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FANTASIAS & CONCERT VARIATIONS.

- 6 Andante,—Etude de Concert,....Cox
8 Raphaela.....Terschak
16 Home, Sweet Home.....Rollinson
17 Carnival de Venice.....J. Dodsworth
18 Blue Bells of Scotland, J. Dodsworth
19 Last Rose of Summer.....R. Smith
21 Safe in the Arms of Jesus.....J. S. Cox
22 Souvenir de Valence.....Elegier
25 Solitude,—Original Caprice,
Mercadante
26 Cornet Triumphant.....Chappelle
29 Flee as a Bird.....J. S. Cox
31 My Heart and Lute.....Woodman
32 Remembrance.....Lagny
33 Moreau de Concert.....Woodman
44 Annie Laurie.....C. Riggs
49 Chant d'Amour.....Forestier
50 Facilita.....J. Hartmann
51 Alexis.....J. Hartmann
54 Le Reve d'Amour.....H. Millars
55 Thomas' First Air.....E. S. Thomas
57 Robin Adair.....J. S. Cox
58 Irish Airs.....J. S. Cox
61 Splinters (Comic).....T. H. Rollinson
62 Grand Religious Fantasia
64 America with Variations, Northcott
65 Auld Lang Syne.....J. S. Cox
66 I Cannot Sing the Old Songs.....Cox
71 Fantasia Brilliant.....J. Arban
73 Nearer My God to Thee.....J. S. Cox
74 Shells of Ocean.....J. S. Cox
75 Bohemian Girl.....J. S. Cox
80 Coming Thro' the Rye.....J. S. Cox
81 De Beriot's 7th Air.....Hartmann
82 Weber's Last Waltz.....Hartmann
85 Caprice and Variations.....J. Arban
86 Serenade.....J. Arthur Owen
87 Fantasia Original.....C. Riggs
91 Jesus, Lover of My Soul.....J. S. Cox
92 A Violet from Mother's Grave.....Cox
94 La Bella Romana.....Liberati
95 Il Caporale di Settimana.....
96 Canzona Napolitana.....
97 La Frascata.....
100 Highland Echoes.....C. Damarre
101 Enchantment.....J. Hermann
- 102 Old Black Joe.....J. S. Cox
107 Battle Cry of Freedom.....Liberati
108 Canzona Italiana.....Liberati
110 Old Folks at Home.....J. S. Cox
111 Sweet Spirit hear my Prayer.....
112 Sweet By-and-Bye.....
113 Killarney.....
114 Come Back to Erin.....
120 Tyrolean Air Varied.....Arban
121 De Beriot's 6th Air.....Hartmann
123 The Winds that Waft My Sighs to
Thee.....H. Prendiville
130 Thomas' 2nd Air.....E. S. Thomas
131 The Favorite.....J. Hartmann
138 The Mocking Bird.....J. S. Cox
139 German Air Varie.....Bosisio
140 "Longing," Air Varie.....Meyer Lutz
143 Fra Diavolo.....Arban
145 Masaniello, (Brilliant).....Arban
146 Dulcinea.....J. Forestier
147 Romance from "Il Pirato," Hawkes
148 Columbianus. (Schottische Air and
Variations).....Chas. E. Bray
149 Bagatelle.....A. Coquelin
152 Air Varie.....Schneider
153 Souvenir du Portuo.....J. Legendre
155 Mayseder's.....J. Hartmann
156 Souvenir de France.....H. Koenig
161 Kinlock of Kinlock.....W. R. Seibert
168 Grand National, (Solo in A.) J. S. Cox

OPERATIC SELECTIONS.

