

Richard Wagner

A Faust Overture

Violino II.

Sehr gehalten.
Basso.

A **B** **C** **D** **E**

p *cresc. f dim.* *p* *cresc.* *ff* *pizz.* *arco* *f* *p* *pizz.* *cresc.* *f* *p* *più f* *cresc.* *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bei schwacher Besetzung werden die Noten der I. Violine mitgespielt.

Violino II.

cresc. - molto cresc. - più f
F
ff
ff
ff
ff
p
pp
dimin. - pp
H 1
più p
p
p
I 1
più p
poco cresc.
cresc. - ff
dimin.
10
p
pp
1 K 1
p
pp
più p
4
pp
pp

Sehr allmählich das Tempo etwas zurückhalten.

Violino II.

a tempo.

The musical score for Violino II is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo marking is *a tempo.*

Key musical features include:

- Staff 1:** Starts with a *cresc.* marking, followed by *f*, *dimin.*, *più p*, *pp*, and ends with *p dolce*. It includes a *2. L* marking and a *V* (Violino) marking.
- Staff 2:** Features *p* dynamics and a *V* marking.
- Staff 3:** Includes a *f* dynamic, a *M* marking, and a *p cresc.* marking.
- Staff 4:** Features a *cresc.* marking, a *f* dynamic, and a *N* marking.
- Staff 5:** Includes a *p cresc.* marking, a *f* dynamic, and a *più f* marking.
- Staff 6:** Features a *ff* dynamic and a *f* dynamic.
- Staff 7:** Includes a *f* dynamic and a *ff* dynamic.
- Staff 8:** Features a *più f* marking, a *ff* dynamic, and a *ff* dynamic.
- Staff 9:** Includes a *più f* marking and a *ff* dynamic.
- Staff 10:** Features a *ff* dynamic and a *ff* dynamic.

The score concludes with a double bar line and the initials *G. P.*

Violino II.

Pizz. **P4** **arco.** **V** **G. P.** **G. P.** **pp**

Q **7** **8** **3** **4** **R** **p** **p**

divisi. **p** **cresc.** **cre** **scen** **do**

S **sp** **molto cresc.**

più f

ff sempre

Wild. **T** **ff** **ff** **ff** **ff**

Violino II.

ff *immer ff*
 ff ff ff
 ff *U* 2 *p cresc. f*
 ff ff *più f* *p* 3 6 6 6 1
 2 3 4 5 6 7 *V* 6 6 *p*
cresc. *ff*
 6 6 *cresc.* *ff*
W 2 *stacc.* *p cresc.* *f*
dimin. *p* *f* *dimin.*
X 1 2 3 4 5 6 7 *p* *più p*
 *Viol.I.
 8 9 10 *pp* *ritenuto* *Fl.* *a tempo*
 2 3 *pp cresc.*
poco rall. *Fl. I.* *pizz.* *riten.*
Y 3 *Z* 8 1 2
ff dim. *p* *Viol.I. *pp* *p*