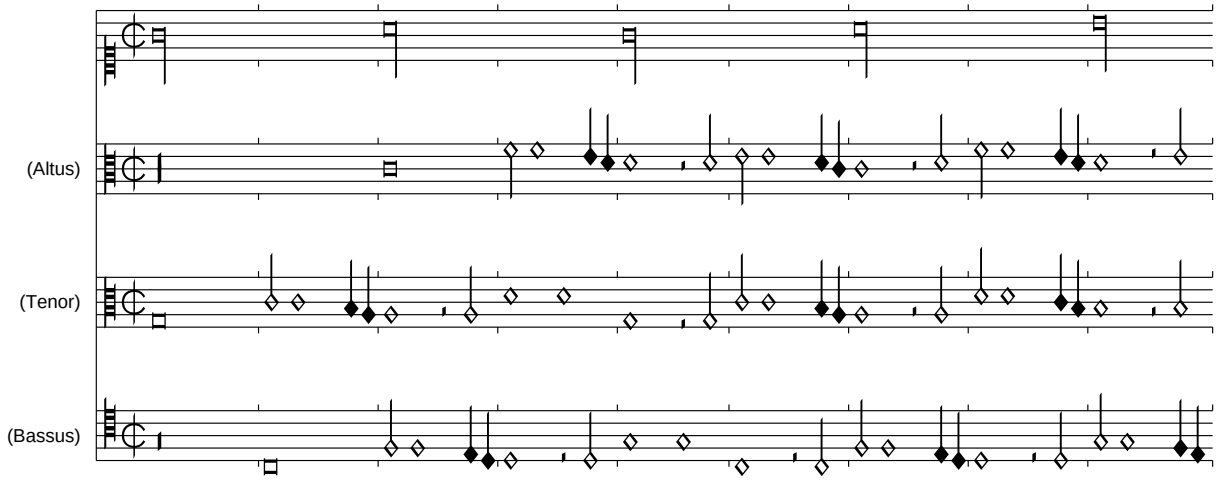
Ave regina celorum

Bolgna Q 18, f. 21v-22r

Edited by Clemens Goldberg



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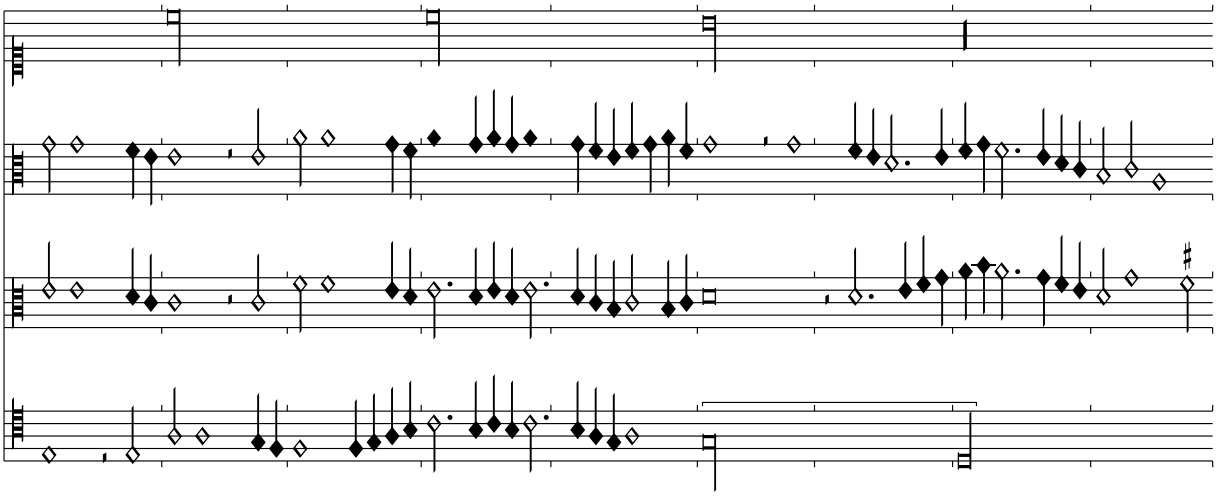

