

Richard Wagner
Symphony in C Major

Bratsche

Sostenuto e marcato

The musical score for the Bratsche (Violin) part of Richard Wagner's Symphony in C Major, marked *Sostenuto e marcato*. The score is written in C major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff includes a first ending bracket and a *dimin.* (diminuendo) marking. The third staff contains triplet markings (3, 3, 6, 12) and a *div.* (divisi) marking. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff is marked *A* and includes a *dimin.* marking. The sixth staff begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) marking. The seventh staff includes a *div.* marking and a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff concludes with a *dimin.* marking and a piano (*p*) dynamic.

Bratsche

Allegro con brio

divisi

1 *sf* *ff* *cresc.*

f *più f* *ff* *f*

p marc. *f* *p marc.*

f *f*

B *f* *dim* *ff* *p*

p *p* *cresc.*

C. *f* *sempre f* *ff*

Brutsche

3

ff ff f f

f f f 1 p dolce 1 cresc. -

f dim. -

1. p più p

1. 2. p

cresc. - ff

D p

cresc. - ff

E 3 3 3 3 6 6 6 6 6 6 6 6 p f

p cresc. -

f ff

Bratsche

p *p* *p cresc.*

f *f*

f *pizzf*

sempre f

f *f* *fp*

p *f* *f*

f *f*

pizzf *ff*

ff *ff* *ff*

ff *p* *f* *f*

p *f* *f* *f*

Bratsche

5

3
f

p

p

I
p *cresc.* *f* *f*

ff *f* *f* *f* *f* *f* *p dolce* 1 2

cresc. *f*

f

ff *fp*

1 2 3 4 5 6 4

Bratsche

più *f* *ff* *f*

K

p *cresc.* *ff*

This section contains the first 12 measures of the Bratsche part. It begins with a series of chords marked *più f* and *ff*, followed by a melodic line marked *f*. A key signature change to one sharp (F#) occurs at measure 7. The section concludes with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*.

Andante ma non troppo, un poco maestoso

p *fp* *cresc.*

This section contains measures 13 through 24. It begins with a melodic line marked *p*, followed by a more active passage marked *fp*. The section ends with a crescendo marking.

Bratsche

2

L

f

dim.

p *cresc.*

M

p cresc. *ff*

sempre ff

p

N

piu p *p cresc.* *f*

piu f *f* *pp* *p*

p *accel. poco f* *p*

poco f *cresc.*

rall. **1** *a tempo* *f*

Bratsche

0

f

più f

9

mf *cresc.* *ff*

p *più p*

p

p

f

pp

3

trem. *dim.*

Allegro assai

f 1 *f* *p*

1 *cresc.* *f* *f*

f *f* *f* *f*

1. 2. *f* *fp* *cresc.*

f *più f*

3 1 1 1 *f* *f* *f* *f*

più cresc.

p *ff* 1 *sempre f* 1

f *più f*

f *ff*

ff *f* *f*

Un poco meno allegro

Un poco meno allegro

11 Viol. *p*

cresc. - - - - - *f*

R.

f

f

2

3 *Tempo I*

p

1

cresc. - - - - - *f*

f

f.

fp *cresc.* - - - - - *più f*

Bratsche

"

b *f*

più f

ff

f

ff

Meno allegro

Viol.

p

cresc.

f

2

sempre f

più f

1

3

1

1

1

f 2

1 *Presto*
8 *mf cresc.*

ff *sempre ff*

Allegro molto e vivace

1 *f* 4

1 *f*

10

Bratsche

13

p cresc. *f* *1*

più f *f* *T*

dim. *f* *6* *6* *6* *6*

ff *pp* *pizz.*

arco *p cresc.* *più f* *3* *3* *3* *3*

più f

ff *1*

4 *p*

5 *f* *4* *p*

5 *f* *8*

Bratsche

p cresc. — — — — — *f*

più f *f*

f *f*

f *f*

sempre f

W

f *f*

cresc. —

ff *f* *f* *ff* *f* *f*

f *f*

Bratsche

15

13

f

10

p cresc. *f* *ff*

dim.

6 *f* *ff* *pp*

pizz. *arco* *cresc.*

3 3 3 3 *f*

pui f *ff*

1 *p*

3 2

f *f*

Bratsche

16

Bratsche

p *cresc.*

f *più f*

ff

f

f

Più allegro *f*

ff *f*

f *ff*

ff *f*

f *ff*