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Nº 36, of Modern Four-Part Songs for Mixed Voices.

# OLD DADDY LONGLEGS, Choral Four-part Song.

The Music by

## C. A. MACIRONE.

Ent. Sta. Hall.

Price 6<sup>d</sup> nett

LONDON, LAMBORN COCK & C<sup>o</sup> 62 & 63, NEW BOND STREET,  
AND CRAMER, WOOD & C<sup>o</sup>

*Allegro con molto fuoco e Leggiermente.*

SOPRANO. *tempo di ballare.* Old Dad\_dy Long\_legs

ALTO. *mf* Old Dad\_dy Long\_legs

TENOR. Old Dad\_dy Long\_legs would\_nit say his pray'rs, Old Dad\_dy Long\_legs

BASS. *mf* Old Dad\_dy Long\_legs would\_nit say his pray'rs, Old Dad\_dy Long\_legs

ACCOMP<sup>T</sup>. *mf*

would\_nit say his pray'rs, would\_nit say his pray'rs would\_nit say his pray'rs

would\_nit say his pray'rs, would\_nit say his pray'rs would\_nit say his

would\_nit say his pray'rs, would ..... nit say his pray'rs would\_nit say his

would\_nit say his pray'rs, would ..... nit say his pray'rs would\_nit say his

MUSIC & BOOKS  
L. C. & C<sup>o</sup> 5472.

would nt say his pray'rs

Old Dad\_dy Long-legs

pray'rs

Old Dad\_dy Long-legs

pray'rs would nt say his pray'rs, Dad\_dy Long-legs

Old Dad\_dy Long-legs

pray'rs would nt say his pray'rs, Dad\_dy Long-legs

Old Dad\_dy Long-legs

would not say his pray'rs Take him by the right leg,

..... not say his pray'rs Take him by the right leg, Take him by the

would not say his pray'rs Take him by the right leg, Take him by the

would not say his pray'rs Take him by the right leg, Take him by the

*ff* *p*

Take him by the right leg, Take him by the

left leg, Take him by the right leg, Take him by the left leg, Take him by the

left leg, Take him by the right leg, Take him by the left leg, Take him by the

left leg, Take him by the right leg, Take him by the left leg, Take him by the

*f* *p*

*cres.* *f*

right leg Take him by the left leg Take him up by both legs And throw him down

right leg Take him by the left leg Take him up by both legs And throw him down

right leg Take him by the left leg Take him up by both legs And throw him down

right leg Take him by the left leg Take him up by both legs And throw him down

*cres:* *f*

stairs And throw him down stairs Take him up by both legs And throw him down

stairs And throw him down stairs Take him up by both legs And throw him down

stairs And throw him down stairs Take him up by both legs And throw him down

stairs And throw him down stairs Take him up by both legs And throw him down

*poco rall: e tenero.* *patetico.* *tempo.*

stairs. Old Dad\_dy Long-legs, Old Dad\_dy

stairs ..... Old Dad\_dy Long-legs, Old Dad\_dy Long-legs, Old Dad\_dy

stairs. Old Dad\_dy Long-legs, Old Dad\_dy Long-legs, Old Dad\_dy

stairs ..... Old Dad\_dy Long-legs, Old Dad\_dy Long-legs,

long legs ..... would n't say his pray'rs would ..... n't say his

long ..... legs would n't say his pray'rs would n't say his

long legs would n't say his ... pray'rs would n't say his

Old dad dy long legs would n't say his pray'rs would n't say his

pray'rs would ..... n't say his pray'rs would ..... n't say his pray'rs He would n't

pray'rs would n't say his pray'rs would n't say his pray'rs He would n't He

pray'rs would n't say his pray'rs would n't say his pray'rs He would n't He

pray'rs would n't say his pray'rs would n't say his pray'rs He would n't He

He would n't He would n't He would n't He would n't say his pray'rs Take him by the right leg

would n't He would n't He would not say his pray'rs Take him by the right leg

would n't He would n't He would not say his pray'rs Take him by the right leg

would n't He would n't He would not say his pray'rs Take him by the right leg

cen do. 5

Take him by the *left* leg Take him by the *right* leg Take him by the *left* leg

Take him by the *left* leg Take him by the *right* leg Take him by the *left* leg

Take him by the *left* leg Take him by the *right* leg Take him by the *left* leg

Take him by the *left* leg Take him by the *right* leg Take him by the *left* leg

Take him up by *both* legs And throw him down stairs, throw him, throw him,

Take him up by *both* legs And throw him down stairs, throw him, throw him,

Take him up by *both* legs And throw him down stairs, throw him, throw him,

Take him up by *both* legs And throw him down stairs, throw him,

throw him, throw him, throw ..... him down stairs.

throw him, throw him, throw ..... him down stairs.

throw him, throw ..... him ..... down stairs.

throw ..... him down stairs.

Take him by the *right* leg    Take him by the *left* leg    Take him up by *both* legs And

Take,    Take him by the *right* leg    Take him up by *both* legs And

Take him by the *right* leg    Take him by the *left* leg    Take him up by *both* legs And

Take,    Take him by the *right* leg    Take him up by *both* legs And throw him, And

throw him down stairs. *ff* Take him up by *both* legs and throw him down stairs ....

throw him down stairs. *ff* Take him up by *both* legs and throw him down stairs ....

throw him down stairs. *ff* Take him up by *both* legs and throw him down stairs ....

throw him down stairs. *ff* Take him up by *both* legs and throw him down stairs ....

