

*Nunc scio vere*  
Bologna Q 18, f. 50v-51r

Edited by Clemens Goldberg

(Altus)

(Tenor)

(Bassus)

9

18

27

This section contains five staves of musical notation. The notation uses vertical stems with diamond-shaped heads to represent pitch and duration. Measure 27 begins with a short vertical stem on the first staff. Measures 28-30 show a more complex pattern of stems and diamonds. Measure 31 starts with a horizontal bar on the first staff. Measures 32-35 continue the pattern of stems and diamonds, with measure 35 ending on a vertical stem.

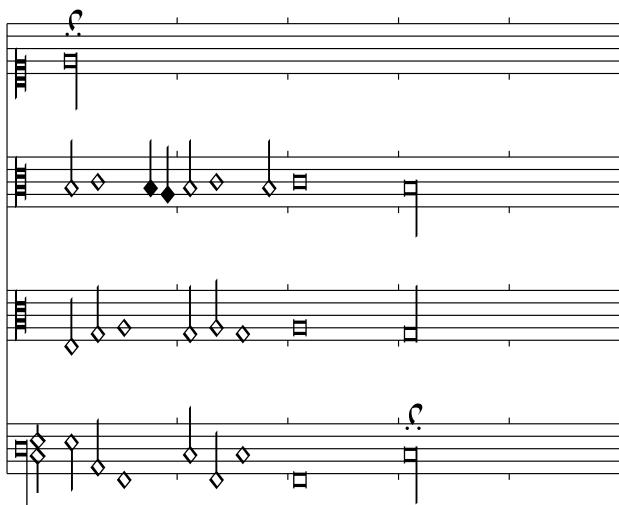
36

This section contains five staves of musical notation. Measures 36-39 show a steady pattern of stems and diamonds. Measure 40 begins with a horizontal bar on the first staff. Measures 41-44 continue the pattern of stems and diamonds.

45

This section contains five staves of musical notation. Measures 45-48 show a steady pattern of stems and diamonds. Measure 49 begins with a horizontal bar on the first staff. Measures 50-53 continue the pattern of stems and diamonds, with measure 53 ending on a vertical stem.

54



Das Incipit bezieht sich vermutlich auf den Introitus zum Fest der Heiligen Petrus und Paulus: Nunc scio vere, quia misit Dominus angelum suum : et eripuit me de manu Herodis, et de omni exspectatione plebis Iudeorum (Nun weiß ich fürwahr, da der Herr seinen Engel entsandte: er entriss mich der Hand des Herodes und von dem, was das jüdische Volk erwartete). Die immer wieder angedeutete greorianische Melodie entspricht allerdings nicht derjenigen des Liber Usualis.