

Horn Concerto no. 2

KV 417, mov. 3: Rondo

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass, with diviso)*

This up-tempo piece by Mozart has a solo for “Horn”, played on the bassoon (L or 16’) register, which should be very responsive. Other parts also have “solo” and “tutti” parts, but (if you can switch registers fast) they can be completely solo, to play this piece with a sextet.

Professor P made a recording available.

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KV 417, mov. 3: Rondo

Wolfgang Amadeus Mozart
arr. Paul De Bra

Allegro $\text{♩} = 100$ (90-110)

Solo (solo) mf

Acc. 1 little or no tremolo (violin)

Acc. 2 p (or mf solo) Play small notes only if you can do the fast register switches.
little or no tremolo (violin)

Acc. 3 p (or mf solo)

Acc. 4 p (or mf solo)

Bass (solo)

p (a bit louder when bass is always solo)

(tutti, but normally everything is solo)

7

I (tutti)

II (tutti)

III (tutti)

IV (tutti)

B (tutti)

f

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13

S (solo) *mf*

I

II

III

IV

B

18

S (solo)

I (solo) *p*

II (solo) *p*

III (solo) *p*

IV (solo) *p*

B *p*

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24

This section of the score shows six staves (S, I, II, III, IV, B) over six measures. Staff S begins with a eighth-note grace followed by a sixteenth-note grace, then eighth-note pairs. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

30

This section of the score shows six staves (S, I, II, III, IV, B) over six measures. Measures 30-34 show eighth-note pairs. Measure 35 starts with a forte dynamic (fp). Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. The dynamic fp is indicated at the beginning of measure 35.

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36

Soprano (S) starts with a sixteenth-note pattern. Alto (I) and Tenor (II) provide harmonic support with sustained notes and eighth-note patterns. Bassoon (III) and Trombone (IV) enter with eighth-note patterns. Bass (B) provides harmonic support with sustained notes.

42

Soprano (S) starts with a sixteenth-note pattern. Alto (I) and Tenor (II) provide harmonic support with sustained notes and eighth-note patterns. Bassoon (III) and Trombone (IV) enter with eighth-note patterns. Bass (B) provides harmonic support with sustained notes. The soprano has a melodic line with grace notes and slurs.

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molto rubato
cadenza: improvise something

47

S I II III IV B

Tempo primo

S

I

II

III

IV

B

Tempo primo

mf

p

p

p

p

p

50

S I II III IV B

S

I

II

III

IV

B

p

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56

S (tutti) *f*
I (tutti) *f*
II (tutti) *f*
III (tutti) *f*
IV (tutti) *f*
B (tutti) *f*

f

61

(solo) *mf*

S
I
II
III
IV
B

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66

Soprano (S)

I

II

III

IV

Bass (B)

72

Soprano (S)

I

II

III

IV

Bass (B)

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79

This musical score page shows six staves (parts) for measures 79 through 83. The key signature is B-flat major (two flats). Measure 79 starts with a forte dynamic. Part S has eighth-note pairs. Parts I, II, III, and IV play sixteenth-note patterns. Part B has eighth-note pairs. Measures 80-81 show sustained notes followed by sixteenth-note patterns. Measure 82 begins with a forte dynamic. Part S has eighth-note pairs. Parts I, II, III, and IV play sixteenth-note patterns. Part B has eighth-note pairs. Measure 83 concludes with a forte dynamic.

84

This musical score page shows six staves (parts) for measures 84 through 88. The key signature is B-flat major (two flats). Measure 84 starts with a forte dynamic. Part S has eighth-note pairs. Parts I, II, III, and IV play sixteenth-note patterns. Part B has eighth-note pairs. Measures 85-86 show sustained notes followed by sixteenth-note patterns. Measure 87 begins with a forte dynamic. Part S has eighth-note pairs. Parts I, II, III, and IV play sixteenth-note patterns. Part B has eighth-note pairs. Measure 88 concludes with a forte dynamic.

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89

Soprano (S) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

Alto I staff: Measures 1-4 show sixteenth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

Alto II staff: Measures 1-4 show sixteenth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

Bassoon III staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

Bassoon IV staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

Bass (B) staff: Measures 1-4 show eighth-note patterns. Measure 5 starts with a half note followed by eighth-note pairs.

94

Soprano (S) staff: Measure 1 starts with a trill. Measures 2-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs.

Alto I staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. The instruction "(tutti)" appears above the staff.

Alto II staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. The instruction "(tutti)" appears above the staff.

Bassoon III staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. The instruction "(solo)" appears below the staff.

Bassoon IV staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. The instruction "(solo)" appears below the staff.

Bass (B) staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measures 5-6 show eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. The instruction "(solo)" appears below the staff.

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99

This musical score page shows six staves (S, I, II, III, IV, B) in G clef, B-flat key signature, and common time. Measure 99 begins with S playing eighth-note pairs. I, II, III, and IV play eighth-note patterns starting with a quarter note. B plays eighth-note pairs. Measures 100-104 continue this pattern. Measure 105 starts with S's eighth-note pairs. The section then reaches a dynamic crescendo with multiple entries of 'f' (fortissimo) followed by '(tutti)' (tutti) markings. The tutti entries involve complex eighth-note patterns across all staves.

105

This continuation of the musical score from measure 105 shows the tutti section reaching its peak. The dynamic 'f' (fortissimo) is sustained through several measures across all staves. The tutti entries involve complex eighth-note patterns across all staves. The section then subsides, with S's eighth-note pairs returning at the end of the page.