*furioso fff*

throw him,    Take him by the *right* leg,    throw him,

*fff* Take him by the *right* leg,    Take him by the *right* leg,    Take him by the *left* leg,

*fff* Take him by the *right* leg,    Take him by the *right* leg,    Take him by the *left* leg,

Take him by the *right* leg,    throw him,    Take him by the *left* leg,

Take him by the left leg Take him up by both legs And throw him down stairs,  
 Take him by the left leg Take him up by both legs And throw him down stairs,  
 Take him by the left leg Take him up by both legs And throw him down stairs,  
 throw him, Take him up by both legs And throw him down stairs,

Take him up by both legs And throw him down stairs, Old Dad - dy Long - legs  
 Take him up by both legs And throw him down stairs, Old Dad - dy Long - legs  
 Take him up by both legs And throw him down stairs, Old Dad - dy Long - legs  
 Take him up by both legs And throw him down stairs, Old Dad - dy Long - legs

*p* *rall:*

would n't say his pray'rs Take him up by both legs and throw him down stairs.  
 would n't say his pray'rs Take him up by both legs and throw him down stairs.  
 would n't say his pray'rs Take him up by both legs and throw him down stairs.  
 would n't say his pray'rs Take him up by both legs and throw him down stairs.

*tempo.* *rall:*

# LAMBORN COCK AND CO.'S

## "MODERN FOUR-PART SONGS FOR MIXED VOICES."

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### FOR MIXED VOICES.

<p>No. 1. As the sunshine to the flowers ..... <i>W. G. Cousins.</i>          2. Away, away, to the summer woods ..... <i>James Coward.</i>          3. Children—"Come to me, O ye children" ..... <i>Walter Maynard.</i>          4. Lo! the peaceful shades of evening ..... <i>Walter Maynard.</i>          5. The Dream—"Say, lovely dream, where could'st thou find ..... <i>Alice Mary Smith.</i>          6. Golden slumbers—"Golden slumbers kiss your eyes" ..... <i>W. H. Cummings.</i>          7. Oh, the merry May ..... <i>Mary Dowling.</i>          8. Hurrah for Father Christmas, he comes to crown the year ..... <i>G. W. Lyon.</i>          9. Violet—"Brighter than the rays of morning" ..... <i>Walter Maynard.</i>          10. The Hemlock tree ..... <i>Walter Maynard.</i>          11. Venetian boat song ..... <i>W. G. Cousins.</i>          12. Rock them, rock them—"Golden slumbers kiss your eyes ..... <i>Alice Mary Smith.</i>          13. Lover's melancholy—"Fly hence, shadows, that do keep" ..... <i>Alice Mary Smith.</i>          14. Still the angel stars are shining ..... <i>Charles Gardner.</i>          15. We are waiting by the river ..... <i>J. L. Hatton.</i>          16. Vesper bells are softly pealing ..... <i>J. L. Hatton.</i>          17. Sunshine—"Come to the woods in whose mossy dells" ..... <i>Arthur H. D. Prendergast.</i></p>	<p>No. 18. Lady, wake—"Lady, wake the village chimes" ..... <i>Walter Maynard.</i>          19. Take thy banner ..... <i>James Coward.</i>          20. Lovely Spring is come again ..... <i>Emanuel Aguilar.</i>          21. Fall on us, O night ..... <i>W. J. Westbrook.</i>          22. Star that bringest home the bee ..... <i>W. J. Westbrook.</i>          23. Queen of Love—"Close as the stars along the sky" ..... <i>Alice Mary Smith.</i>          24. Hail, thou bright-eyed virgin morn'ng ..... <i>W. N. Watson.</i>          25. Waken, Lords and Ladies gay ..... <i>Georgina Bairnsfather.</i>          26. Under the Maple-tree ..... <i>Henry Baumer.</i>          27. The Corsair's home—"Gaily, gaily sails our bark" ..... <i>John Thomas.</i>          28. Spring and Autumn—"Every season hath its pleasures" ..... <i>John Thomas.</i>          29. Resignation—"There is no flock, however watch'd and tended" ..... <i>J. G. Callcott.</i>          30. Go, lovely rose, tell her who deigns to think ..... <i>Charles Gardner.</i>          31. Sweet stream that winds thro' yonder glade ..... <i>W. Sterndale Bennett.</i>          32. Rock me to sleep ..... <i>F. Berger.</i>          33. Oh! slumber my Darling ..... <i>Henry Leslie.</i>          34. Spring ..... <i>Henry Hiles.</i></p>
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### ALSO THE FOLLOWING, SIMILAR SIZE.

Now bring ye forth the tapers brightly burning (Chorus for Female voices from "The Wedding of Camacho") (s.s.c.c.)	<i>Mendelssohn,</i>	nett 0 6
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Rend your heart and not your garments (Anthem) (s.a.t.b.)	<i>C. M. Bishop</i>	" 0 6
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Recordare (Motet), (Tenor Solo and Chorus)	<i>C. W. Smith</i>	" 0 9

### FOR MALE VOICES.

*Price nett, Sixpence each.*

<p>No. 1. As the sunshine to the flower ..... <i>W. G. Cousins.</i>          2. Venetian boat-song—"Now the silver moon arising" .....          3. Daybreak—"A wind came up out of the sea" .....</p>	<p>No. 4. The Three Fishers—"Three fishers went sailing" ..... <i>W. G. Cousins.</i>          5. When Twilight dews are falling soft .....          6. Waken, Lords and Ladies gay .....</p>
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## THE CHORAL HARMONIST.

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