

Neoptolemus
Bologna Q 18, f. 52v-53r

Edited by Clemens Goldberg

(Altus)

(Tenor)

(Bassus)

10

19

28

37

46

This block contains three systems of musical notation, each with four staves. The notation is based on diamond-shaped note heads on vertical stems. Measure numbers 28, 37, and 46 are indicated at the beginning of their respective systems. The music consists primarily of eighth and sixteenth notes, with occasional half notes and sustained notes.

55

64

72

Das Incipit bezieht sich auf Neoptolemus bzw. Pyrrhos, Sohn des Achilles und der Deidamia. Der kampferprobte Pyrrhos verweist auch auf die dornigen Probleme der Musica ficta, die eigentlich unlösbar sind. In dieser ersten Version habe ich an einem Punkt das "Schlimmste" abgewendet, die folgende Version des Schlusses führt alle weiteren Schritte aus, so dass das enharmonische Genus entsteht.

Schluss von Neoptolemus mit durchgeführter Musica ficta

T. 51

The musical score consists of four staves of music, each with a different time signature and key signature. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The second staff begins with a common time signature (C) and a key signature of one flat (B-flat). The third staff starts with a common time signature (C) and a key signature of one sharp (F#). The fourth staff begins with a common time signature (C) and a key signature of one flat (B-flat). The music features diamond-shaped note heads and vertical stems, with some stems pointing up and others down. The notes are primarily eighth notes, though some sixteenth-note patterns are present. The score is divided into measures by vertical bar lines.