- 4 La Perichole.....J. S. Cox
13 H. M. S. Pinafore.....Sullivan
70 Boccaccio.....E. C. Walston
76 Princess Toto.....J. S. Cox
90 Pirates of Penzance.....Sullivan
104 Olivette.....Audran
116 Bohemian Girl.....Balfé
118 Billee Taylor.....Solomon
124 The Mascotte.....Andran
128 Martha.....Flotow
134 Patience.....Sullivan
162 Il Trovatore.....E. C. Walston
163 Operatic Medley Potpourri.....
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43 Cleopatra.....R. Hungerford
45 Anna.....Legendre
46 Promenade.....J. Levy
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48 Polka des Guides.....J. Arban
52 The Globe.....Godfrey
53 Alexandria.....Steenburger
56 The Favorite.....C. Riggs
68 Arctic.....J. S. Cox
69 Roselle.....J. S. Cox
73 Gorrillacum.....Bosquet
79 Lydia.....Herve
88 The Spring.....Hartmann
89 Agamemnon.....H. Koenig
93 Brilliant Star.....E. S. Thomas
103 Xenophon.....J. S. Cox
109 Atlantic Garden.....A. Liberati
122 The Ideal.....J. S. Cox
137 Terpsichore.....A. Zanichelli
151 Diamond.....R. Hungerford
154 Argonaut.....J. S. Cox
167 Clarence Polka, (Solo in A.) J. S. Cox
173 { The Czardas.....Geza
Les Rameaux.....J. Faure

OVERTURES.

- 11 Chimes of Normandy.....Planquette
12 Fatinitza.....Suppe
14 Irish Overture, (Medley).....Williams
15 Hippodrome.....T. B. Boyer
24 Babes in the Wood.....Zimmermann
35 Le Diademe.....Hermann
37 Lustspiel.....Keler Bela
39 Crown of Gold.....Hermann
41 Chevalier Breton.....Hermann
42 Nauvette (Medley).....Walston

- 59 National Airs.....Walston
72 Jolly Robbers (Banditenstreich) Suppe
83 Elk's Reception.....J. S. Cox
98 Poet and Peasant.....Suppe
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150 Mixtures.....E. Brooks
157 Heroic.....Frank Schaefer
159 Diana.....
171 Triumphal.....

WALTZES & MAZURKAS.

- 3 The Sweetest Flower.....J. S. Cox
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34 Approach of Spring.....Zikoff
36 Fantastic.....Zikoff
38 Sounds from the North.....Zikoff
60 Tres Jolie (Charming).....Waldteufel
63 Toujours ou Jamais.....
67 Remembrance of Venice.....J. S. Cox
77 A Toi, (To Thee).....Waldteufel
84 Blue Alsatian Mountains.....Lamotte
99 Pirates of Penzance.....Sullivan
115 Marabella.....F. J. Keller
117 Les Sirenes.....Waldteufel
118 Tout a Vous, (Thee Alone).....
125 La Plus Belle.....
127 My Dream, (Mon Reve).....
129 My Charmer.....
133 Shower of Gold.....
135 Hours of Joy.....
158 Manola.....E. Waldteufel
160 La Berceuse.....E. Waldteufel
169 Beau Monde, (Solo in A.) J. S. Cox
166 Iconcolasta.....A. Zanichelli
172 On the Rhine.....Keler Bela

MARCHES.

- 40 Wedding March.....Mendelsohn
106 Traumerei, (Romanza) R. Shuman
Chopin's Funeral March.....E. Chopin

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- OVERTURES.**
175 Hyperion.....J. S. Cox
183 Between the Acts, (Medley) A. S. Bowman
185 Herald.....Frank Schaefer
193 Climax.....A. S. Bowman
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188 { "Hymn for the Night".....H. W. Beale
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190 Beggar Student.....A. S. Bowman
194 Prince Methusalem.....A. S. Bowman
196 Falka.....A. S. Bowman

- 199 A Trip to Africa.....A. S. Bowman
WALTZES.
177 Blue Danube.....J. Strauss
179 Sounds from the Heart.....R. Piefke
180 Concert, "The Honeymoon" Waldteufel
186 Valse Venitienne.....E. Waldteufel
189 My Queen.....P. Buccalossi
192 Beggar Student.....A. S. Bowman

- 195 Prospect.....S. M. Beaver
198 When the Robins Nest Again.....Bowman
POLKAS.
176 Minnie Polka.....Geo. M. Spence
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184 Les Folies Bergeres.....F. N. Innes
182 San Souci.....J. S. Cox
191 Presentation.....J. Hartmann

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SOLO CORNET IN A.

Moderato.

