

Da po che giunta e lora

Bologna Q 18, f. 33v-34r

Edited by Clemens Goldberg

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is divided into three systems of staves. The first system shows the beginning of the piece, with a repeat sign in the Soprano and Tenor parts. The second system starts at measure 9, and the third system starts at measure 18. The notation includes various note values, rests, and accidentals.

System 1 (Measures 1-8):

- Soprano: Treble clef, C major key signature, 4/4 time. Measure 1 has a repeat sign. Measures 2-8 show a melodic line with various note values and rests.
- Alto: Treble clef, C major key signature, 4/4 time. Measure 1 has a repeat sign. Measures 2-8 show a melodic line with various note values and rests.
- Tenor: Treble clef, C major key signature, 4/4 time. Measure 1 has a repeat sign. Measures 2-8 show a melodic line with various note values and rests.
- Bass: Treble clef, C major key signature, 4/4 time. Measures 1-8 show a melodic line with various note values and rests.

System 2 (Measures 9-17):

- Soprano: Treble clef, C major key signature, 4/4 time. Measures 9-17 show a melodic line with various note values and rests.
- Alto: Treble clef, C major key signature, 4/4 time. Measures 9-17 show a melodic line with various note values and rests.
- Tenor: Treble clef, C major key signature, 4/4 time. Measures 9-17 show a melodic line with various note values and rests.
- Bass: Treble clef, C major key signature, 4/4 time. Measures 9-17 show a melodic line with various note values and rests.

System 3 (Measures 18-26):

- Soprano: Treble clef, C major key signature, 4/4 time. Measures 18-26 show a melodic line with various note values and rests.
- Alto: Treble clef, C major key signature, 4/4 time. Measures 18-26 show a melodic line with various note values and rests.
- Tenor: Treble clef, C major key signature, 4/4 time. Measures 18-26 show a melodic line with various note values and rests.
- Bass: Treble clef, C major key signature, 4/4 time. Measures 18-26 show a melodic line with various note values and rests.

27

Four staves of musical notation for measures 27-35. The notation is in a single system. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests.

36

Four staves of musical notation for measures 36-44. The notation is in a single system. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests.

45

Four staves of musical notation for measures 45-53. The notation is in a single system. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests.

54

The musical score is presented on four staves. The first staff contains a single melodic line in G major (one sharp) and 3/4 time. The second, third, and fourth staves are lute tablatures, each starting with a '8' indicating the octave. They use diamond-shaped notes to represent fret positions on the strings. The second and third staves are in G major, while the fourth staff is in D major (two sharps). The piece concludes with a repeat sign on the fourth staff.