

Richard Wagner
Symphony in C Major

1. Clarinette

in C

Sostenuto e maestoso

The musical score is written for a single Clarinet in C. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as *Sostenuto e maestoso*. The score consists of ten staves of music. The first staff features a series of eighth notes, mostly on a half-note pulse, with a forte (*f*) dynamic. The second staff has a half-note rest followed by a melodic phrase starting on a half note, with dynamics *f*, *dim.*, and *f*. The third staff continues with eighth-note patterns and slurs, with *f* dynamics. The fourth staff shows a melodic line with slurs and dynamics *f*, *ff*, and *dim.*. The fifth staff, marked with a large 'A', features a half-note melody with dynamics *p* and *pp*. The sixth staff continues the half-note melody with dynamics *p* and a second ending bracket labeled '2'. The seventh staff has a half-note melody with dynamics *p* and *f*. The eighth staff features a half-note melody with dynamics *f* and a first ending bracket labeled '1'. The ninth staff has a half-note melody with dynamics *ff* and *dim.*. The final staff concludes with a half-note melody and a *p* dynamic.

Allegro con brio.

Allegro con brio.

5 *ff* *p*

cresc. *f* *più f*

ff *ff* *f*

ff *f* *1*

f *f* *1*

B. *f* *ff* *dim.*

ff *p* *5*

1

p *cresc.* *f* *O*

sempre f

7 *7* *7*

The musical score for the first clarinet part of Wagner's Symphony in C Major, page 3, consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *p dolce*
- Staff 2: *cresc.*, *f*
- Staff 3: *dim.*, *p*, *pp*
- Staff 4: *p*, *Hob.*, *p cresc.*
- Staff 5: *ff*
- Staff 6: *1. Hob.*, *p cresc.*
- Staff 7: *ff*, *ff*
- Staff 8: *p*, *f*, *p dolce*
- Staff 9: *cresc.*, *f*
- Staff 10: *ff*, *p*

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is C major, and the time signature is 4/4.

ff f f f f f p dolce

cresc. - - - - - f

Viol. $\frac{7}{4}$

1 ff fp fp fp

1 4 più f

ff

f

K 2 p dolce

p dolce cresc. più f ff

*in B**Andante ma non troppo, un poco maestoso*

Musical score for the first clarinet part of Wagner's Symphony in C Major, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as *Andante ma non troppo, un poco maestoso*. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *più f* (more forte). It also features articulation marks like accents and slurs, and performance instructions like *L* (Lento) and *M* (Moderato). The score is divided into measures, with some measures containing multiple notes and rests. The first measure starts with a *p* dynamic and a slur over the first two notes. The second measure has a *3* (triple) marking. The third measure has a *p* dynamic. The fourth measure has a *6* (sextuplet) marking. The fifth measure has a *ff* dynamic. The sixth measure has a *2* (second ending) marking. The seventh measure has a *p* dynamic. The eighth measure has a *11* (11th measure) marking. The ninth measure has a *p* dynamic. The tenth measure has a *cresc.* marking. The eleventh measure has a *L* marking. The twelfth measure has a *f* dynamic. The thirteenth measure has a *dim.* marking. The fourteenth measure has a *1* (first ending) marking. The fifteenth measure has a *3* (triple) marking. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *ff* dynamic. The eighteenth measure has a *p* dynamic. The nineteenth measure has a *cresc.* marking. The twentieth measure has a *più f* marking. The twenty-first measure has a *p* dynamic. The twenty-second measure has a *p cresc.* marking. The twenty-third measure has a *ff* dynamic. The twenty-fourth measure has a *2* (second ending) marking.

ff *cresc.* *più f* *N*

ff *p* *pp*

3 *3* *3* *accel.* *cresc.*

fp *fp* *fp* *fp* *rall.* *f* *dim.*

a tempo *3* *f* *p* *p* *0* *f*

più f

pp dolce

cresc.

ff

6 *p*

in C Allegro assai

p *f* *ff* *cresc.* *f* *più cresc.*

P

ff

1

sempre f

f

ff

ff

Un poco meno allegro

f

f

p dolce

p

2

2

2

9

1. Clarinette

p *cresc.*

R *f*

f

1 *f* *1* *dim.*

Tempo I *fp* *più p* *p*

2 *cresc.*

f *f* *f*

f

f

cresc. *più f*

2 *3* *4* *5* *6* *1* *p*

1 *p* 1 *p* 1 *p* *cresc.*

più cresc.

ff

1 *sempre f*

f *più f*

f *ff*

f

Meno allegro
p dolce

p

2 *p* 2 *p* 2 *p*

5 *Hob.*

1. Clarinette

13

p *cresc.* *f* *dim.* *Presto* *1* *2* *3* *4* *5* *6* *7* *8* *più cresc.* *ff* *sempre ff*

in C Allegro molto e vivace

f *4* *f* *f* *p* *4* *f* *f* *f* *f* *ff* *f* *f* *ff* *f* *f*

2

f

f

p

p

p cresc. - -

f

più f

f

p

f

f

ff *pp* *p* *p*

cresc. - - - - -

f

più f

U

ff

8

1. Clarinette

The first system of the musical score for 'L'Espresso' by Debussy consists of ten staves. The first staff is the piano part, starting with a piano (*p*) dynamic. The second staff is the clarinet part, also starting with a piano (*p*) dynamic. The third staff continues the piano part, with a piano (*p*) dynamic. The fourth staff continues the piano part, with a piano (*p*) dynamic. The fifth staff continues the piano part, with a piano (*p*) dynamic. The sixth staff continues the piano part, with a piano (*p*) dynamic. The seventh staff continues the piano part, with a piano (*p*) dynamic. The eighth staff continues the piano part, with a piano (*p*) dynamic. The ninth staff continues the piano part, with a piano (*p*) dynamic. The tenth staff continues the piano part, with a piano (*p*) dynamic.

