

# Nocturno

para clarinete, trompa y piano

Pablo Llamazares, Op. 13  
(2003)

**Andante melancólico** (♩=72)

clarinete en sib

cuerno en fa

**Andante melancólico** (♩=72)

piano

*p*

*Ped.* *Ped.* *sim.*

6

cl.

cor.

*mf*

*mf*

*mf*

10

cl.

cor.

14

cl. *mp*

cor. *mp*

*mp* *cresc.*

18

cl. *p*

cor.

*p*

24

cl. *f*

cor. *f*

*f*

30

cl. *mf*

cor. *mp*

The first system of the score covers measures 30 to 34. The clarinet part (cl.) begins with a melodic line in measure 30, marked *mf*. The Cor Anglais part (cor.) enters in measure 32 with a melodic line marked *mp*. The piano accompaniment (piano) is shown in the bottom system, with a forte (*f*) dynamic in measure 30 and a mezzo-forte (*mf*) dynamic in measure 32.

35

cl. *f* *mf*

cor. *f* *mf*

*cresc.* *f*

The second system of the score covers measures 35 to 40. The clarinet part (cl.) features a triplet of eighth notes in measure 35, marked *f*, followed by a melodic line marked *mf*. The Cor Anglais part (cor.) also features a triplet of eighth notes in measure 35, marked *f*, followed by a melodic line marked *mf*. The piano accompaniment (piano) is shown in the bottom system, with a crescendo (*cresc.*) in measure 35 and a forte (*f*) dynamic in measure 36.

41

cl. *f*

cor. *f*

The third system of the score covers measures 41 to 45. The clarinet part (cl.) features a triplet of eighth notes in measure 41, marked *f*, followed by a melodic line marked *f*. The Cor Anglais part (cor.) also features a triplet of eighth notes in measure 41, marked *f*, followed by a melodic line marked *f*. The piano accompaniment (piano) is shown in the bottom system, with a forte (*f*) dynamic in measure 41.

46

cl.

cor.

*mf*

*p*

6

*f*

expectante

*p*

50

cl.

cor.

*mf*

*pp*

*cresc.*

6

8vb

54

cl.

cor.

*cresc.*

*f*

F2

3

5

8va

8vb

58

cl.

cor.

*dim.*

*dim.*

*dim.*

Ped.

\*

61

cl.

cor.

*mp*

*p*

65

**Rápido** (♩=110)  
*energico*

cl.

cor.

*f*

*f*

**Rápido** (♩=110)  
*furioso*

*f* *energico*  
*e furioso*

69

cl.

cor.

*mp*

*mp*

exultante

Measures 69-71. Clarinet and Cor Anglais parts are shown. The piano accompaniment features a complex texture with triplets and sixteenth notes, marked 'exultante'.

72

cl.

cor.

*mf*

*p*

*f*

*mf*

*p*

*f*

*sf*

Measures 72-76. Clarinet and Cor Anglais parts are shown. The piano accompaniment features a complex texture with triplets and sixteenth notes, marked 'sf'.

77

cl.

cor.

*p*

*f*

*p*

*f*

elocvente

*p* *cresc.*

*f*

elocvente

Measures 77-81. Clarinet and Cor Anglais parts are shown. The piano accompaniment features a complex texture with triplets and sixteenth notes, marked 'p cresc.' and 'f'. The word 'elocvente' is written above the piano part.

82 **rallentando**

cl. *dim.* F12 *p*

cor. *dim.* *p*

**rallentando**

87 **Tempo I°**

cl. *mp*

cor. *mp*

**Tempo I°**

*mp*

91 **con ánimo melancólico y lluvioso**

cl. *cresc.*

cor. *cresc.*

97

cl. *mf*

cor. *mf*

102

cl.

cor.

107

cl. *dim. poco a poco* *senza rall.* *pp*

cor. *pp*

*dim.* *senza rall.* *pp*