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The piece begins with a tempo marking of "Moderato." and a dynamic of "f". The first staff contains a series of eighth and sixteenth notes, with a "p" marking at the end. The second staff starts with a "p" marking, followed by a "cres." (crescendo) and a "f" (forte) marking. The third staff begins with a "1" marking, indicating a first ending. The fourth staff features a "3" marking, likely for a triplet. The fifth staff has a "1" marking. The sixth staff includes a "3" marking. The seventh staff has a "7" marking. The eighth staff begins with a "2" marking. The ninth staff starts with a "p" marking, followed by a "cres." and a "mf" (mezzo-forte) marking. The tenth staff includes a "rit" (ritardando) marking, followed by an "a tempo" marking. The piece concludes with a "7" marking. The bottom of the page contains the following text: "Pub. by J.W. PEPPER, Phila. Pa. Copyright 1884 by J.W. Pepper."

Allegretto.

This musical score is for a Solo Cornet part in the Overture 'The Mountaineer'. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, ff, p, cresc., accel.), articulation (accents, slurs), and fingerings (8, 7, 30, 8). There are also repeat signs and a double bar line with a repeat sign at the end. The tempo is marked 'Allegretto.' at the beginning. The publisher is J.W. Pepper, Philadelphia.

8
mf

7
mf

ff

ff

ff

D. S. 8-
30
p

p

cres.

f

8
mf

ff

ff

PIANO.

OVERTURE - "THE MOUNTAINEER"

A. Hermann.

Moderato.

The musical score is written for piano and consists of seven systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Moderato.*

System 1: The piano part begins with a forte (*ff*) chord, followed by a series of chords and eighth-note patterns. The bass part features a steady eighth-note accompaniment. Dynamics include *ff*, *p*, *ff*, *p*, and *cres*.

System 2: Continues the melodic and harmonic development. The piano part has a forte (*ff*) start, followed by a piano (*p*) section. The bass part maintains the eighth-note accompaniment.

System 3: Features a continuous eighth-note accompaniment in both hands, with chords in the piano part.

System 4: The piano part has a melodic line with eighth notes, while the bass part continues the accompaniment. There are some rests in the piano part.

System 5: Includes triplet figures in the piano part and a forte (*ff*) section in the bass part.

System 6: The piano part features a series of chords with triplet markings. The bass part has a melodic line with eighth notes.

System 7: The piano part has a rapid sixteenth-note run with triplet markings, starting with a forte (*ff*) dynamic. The bass part continues with a melodic line.

Andante.
p

cres

f rit p
a tempo

mf *accel.* *f* *p rit* *a tempo*

pp rit *calando.*

-8- Allegretto. *p* *mf* *f* *p* *f*

Pub by J W PEPPER, Phila Pa

1st.

1

2

2d.

accel

ff

p

f

p

cres.

f

ff

D.S. 8-

D.S. 8-

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12 Fatinitza Overture.....	Stappe
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18 Blue Bells of Scotland, varied.....	J. Dodsworth
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21 Safe in the Arms of Jesus, Fantasia.....	J. S. Cox
22 Souvenir de Valence Fantasia.....	Bieger
23 La Parisienne Polka.....	Ligner
24 Babes in the Woods Overture.....	Zimmerman
25 Solitude—Original Caprice.....	Mercandante
26 Cornet Triumphant Fantasia.....	Chapelle
27 La Perle du Mer Polka.....	Spencer
28 La Vaillante Polka.....	Ascher
29 Fleas as a Bird, with variations.....	J. S. Cox
30 Peronelle Polka.....	E. Marie
31 My Heart and Lute, with variations.....	Woodman
32 Remembrance Fantasia.....	Lagny
33 Morceau de Concert.....	Woodman
34 Approach of Spring Waltz.....	Zikoff
35 Le Diademe Overture.....	Herrmann
36 Fantastic Waltz.....	Zikoff
37 Lustspiel Overture.....	Keler Bela
38 Sounds from the North Waltz.....	Zikoff
39 Crown of Gold Overture.....	Herrmann
40 Wedding March.....	Mendelssohn
41 Chivalier Breton Overture.....	Herrmann
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45 Anna Polka.....	Legender
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48 Des Guides Polka.....	Arban
49 Chant d'Amour Fantasia.....	Forrester
50 Facilita Air Varie.....	J. Hartmann
51 Alexis Grand Fantasia.....	J. Hartmann
52 The Globe Polka.....	Godfrey
53 Alexandria Polka.....	Steenburger
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