

Richard Wagner Siegfried Idyll

Ruhig bewegt

Flöte
Oboe
Klarnette in A I
Klarnette in A II
Fagott
Horn in E I
Horn in E II
Trompete in C
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Etwas zögernd

VI. I
VI. II
Br.
Vcl.
K.-B.

Noch mehr zurückhaltend

18

VI. I
VI. II
Br.
Vcl.
K.-B.

VI. I: *dim.*, *p*, *più p*
VI. II: *dim.*, *p*, *più p*
Br.: *dim.*, *p*, *più p*
Vcl.: *dim.*, *p*, *più p*
K.-B.: *p*, *più p*

29

Fl.
Hr. E
VI. I
VI. II
Br.
Vcl.
K.-B.

a tempo
Sehr ruhig

Fl.: *p*
Hr. E: *p*
VI. I: *p*
VI. II: *p*
Br.: *p*
Vcl.: *p dolce*
K.-B.: *p*

37

Fl.
Hob.
Klar. A
Fag.
Hr. E
VI. I
VI. II
Br.
Vcl.
K.-B.

Fl.: *dolce*, *cresc.*
Hob.: *p dolce*
Klar. A: *p*, *poco cresc.*
Fag.: *p*, *cresc.*
Hr. E: *p*, *cresc.*
VI. I: *cresc.*
VI. II: *cresc.*
Br.: *p*, *cresc.*
Vcl.: *espress*, *cresc.*
K.-B.: *p espress*, *cresc.*

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45

Fl. *piu f*

Hob. *cresc.* *piu f*

Klar. A *piu f*

Fag. *piu f*

Hr. E *piu f*

VI. I *piu f*

VI. II *piu f*

Br. *piu f*

Vcl. *piu f*

K.-B. *piu f*

p *piu p* *piu p*

p dolce *p* *dolce*

53

Klar. A *p dolce*

Fag. *p dolce*

Hr. E *in H.* *p dolce*

VI. I *piu p* *p dolce*

VI. II *piu p* *p dolce*

Br. *piu p* *p dolce*

Vcl. *piu p*

K.-B. *piu p* *pizz.* *p*

poco rit.

79

Fl. *f* *dim.* *p* *cresc.* *f*

Hob. *f* *dim.* *p* *cresc.* *f*

Klar. A *f* *dim.* *p* *cresc.* *f*

Fag. *f* *dim.* *p* *cresc.* *f*

Hr. E *f* *dim.* *p* *cresc.* *f*

VI. I *f* *dim.* *p* *cresc.* *f*

VI. II *f* *dim.* *p* *cresc.* *f*

Br. *f* *dim.* *p* *cresc.* *f*

Vel. *f* *dim.* *pizz.* *p* *cresc.* *arco* *f*

K.-B. *f* *dim.* *p* *cresc.* *f*

86

Sehr einfach

Fl. *f* *dim.* *p*

Hob. *f* *dim.* *p*

Klar. A *f* *dim.* *p*

Fag. *f* *dim.* *p*

Hr. E *f* *dim.* *p*

VI. I *f* *dim.* *p* *più p*

VI. II *f* *dim.* *p* *più p*

Br. *f* *dim.* *p* *più p*

Vel. *f* *dim.* *p* *più p*

K.-B. *f* *dim.* *pizz.* *p* *più p*

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95

95

Hob.

Klar. A

Fag.

Hr. E

Vi. I

Vi. II

Br.

Vcl.

K.-B.

p *più p* *pp* *p dolce* *arco* *pp* *p dolce* *p dolce*

Detailed description: This page of the musical score covers measures 95 to 103. The instrumentation includes Horns (Hob.), Clarinet in A (Klar. A), Bassoon (Fag.), Horn in E (Hr. E), Violins I and II (Vi. I, Vi. II), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.-B.). The key signature is three sharps (F#, C#, G#). The score features various dynamic markings such as *p* (piano), *più p* (piano più), *pp* (pianissimo), and *p dolce* (piano dolce). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The music is characterized by flowing lines in the strings and woodwinds, with some triplets and slurs.

104

104

Hob.

Klar. A

Fag.

Hr. E

Vi. I

Vi. II

Br.

Vcl.

K.-B.

p *più p* *pizz.* *arco* *p*

Detailed description: This page of the musical score covers measures 104 to 112. The instrumentation remains the same as the previous page. The key signature is three sharps. The score continues with various dynamic markings including *p*, *più p*, *pizz.* (pizzicato), and *arco*. The music features a mix of melodic lines and rhythmic patterns, with some triplets and slurs. The overall texture is dense and expressive.

112

Klar. A

Fag.