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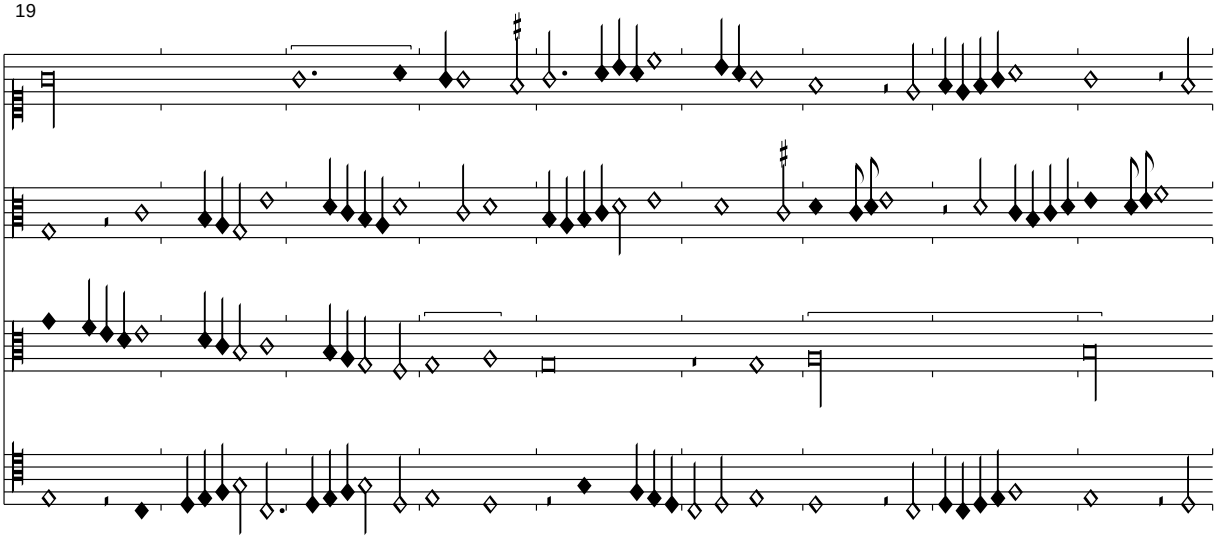

PDF generated automatically from CMME music data (www.cmme.org)

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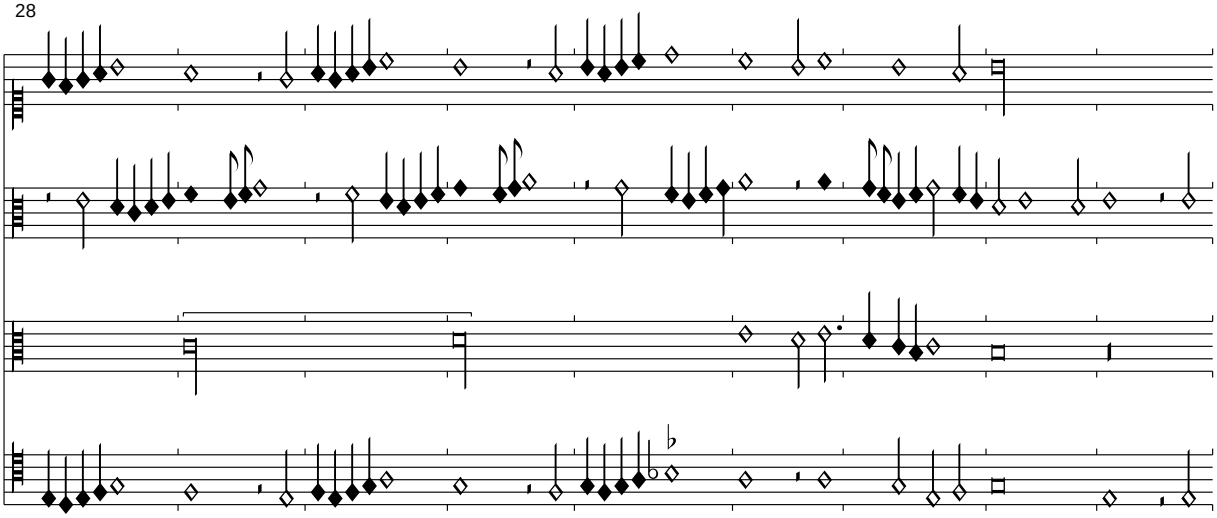

