

"HUMPTIE DUMPTIE"

Choral Four-part Song,

MUSIC BY
C. A. MACIRONE.

The historian JAMES ANTHONY FROUDE connects this old distich with English history, quoting it as a popular rhyme of the time of HENRY VII concerning the fall of RICHARD IIIrd

Ent. Sta. Hall.

Price 9^d nett

LONDON, LAMBORN COCK, 63, NEW BOND STREET.

ALLEGRO CON BRIO.

SOPRANO. *p* Hump - tie Dump - tie sate up-on a wall Hump - tie Dump - tie *cres*

ALTO. *p* Hump - tie Dump - tie sate up-on a wall Hump - tie Dump - tie *cres*

TENOR. *p* Hump - tie Dump - tie sate up-on a wall Hump - tie Dump - tie *cres*

BASS. *p* Hump - tie Dump - tie sate up-on a wall Hump - tie Dump - tie *cres*

ACCOMP. ad lib: *ALLEGRO CON BRIO.* *p* *cres*

cen *do.*

sate up-on a wall Hump - tie Dump - tie sate up-on a wall.....

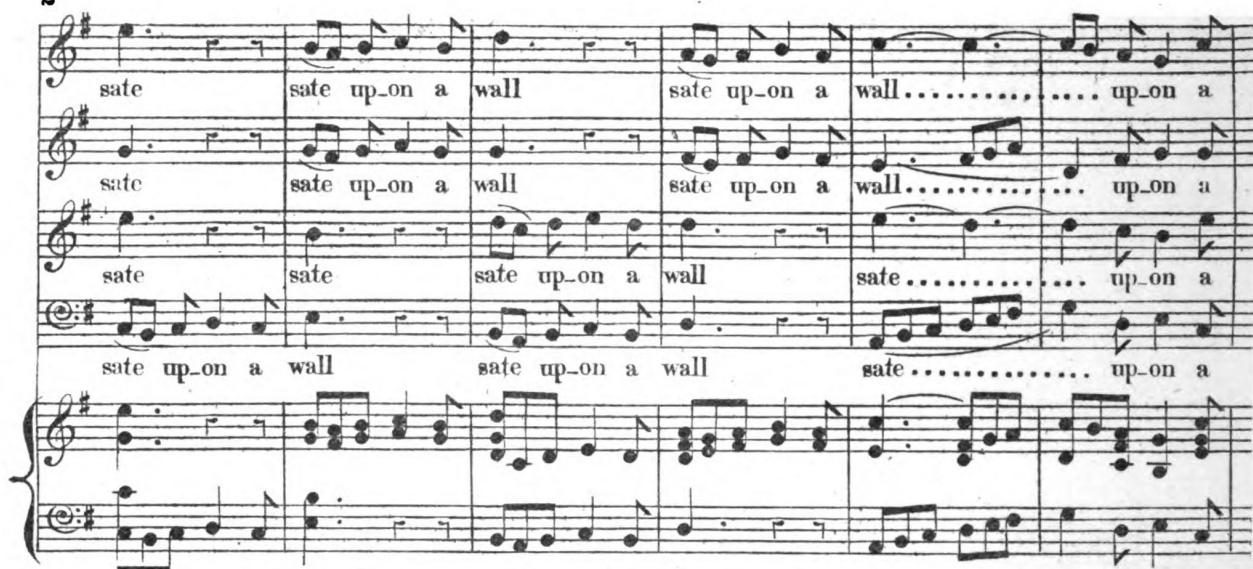
sate up-on a wall Hump - tie... Dump - tie... sate up-on a wall

sate up-on a wall Hump - tie Dump - tie sate up-on a wall

sate up-on a wall Hump - tie... Dump - tie... sate up-on a wall.....

cen *do.*





First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "sate", "sate up-on a wall", "sate up-on a wall", and "sate up-on a wall" respectively. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.



Second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "wall....", "Hump - tie Dump - tie", "Hump - tie Hump - tie", and "Hump - tie" respectively. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.



Third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "... up-on a wall....", "sate....", "sate....", and "... up-on a wall...." respectively. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

LAMENTOSO.

8

Hump - tie Dump - tie sate up-on a wall ...

Hump - tie Dump - tie sate up-on a wall ...

Hump - tie Dump - tie sate up-on a wall ...

Hump - tie Dump - tie sate up-on a wall ...

Hump - tie Dump - tie sate up-on a wall ...

Hump - tie Hump - tie Dump - tie

Hump - tie Dump - tie had a great

Hump - tie Dump - tie had a great fall ...

had a great fall ... Hump - tie Dump - tie had a great fall ... a

had a great fall ... had a great fall ... had a great fall ...

fall ... had a great fall ... had a great fall ...

had a great fall ... had a great fall ... had a great fall ...

fall ... had a great fall ... had a great fall ...

had a great fall ... had a great fall ... had a great fall ...

