

# *Probasti cor meum deus*

Bologna Q 18, f. 43v-44r

Edited by Clemens Goldberg

The musical score consists of three staves representing different voices:

- (Altus)**: The top staff, starting with a common time signature (C) and a key signature of one sharp (F#). It uses diamond-shaped note heads.
- (Tenor)**: The middle staff, starting with a common time signature (C) and a key signature of one sharp (F#). It uses square note heads.
- (Bassus)**: The bottom staff, starting with a common time signature (C) and a key signature of one sharp (F#). It uses diamond-shaped note heads.

The score is divided into three systems:

- System 1 (Measures 1-8)**: The Altus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.
- System 2 (Measures 9-16)**: The Altus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.
- System 3 (Measures 17-24)**: The Altus part has a continuous eighth-note pattern. The Tenor part has a continuous quarter-note pattern. The Bassus part has a continuous eighth-note pattern.

Measure numbers 9, 18, and 24 are explicitly marked above the staves.

27

37

47

56

65

74

Das Incipit bezieht sich auf Psalm 16,3: "Probasti cor meum deus visitasti nocte igne me examinasti et non est inventa in me iniqua". (Du hast mein Herz geprüft, Herr, mich nachts mit Feuer heimesucht, mich erprobt und keine Sünde in mir gefunden).