

De ramo in ramo
Bologna Q 16, f. 53v-54r

Edited by Clemens Goldberg

The musical score consists of three staves, each representing a voice: Altus, Tenor, and Bassus. The Altus staff is in common time, C major, with a key signature of one sharp. The Tenor staff is in common time, C major, with a key signature of one sharp. The Bassus staff is in common time, E major, with a key signature of one sharp. The music is written using a combination of diamond-shaped note heads and vertical stems. Measure numbers 1 through 19 are indicated above the staves. The score shows a continuous sequence of notes, with some measures featuring more complex patterns of eighth and sixteenth notes.

28

This musical score consists of three systems of music, each with two staves. The notation is based on a system of dots and diamonds, likely representing pitch and rhythm. Measure 28 begins with a series of eighth-note equivalents followed by sixteenth-note patterns. Measure 29 continues with similar patterns, including a section with vertical stems. Measure 30 shows a transition with a single note followed by a sixteenth-note pattern. Measures 31-32 feature a mix of eighth and sixteenth notes. Measure 33 contains a single note followed by a sixteenth-note pattern. Measures 34-35 show a return to eighth-note patterns. Measure 36 concludes with a single note followed by a sixteenth-note pattern.

37

This section continues the musical score from the previous page. It includes three systems of music. Measures 37-38 show eighth-note patterns. Measures 39-40 feature a mix of eighth and sixteenth notes. Measures 41-42 show a return to eighth-note patterns. Measures 43-44 conclude the section with a mix of eighth and sixteenth notes.

46

This section begins a new page and continues the musical score. It includes three systems of music. Measures 46-47 show eighth-note patterns. Measures 48-49 feature a mix of eighth and sixteenth notes. Measures 50-51 show a return to eighth-note patterns. Measures 52-53 conclude the section with a mix of eighth and sixteenth notes.