4

do.

..... a great ... fall Hump - - tie Dump - tie had a great

do.

great a great ... fall Hump - - tie Dump - tie had a great

do.

..... a great fall Hump - - tie Dump - tie had a great

do.

... a great ... fall Hump - - tie Dump - tie had a great

do.

f

dim:

fall Hump - - tie Dump tie had a great fall had

fall Hump - tie Dump - - tie had a great fall had

fall Hump - tie Dump - - tie had a great fall had

fall Hump - tie Dump tie had a great fall had

fall Hump - tie Dumptie had a great fall had a

dim:

p

..... a great fall And

..... a great fall And

..... a great fall And

great fall And all the King's horses and all the King's men and

pp

And all the King's horses and all the King's men

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men And all the King's horses and all the King's men And

all the King's horses and all the King's men Could not set Hump-tie up a - gain

all the King's horses and all the King's men Could not set Hump-tie up a - gain ...

all the King's horses and all the King's men Could not set Hump-tie up a - gain ...

all the King's horses and all the King's men Could not set Hump-tie up a - gain

up a - gain up a - gain up a - gain up a - gain *f* And

up up a - gain up up a - gain *ff* And

up up a - gain up up a - gain And

up up a - gain up a - gain up a - gain up a - *f*

all the King's hor - ses and all the King's men the Kings ...

- gain all the King's hor - ses and all the King's

all the King's horses and all the King's men And all the King's horses and all the King's men

- gain all the King's hor - ses and all all the King's men the Kings

men all all all all

men all all all all

all all all all

men all all all

..... the King's men

..... the King's men all..... the King's

..... the King's..... men Could not get Hump - - - tie Dump-tie up a -

..... the King's men ... Could not get Hump - - - tie Dump-tie up a -

all the King's men all the King's hor - - ses and all..... the King's

me all the King's men.... all the King's men..... and all..... the King's

- gain ... all..... all the King's men all the King's

- gain all the King's men Could not get Hump-tie Dump - - - tie up a

f men all the King's *ff* men all the King's *pp* men And

f men all the King's *ff* men all the King's *pp* men And

f men all the King's *ff* men all the King's *pp* men And

- gain all the King's men all the King's men And

all the King's hor - ses and all the King's men

all the King's hor - ses and all the King's men And all the King's hor - ses and

all the King's hor - ses and all the King's men And all the King's hor - ses and

all the King's hor - ses and all the King's men And all the King's hor - ses and

And all the King's hor - ses and all the King's

all the King's men And all the King's hor - ses and all the King's

all the King's men And all the King's hor - ses and all the King's

all the King's men And all the King's hor - ses and all the King's

men Could not set Hump - tie Dump - tie up a -

men Could - not set Hump - tie Dump - tie up a -

men ... Could not set Hump - tie Dump - tie up a -

men Could not set Hump - tie Dump - tie up a -

- gain..... Could not set..... Hump - tie Dump - tie up a -

- gain Could not set Hump - tie Dump - tie up a -

- gain Could not set Hump - tie Dump - tie up a -

- gain Could not set Hump - tie Dump - tie up a -

- gain up a - gain up a - gain up a - gain all the King's

- gain up a - gain up a - gain up a - gain all the King's

- gain up a - gain up a - gain up a - gain all the King's

- gain up a - gain up a - gain up a - gain all the King's

horses and all the King's men and all the King's hor - - - ses and

horses and all the King's men and all the King's hor - - - ses and

horses and all the King's men all the King's hor - - - ses and

horses and all the King's men and all the King's hor - - - ses and

all... the King's men and all... the King's horses and

all... the King's men and all... the King's horses and

all... the King's men and all... the King's horses and

all... the King's men and all... the King's horses and

ff

all... the King's men And all the King's horses and all the King's men And

all the King's... men And all the King's horses and all the King's men And

all... the King's men And all the King's horses and all the King's men And

all the King's... men And all the King's horses and all the King's men And

all the King's horses and all the King's men and all...

all the King's horses and all the King's men and all...

all the King's horses and all the King's men and all...

all the King's horses and all the King's men and all...

the King's men and all the King's hor - ses

the King's men and all the King's hor - ses

the King's men and all the King's hor - ses

the King's men and all the King's hor - ses and

and all the King's men.... Could not set Hump - tie Dump - tie

and all the King's men.... Could not set Hump - tie Dump - tie

and all the King's men.... Could not set Hump - tie Dump - tie

all the King's men.... Could not set Hump - tie Dump - tie

up up a - gain up a - gain

up up a - gain up a - gain

up up a - gain up a - gain

up up a - gain up a - gain

"MODERN FOUR-PART SONGS FOR MIXED VOICES."