Hr. E

VI. I

VI. II

Br.

Vel.

K.-B.

più p

pp

in F.

121

Hr. F

VI. I

VI. II

Br.

Vel.

K.-B.

Immer langsamer werdend

p

più p

pp

129

Fag.

VI. I

VI. II

Br.

Vel.

K.-B.

mit Dämpfer

pp

più p

pizz.

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138

Fl. *p* *più p*

Hob. *p* *più p*

Klar. B. *pp* *più p*

Fag. *pp* *più p*

Hr. Es *pp* *più p*

pp *più p*

VI. I *p* *più p*

VI. II *p* *più p*

Br. *p* *più p*

Vel. *pizz.* *p* *più p*

K-B. *pizz.* *p* *più p*

144

Leicht bewegt rall. a tempo

Fl. *p*

Klar. B. *pp* *p* *dolciss.* *p*

Fag. *pp* *p* *dolce* *p*

Hr. Es *pp* *in F.* *p* *p*

pp *più p* *pp* *p*

VI. I *pp* *p* *più p* *pp* *p*

VI. II *p* *più p* *pp* *p*

Br.

Vel.

K-B.

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159

Fl. *p dolce* *poco cresc.* *poco f*

Hob. *p dolce* *poco cresc.* *poco cresc. poco f*

Klar. B. *p* *cresc.* *p dolce*

Fag. *poco cresc.* *p dolce* *cresc.* *poco cresc.* *p*

Hr. F. *p dolce* *poco cresc.* *p* *cresc.* *poco cresc.* *p*

p dolce

171

Fl. *p cresc.* *cresc.* *f*

Hob. *p cresc.* *cresc.* *f*

Klar. B. *p* *cresc.* *f*

Fag. *p* *p cresc.* *f*

Hr. F. *p cresc.* *f*

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Br. *cresc.* *f*

Vel. *arco* *p* *cresc.* *arco* *f*

K.-B. *arco* *f*

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

181

1.

Klar. B. *pp* *sempre pp*

VI. I. *pp* *sempre pp*

VI. II. *pp* *sempre pp*

Br. *pp* *sempre pp*

Vel. *pp* *sempre pp*

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193

Hob. *p dolce*

VI. I *poco cresc. - dim.*

VI. II *poco cresc. - dim.*

Br. *poco cresc. - dim.*

Vcl. *poco cresc. - dim.*

203

Hob. *poco cresc. -*

VI. I *pp poco cresc. -*

VI. II *pp poco cresc. -*

Br. *pp poco cresc. -*

Vcl. *pp poco cresc. -*

213

Hob.

Klar. B *cresc. - f p*

Fag. *cresc. - f p*

VI. I *f p*

VI. II *f p*

Br. *f p*

Vcl. *f p pizz. p espress.*

K.-B. *f p*

Lebhaft

259)

Klar. B

gut gehalten

p (lustig)

F.

Hr.

C.

267)

Fl.

p (lustig)

Klar. B

F.

Hr.

C.

272)

Fl.

p cresc.

Hob.

Klar. B

cresc.

Fag.

F.

Hr.

cresc.

C.

cresc.

Vi. I

Vi. II

Br.

p dolce

Vcl.

p dolce

K. B.

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276/

Musical score for measures 276-280. The score includes parts for Fag. (Bassoon), VI. I (Violin I), VI. II (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The Fag. part has a *poco cresc.* marking. The VI. I and VI. II parts start with a *p* dynamic and have a *pp poco cresc.* marking. The Br. and Vcl. parts are marked *cantabile* and have a *pp poco cresc.* marking. The K.-B. part has a *pp* marking.

281/

Musical score for measures 281-285. The score includes parts for Fl. (Flöte), Hob. (Horn), Klar. A (Klarinette A), Fag. (Bassoon), Hr. E (Horn E), VI. I (Violin I), VI. II (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The Fl., Hob., Klar. A, Fag., and Hr. E parts have a *p* dynamic and a *cresc.* marking. The VI. I and VI. II parts have a *più cresc.* marking. The Br. and Vcl. parts have a *più cresc.* marking. The K.-B. part has a *pizz.* marking, then a *arco* marking, and a *più cresc.* marking.