p cresc. - - - *ff* *f* *f* *ff* *f* *f* *f*

f *f*

f *f*

p

p *cresc.*

f *ff*

p *p* *f*

ff *pp* *p* *cresc.* - - -

f *sempre f*

più f *ff*

f *f* *p* *f*

1. Clarinette

p *cresc.* - - - - -

f *più f*

ff *f* *f* *f* *1*

f *f*

Più allegro

f *ff*

f *f* *f* *f* *ff*

ff *f*

f

f *ff*

Richard Wagner

Symphony in C Major

2. Clarinette

inc

Sostenuto e maestoso

Sostenuto e in desolato

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The tempo and mood are indicated as *Sostenuto e in desolato*. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piano part features a series of chords and single notes, while the violin part includes a variety of melodic lines, including a prominent one in the lower register. The score is marked with a large *A* at the beginning of the violin part, indicating a section of the piece. The piano part ends with a *dim.* marking and a final chord.

Allegro con brio

Allegro con brio

5 *ff* *p*

cresc. *f*

più f *ff*

ff *ff* *ff*

f *f* *ff*

1 *f* *1*

f *B* *f* *ff*

dim. *ff* *10*

1. Clar. *p* *cresc.*

f *sempre f*

f *ff* *f* *f* *f* *f*

Wagner — Symphony in C Major

2. Clarinette

The musical score for the 2nd Clarinet part of Wagner's Symphony in C Major is presented across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p dolce* (piano, dolce) followed by *cresc.* (crescendo).

Staff 2: *f* (forte) followed by *dim.* (diminuendo) and *p* (piano).

Staff 3: *p* (piano) followed by *p cresc.* (piano crescendo). A first ending bracket labeled "2." spans measures 8 and 9.

Staff 4: *ff* (fortissimo) followed by *D* (fingerings) and a first ending bracket labeled "10".

Staff 5: *p cresc.* (piano crescendo) followed by *ff* (fortissimo).

Staff 6: *E* (fingerings) followed by *ff* (fortissimo) and *6* (fingerings). A first ending bracket labeled "1. Clar." spans measures 6 and 7.

Staff 7: *cresc.* (crescendo) followed by *f* (forte).

Staff 8: *F* (fingerings) followed by *ff* (fortissimo) and *14* (fingerings). A first ending bracket labeled "1. Clar." spans measures 14 and 15.

Staff 9: *p. cresc.* (piano crescendo) followed by *f* (forte) and *più f* (più forte).

Staff 10: *G* (fingerings) followed by *f* (forte) and a first ending bracket labeled "10".

ff f f

f f f p dolce

cresc. f

ff fp

fp fp fp f

più f ff

K f p dolce

p dolce cresc. più f ff

in B
Andante ma non troppo, un poco maestoso

3 6 *ff* 2 *p*

11 *p*

cresc.

L

f

dim.

p

1 3 *f* *ff* *p* *cresc.*

poco f *più f.*

M

p *p cresc.* *ff*

f

2 *pp*

2

p *cresc.* *più f* *N*

ff *p*

pp *p* *fp* *fp* *fp* *accel.*

cresc. *f* *dim.* *rall.*

a tempo *f* *p* *p* *f*

più f *p dolce*

cresc. *ff*

6

p

in C Allegro assai

p *3* *3* *p* *2* *ten.* *ff* *5* *1* *p* *f* *f* *p* *cresc.* *f* *f* *f* *f* *1.* *2.* *ff* *cresc.* *f*

10 *p* 1 *p* 1 *p* 1

1 2 3 4 5 6 *p* *cresc.* *più cresc.*

7 *P* *ff*

1 *sempre f*

f *ff*

ff

f *f* *Un poco meno allegro* *p dolce*

p

1. 2.

10

10 Clar.

9

1. Clar.

p

cresc.

R

f

f

1

1

dim.

5

Tempo I

p

2

cresc.

f

f

f

sf

cresc.

più f

p

1 *1* *1* *1*

p *p* *p* *cresc.*

2 *3* *4* *5* *6* *7*

più cresc.

ff

1

sempre f

f *più f*

f *ff*

Meno allegro

f *p dolce*

p

10

1. Clar.

11

p

First system: *p*, *cresc.*, *f*

Second system: *f*

Third system: *f*, *1*

Fourth system: *1*, *dim.*

Fifth system: *1*, *Presto*, *p*, *cresc.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

Sixth system: *più cresc.*, *ff*

Seventh system: *sempre ff*

Eighth system: *ff*

in C
Allegro molto e vivace

Ninth system: *f*, *4*, *f*, *f*, *1*, *p*

Tenth system: *f*, *4*, *f*, *f*, *f*

Eleventh system: *f*, *ff*, *f*, *f*, *ff*, *f*, *f*, *f*

2

f

f

p

p

p cresc.

f

più f

T

2

f

p

p

f

f

ff

pp

p

p cresc.

f

più f

ff

9

ff *f* *f* *ff* *f* *f* *f*

2 *f* *f*

p

p *cresc.* *f*

ff *X* 9

f *ff* *pp*

2 *cresc.* *f* *sempre f*

più f

ff *f* *Y* 3