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QUARTO SIZE—CLEARLY ENGRAVED.

FOR MIXED VOICES.

No.			No.		
1.	As the sunshine to the flowers	W. G. Cusins.	31.	Sweet stream that winds thro' yonder glade..	W. Sterndale Bennett.
2.	Away, away, to the summer woods	James Coward.	32.	Rock me to sleep	F. Berger.
3.	Children—"Come to me, O ye children"	Walter Maynard.	33.	Summer rain	F. Berger.
4.	Lo! the peaceful shades of evening	Walter Maynard.	34.	Spring	Henry Hiles.
5.	The Dream	Alice Mary Smith.	35.	Think of Me	C. Pinsuti.
6.	Golden slumbers—"Golden slumbers kiss your eyes"	W. H. Cummings.	36.	Old Daddy Longlegs	C. A. Macfarlane.
7.	Oh, the merry May	Mary Dowling.	37.	May Morning	J. L. Hatton.
8.	Hurrah for Father Christmas	G. W. Lyon.	38.	The Golden Days	J. L. Hatton.
9.	Violet—"Brighter than the rays of morning"	Walter Maynard.	39.	Good-night, Good-night, Beloved	Miss Lindsay.
10.	The Hemlock tree	Walter Maynard.	40.	May Time	S. Reay.
11.	Venetian boat song	W. G. Cusins.	41.	The hour of thought	S. Reay.
12.	Rock them, rock them—"Golden slumbers"	Alice Mary Smith.	42.	Arise, my love	F. Westlake.
13.	Lover's melancholy	Alice Mary Smith.	43.	They whom we loved on earth	F. Westlake.
14.	Still the angel stars are shining	Charles Gardner.	44.	Cynthia	J. B. Surgey.
15.	We are waiting by the river	J. L. Hatton.	45.	Roses of the Sea	F. A. Jarvis.
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17.	Sunshine	Arthur H. D. Prendergast.	47.	A Matin Song	T. R. Prentice.
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19.	Take thy banner	James Coward.	49.	Wake, dearest, love	Westley Richards.
20.	Lovely Spring is come again	Emanuel Aguilar.	50.	Love wakes and weeps	G. A. Macfarlane.
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22.	Star that bringest home the bee	W. J. Westbrook.	52.	Bells across the Sea	W. Macfarlane.
23.	Queen of Love	Alice Mary Smith.	53.	Beside a placid Silver Stream	C. H. Couldery.
24.	Hail, thou bright-eyed virgin morning	W. N. Watson.	54.	My Lady Sleeps	A. Schlosser.
25.	Waken, Lords and Ladies gay	Georgina Bairnsfather.	55.	Of all the arts beneath the Heaven	W. S. Bennett.
26.	Under the Maple-tree	Henry Baumer.	56.	May-day	J. C. Beazley.
27.	The Corsair's home	John Thomas.	57.	O well I love the Spring	J. L. Hatton.
28.	Spring and Autumn	John Thomas.	58.	Pack clouds away	H. Smart.
29.	Resignation	J. G. Callcott.	59.	Proud Maisie	Arthur O'Leary.
30.	Go, lovely rose	Charles Gardner.	60.	On a day, Alack the day	W. H. Cummings.

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Have mercy upon me, O God (Anthem) (s.a.t.b.)	G. Bairnsfather	"	1 0
Rend your heart and not your garments (Anthem) (s.a.t.b.)	C. M. Bishop	"	0 6
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Ave Maria (s.s.s.t.t.b.b.)	H. Baumer	"	0 9
May Day (s.a.t.b.)	J. C. Beazley	"	1 0
O Deus, ego amo Te (O God, my Spirit loves but Thee), (Motett) (s.a.t.b.)	J. G. Callcott	"	2 6

FOR MALE VOICES.

Price nett, Sixpence each.

No.		No.	
1.	As the sunshine to the flower	4.	The Three Fishers—"Three fishers went sailing"
2.	Venetian boat-song—"Now the silver moon arising"	5.	When Twilight dews are falling soft
3.	Daybreak—"A wind came up out of the sea"	6.	Waken, Lords and Ladies gay
Two Angel Hands		Ciro Pinsuti.	

THE CHORAL HARMONIST. EDITED BY JOHN FOSTER.

OCTAVO SIZE.

		s.	d.
1.	Spring-bells—"The snow-bells are ringing" (A.T.B.B.)	Schumann	nett 0 9
2.	Corydon's Song—"O the sweet contentment" (A.T.T.B.)	Horsley	" 0 9
3.	A Battle Song—"With our own arm is nought performed" (T.T.B.B.)	F. Schubert	" 0 9
4.	O Mistress mine (A.T.T.B.B.)	G. A. Macfarlane	" 0 6

L A M B O R N C O C K,