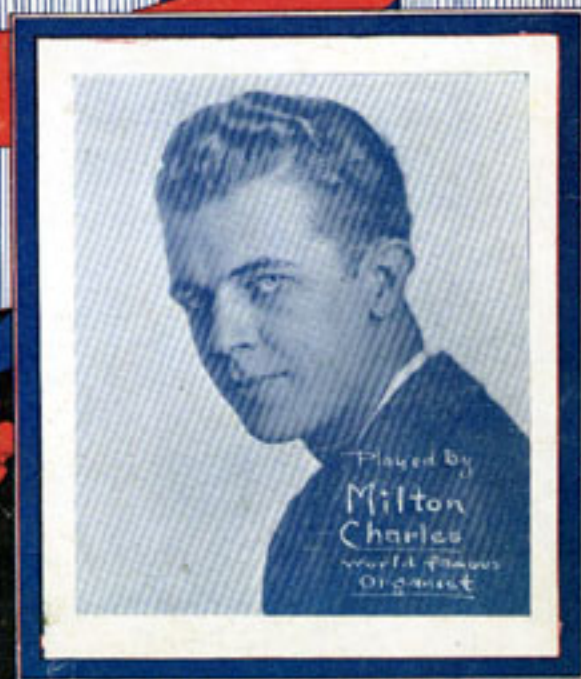


Black Eyed Blues



Words by
FRANK JACKSON
Music by
DON KENDALL



POPULAR
LEO. FEIST INC.  EDITION
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H.C. 32

Words by
FRANK JACKSON
Moderato

Black Eyed Blues

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The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system. The lyrics are as follows:

Tinkling of love were the strumming guitars While brightly
Many a time to that place have I gone When burning
twinkling a-bove were the stars;
mem-ry is lead-ing me on;
Ri-ta Pe-pi-ta, a gay sen-o-ri-ta, I
Watching and waiting, with heart palpitat-ing, I
chanced to spy— As she was pass-ing me by;—
try to spy— The flashing gleam of her eye;—
Glancing, she held me with
On-ly the tinkling gui-
won-der-ful eyes, That were a - danc-ing with fi - er - y gleam,
-tars do I find, And twinkling stars in the heav-en a - gleam,

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Thrilled me and filled me with yearning then fled like a dream.
 Ri - ta Pe - pi - ta re - turns to me on - ly in dreams.

CHORUS

All day through, no mat-ter what I do, I see those haunting eyes;

p-f

Try I may I nev-er get a - way From those two

taunt-ing eyes; When I try to oc - cu - py my mind

With a lot of oth-er things I find Those black eyes come a - steal-in' And

leaveme feel - in' so blue; When I sleep they al-ways

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'leaveme feel - in' so blue;' and 'When I sleep they al-ways'.

come and creep in-to my ver-y dreams; When I rise Those ev-er-

This system contains the third and fourth staves of music. The vocal line continues with 'come and creep in-to my ver-y dreams;' and 'When I rise Those ev-er-'. The piano accompaniment features a triplet in the right hand.

-lasting eyes Are there it seems; On my dy-ing day I will

This system contains the fifth and sixth staves of music. The vocal line continues with '-lasting eyes Are there it seems;' and 'On my dy-ing day I will'. The piano accompaniment features a triplet in the right hand.

see, Those black eyes look - ing at me, There's no cure when you're

This system contains the seventh and eighth staves of music. The vocal line continues with 'see, Those black eyes look - ing at me, There's no cure when you're'. The piano accompaniment features a triplet in the right hand.

suff'ring with Black Eyed Blues. Blues.

This system contains the ninth and tenth staves of music. The vocal line concludes with 'suff'ring with Black Eyed Blues. Blues.'. The piano accompaniment features a triplet in the right hand.

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