313)

Fl. *p* *piu p*

Hob. *p* *piu p*

Klar. A *p* *piu p*

Fag. *p* *piu p*

Hr. E *in E* *p* *piu p*

VI. I *p dolce*

VI. II *p dolce*

Br. *p dolce*

Vel. *pizz.* *p*

K.-B. *p*

323)

Fl. *p* *dolce* *poco cresc.*

Hob. *p* *dolce* *poco cresc.*

Klar. A *p dolce* *poco cresc.*

Fag. *p* *dolce* *poco cresc.*

Hr. E *p* *dolce* *poco cresc.*

VI. I *pizz.* *arco* *pizz.* *p poco cresc.* *pizz.*

VI. II *pizz.* *p* *poco cresc.* *pizz.*

Br. *p* *p* *p dolce* *poco cresc.*

Vel. *pizz.* *p* *pizz.* *poco cresc.*

K.-B. *p* *p* *pizz.* *poco cresc.*

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329

Fl. *p* *p* *cresc.*

Hob. *p* *p* *cresc.*

Klar. A *p espress.* *cresc.*

Fag. *p* *p* *cresc.*

Hr. E *p* *p* *cresc.*

VI. I *arco* *p* *p* *cresc.*

VI. II *arco* *p* *p* *cresc.*

Br. *arco* *p* *p* *cresc.*

Vcl. *arco* *p* *pizz.* *arco* *cresc.*

K.-B. *arco* *p* *p* *cresc.*

338

Fl. *f* *sf* *dim.* *p* *cresc.*

Hob. *f* *sf* *dim.* *p* *cresc.*

Klar. A *f* *sf* *dim.* *p* *cresc.*

Fag. *f* *sf* *dim.* *p* *cresc.*

Hr. E *f* *sf* *dim.* *p* *cresc.*

VI. I *f* *sf* *dim.* *p* *cresc.*

VI. II *f* *sf* *dim.* *p* *cresc.*

Br. *f* *sf* *dim.* *p* *cresc.*

Vcl. *f* *sf* *dim.* *p* *cresc.*

K.-B. *f* *sf* *dim.* *p* *cresc.*

345

Fl. *f* *dim.*

Hob. *f* *dim.*

Klar. A *f* *dim.* *p dolce* *dolciss.*

Fag. *f* *dim.* *p* *piu p*

Hr. E *f* *dim.* *p* *piu p*

VI. I *f* *dim.* *p* *piu p* *pizz.* *p*

VI. II *f* *dim.* *p* *piu p* *pizz.* *arco*

Br. *f* *dim.* *p* *piu p* *pizz.* *arco*

Vcl. *f* *dim.* *p* *piu p* *pizz.* *arco*

K.-B. *f* *dim.* *p* *piu p* *pizz.* *arco*

352

Klar. A *1.* *tr* *tr* *piu p*

Fag. *2.*

Hr. E *2.*

VI. I *arco* *p* *dolce*

VI. II *p* *p*

Br. *p* *p*

Vcl. *3* *3* *3* *piu p* *dolce arco*

K.-B. *3* *3* *3* *p*

359

Hr. E *2.*

VI. I *piu p*

VI. II *piu p*

Br. *piu p*

Vcl. *3* *3* *3* *piu p*

K.-B. *3* *3* *3* *piu p*

366 *Sehr ruhig*

Musical score for measures 366-372. The score includes parts for Flute (Fl.), Clarinet A (Klar. A), Bassoon (Fag.), Horns (Hr. F and Hr. C), Violins I and II (Vl. I and Vl. II), Trumpets I and II (Br. I and Br. II), Violas (Vcl.), and Cello/Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). The tempo is marked *Sehr ruhig*. Dynamics include *p*, *pp*, and *gut gehalten*. The woodwinds have melodic lines with slurs and accents.

373

Musical score for measures 373-379. The score includes parts for Horn B (Hob.), Clarinet A (Klar. A), Bassoon (Fag.), Horn E (Hr. E), Violins I and II (Vl. I and Vl. II), Trumpets (Br.), Violas (Vcl.), and Cello/Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). Dynamics include *p dolce*, *pp*, and *più p*. The woodwinds continue with melodic lines, and the strings provide harmonic support with sustained notes and light textures.

381

Rall. *Bedeutend langsamer*

Fl. *p* *cresc.* *sf* *dim.*

Hr. E *più p* *più p*

VI. I *cresc.* *sf* *dim.* *dim..*

VI. II *cresc.* *sf* *dim.* *dim..*

Br. *cresc.* *sf* *dim.* *dim..*

Vcl. *cresc.* *sf* *dim.* *dim..*

K.-B. *cresc.* *sf* *dim.* *p*

393

Fl. *pp*

Hob. *pp*

Klar. A *pp*

Fag. *pp*

Hr. E. *pp*

VI. I *più p* *sf* *dim.* *pp*

VI. II *più p* *sf* *dim.* *pp*

Br. *più p* *sf* *dim.* *pp*

Vcl. *pp*

K.-B. *pp*