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110

S

I

II

III

IV

B

(solo)

mf

p (solo)

p (solo)

p (solo)

p (solo)

p (solo)

p

116

S

I

II

III

IV

B

(tutti)

p (tutti)

p (tutti)

p (tutti)

p (tutti)

p (tutti)

p

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123

This musical score page shows six staves (S, I, II, III, IV, B) in G clef, B-flat key signature, and common time. Measure 123 begins with sustained notes followed by eighth-note patterns. Staff S has a sustained note with a fermata. Staff I has a sustained note. Staff II has eighth-note pairs. Staff III has eighth-note triplets. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

129 (solo)

This musical score page shows six staves (S, I, II, III, IV, B) in G clef, B-flat key signature, and common time. Measure 129 starts with eighth-note pairs in staff S, marked *mf*. Staff I follows with eighth-note pairs, marked *(solo)*. Staff II has eighth-note pairs, marked *fp*. Staff III has eighth-note pairs, marked *fp*. Staff IV has eighth-note pairs, marked *fp*. Staff B has eighth-note pairs, marked *fp*.

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A musical score page showing six staves. The top staff is labeled 'S' (Soprano) and has a treble clef. The other five staves are labeled I, II, III, IV, and B from top to bottom, each with a bass clef. The music is in 134 time. The first measure shows Soprano and Alto entries. The second measure shows Tenor and Bass entries. The third measure shows Bassoon and Trombone entries. The fourth measure shows a continuation of the bassoon and trombone parts. The fifth measure shows a continuation of the bassoon and trombone parts. The sixth measure shows a continuation of the bassoon and trombone parts. The seventh measure shows a continuation of the bassoon and trombone parts. The eighth measure shows a continuation of the bassoon and trombone parts. The ninth measure shows a continuation of the bassoon and trombone parts. The tenth measure shows a continuation of the bassoon and trombone parts. The eleventh measure shows a continuation of the bassoon and trombone parts. The twelfth measure shows a continuation of the bassoon and trombone parts. The thirteenth measure shows a continuation of the bassoon and trombone parts. The fourteenth measure shows a continuation of the bassoon and trombone parts. The fifteenth measure shows a continuation of the bassoon and trombone parts. The sixteenth measure shows a continuation of the bassoon and trombone parts. The seventeenth measure shows a continuation of the bassoon and trombone parts. The eighteenth measure shows a continuation of the bassoon and trombone parts. The nineteenth measure shows a continuation of the bassoon and trombone parts. The twentieth measure shows a continuation of the bassoon and trombone parts. The twenty-first measure shows a continuation of the bassoon and trombone parts. The twenty-second measure shows a continuation of the bassoon and trombone parts. The twenty-third measure shows a continuation of the bassoon and trombone parts. The twenty-fourth measure shows a continuation of the bassoon and trombone parts. The twenty-fifth measure shows a continuation of the bassoon and trombone parts. The twenty-sixth measure shows a continuation of the bassoon and trombone parts. The twenty-seventh measure shows a continuation of the bassoon and trombone parts. The twenty-eighth measure shows a continuation of the bassoon and trombone parts. The twenty-ninth measure shows a continuation of the bassoon and trombone parts. The thirtieth measure shows a continuation of the bassoon and trombone parts. The thirty-first measure shows a continuation of the bassoon and trombone parts. The thirty-second measure shows a continuation of the bassoon and trombone parts. The thirty-third measure shows a continuation of the bassoon and trombone parts. The thirty-fourth measure shows a continuation of the bassoon and trombone parts. The thirty-fifth measure shows a continuation of the bassoon and trombone parts. The thirty-sixth measure shows a continuation of the bassoon and trombone parts. The thirty-seventh measure shows a continuation of the bassoon and trombone parts. The thirty-eighth measure shows a continuation of the bassoon and trombone parts. The thirty-ninth measure shows a continuation of the bassoon and trombone parts. The forty-first measure shows a continuation of the bassoon and trombone parts. The forty-second measure shows a continuation of the bassoon and trombone parts. The forty-third measure shows a continuation of the bassoon and trombone parts. The forty-fourth measure shows a continuation of the bassoon and trombone parts. The forty-fifth measure shows a continuation of the bassoon and trombone parts. The forty-sixth measure shows a continuation of the bassoon and trombone parts. The forty-seventh measure shows a continuation of the bassoon and trombone parts. The forty-eighth measure shows a continuation of the bassoon and trombone parts. The forty-ninth measure shows a continuation of the bassoon and trombone parts. The五十th measure shows a continuation of the bassoon and trombone parts.

140

Soprano (S), Alto (I), Tenor (II), Bassoon (III), Trombone (IV), Bass (B)

f

p

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147

This musical score page shows six staves (S, I, II, III, IV, B) over six measures. Staff S starts with a eighth note followed by a sixteenth note rest, then eighth notes. Staff I has eighth notes. Staff II has eighth notes. Staff III has eighth notes. Staff IV has eighth notes. Staff B has eighth notes.

mp

153

This musical score page shows six staves (S, I, II, III, IV, B) over six measures. Staff S starts with eighth notes, then eighth notes with a fermata, then eighth notes. Staff I has eighth notes. Staff II has eighth notes. Staff III has eighth notes. Staff IV has eighth notes. Staff B has eighth notes.

f

Più allegro

158

S

I *p*

II *p*

III *p*

IV *p*

B *p*

163

S

I

II

III

IV

B

(tutti)

f

tutti, div. (al fine)

(tutti)

f

(tutti)

bellow shake
(tutti)

f bellow shake
(tutti)

f

168

Soprano (S) part: Measures 1-5 show eighth-note patterns and rests.

Part I: Measures 1-5 show eighth-note chords.

Part II: Measures 1-5 show eighth-note chords.

Part III: Measures 1-5 show eighth-note chords.

Part IV: Measures 1-5 show eighth-note chords.

Bass (B) part: Measures 1-5 show eighth-note chords.

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