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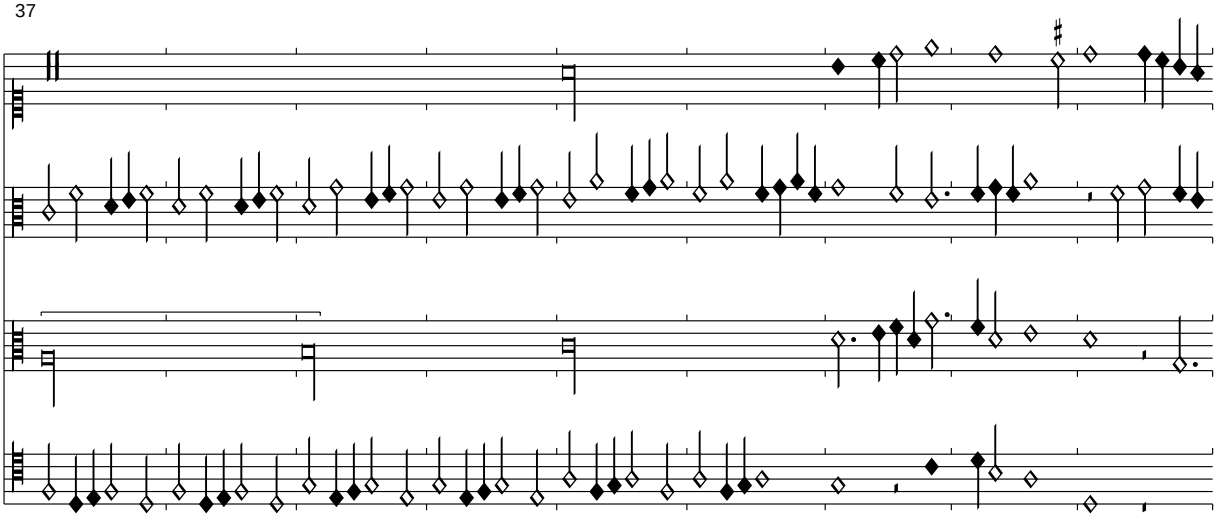

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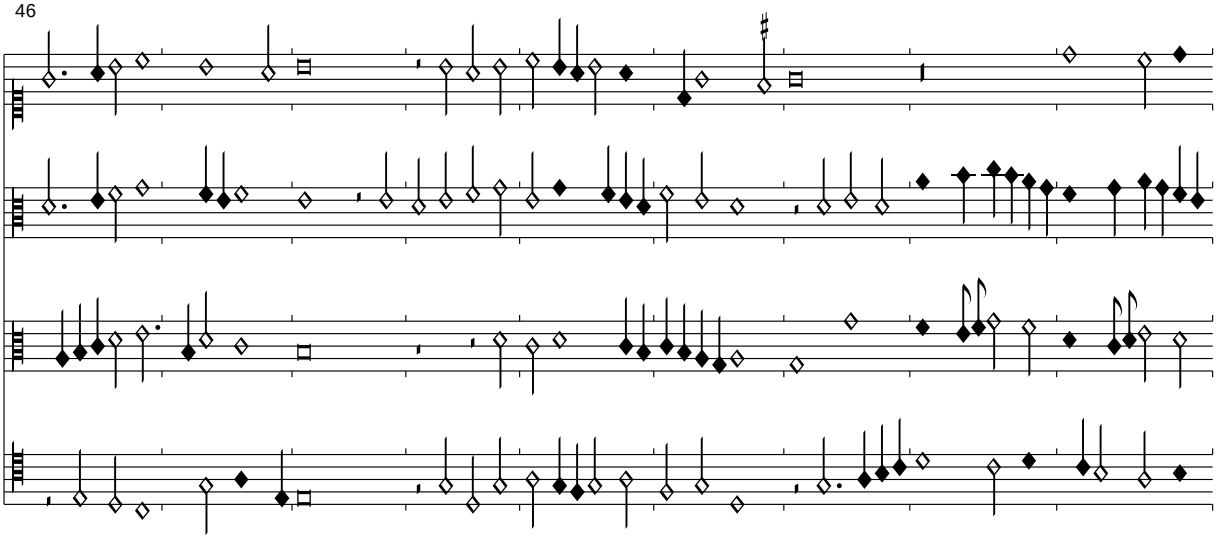

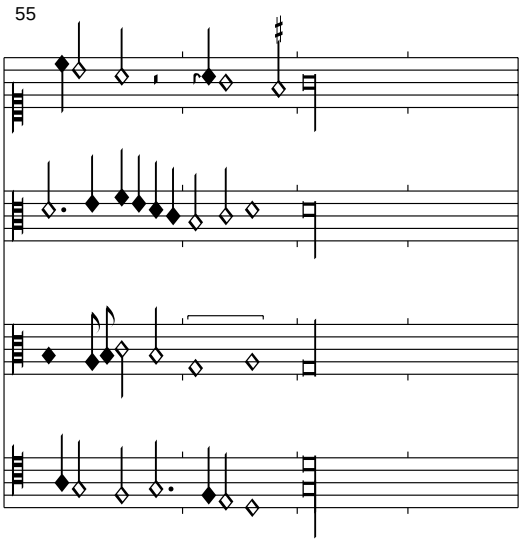

Der unikalen Komposition liegt die Marienantiphon Maria Celi (LU 275) zugrunde, verteilt auf Superius und Tenor. Man kann hier hervorragend die improviatorische Praxis der Zeit studieren.