

F 184

JUVENILE MINSTRELSY.

DEDICATED

TO

Miss Mary Olivia Oldham,

BY

BARBARA COATS.

K

Ent. Sta. Hall.

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PATENTEES OF THE ROYAL ALBERT TRANSPOSING PIANO FORTE.



GO TO THE MARKET TROTOTY TROT.

VOICE. 

PIANO 

FORTE. 

R.H. *fz*



R.H. *fz*



Go to the mar-ket tro-to-ty trot,



tro-to-ty tro-to-ty tro-to-ty trot, And buy some mutton to



put in the pot, And buy some mutton to put in the pot, A

penny a pound, a groat a-side, a penny a pound, a groat a-side, a

fz *fz* *fz* *fz*

penny a pound, a groat a-side, If it had not been kill'd it would

fz *fz*

soon have died; If it had not been kill'd it would soon have died.

Slower.

THERE WAS AN OLD WOMAN.

There was an old wo-man toss'd up in a blan-ket,

seventy times as high as the moon, where she was go-ing no

mortal could tell, for un-der her arm she

carried a broom, for under her arm she carried a broom.

In an agitated manner.

cres - - - cen - - - do
Old woman, old woman, old woman said I, whither, ah! whither, ah!

whither so high: old woman, old woman, old woman said I,

whither ah! whither ah! whither so high! To sweep the cobwebs

from the sky and I'll be with you by and by, to sweep the cobwebs

from the sky, and I'll be with you by and by, and I'll be with you

by and by; I'll be with you by and by.

Repeat from S. an 8va higher for Sym: which represents the old woman ascending into the clouds & quite lost to sight.

SING A SONG.

With spirit.

Sing a song of sixpence, a pocket full of rye, Four and twenty blackbirds,
 baked in a pie, When the pie was opened, the birds began to sing,
 (Birds singing.) *g.v.a.* Was not that a dain-ty dish to
ad libitum!
 set before the King? The King was in the treasury,
 counting out his mo - ney, The queen was in the par - - lour,

eating bread and honey; The pig was in the dai - ry

eat_ing up a cheese, The cat was in the cream pot,

up to her knees; The maid was in the gar - den,

Dolefully.
hanging out the clothes: When there came a mag - pie that

nipped off her nose. Dirge to the memory of the lost nose.
fz pp

LITTLE DICKY DILVER.

Little Dicky Dil - - ver, had a coat of sil - ver, he

bent his bow, and shot a erow, and kill'd poor Puss in the window.

Fine.

Little Dic - ky Dil - - ver, had a coat of sil - - ver, he

bent his bow, and shot a erow, and kill'd poor Puss in the win - dow; he

bent his bow, and shot a erow, and kill'd poor Puss in the win - dow.

D.C.

THE LION AND THE UNICORN.

Symphony representing their entrance into the town.

Sym:

The first system of musical notation, featuring a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody in the treble staff begins with a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

The Li - on and the U - nicorn, were .

The second system of musical notation, continuing the melody and accompaniment. The lyrics "The Li - on and the U - nicorn, were ." are written below the treble staff.

fighting for the crown, The Li-on beat the U - nicorn, all

The third system of musical notation, continuing the melody and accompaniment. The lyrics "fighting for the crown, The Li-on beat the U - nicorn, all" are written below the treble staff.

round about the town. Some gave them white bread, and some gave them brown,

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics "round about the town. Some gave them white bread, and some gave them brown," are written below the treble staff.

some gave them plum cake and sent them out of town, some gave them white bread and

The fifth system of musical notation, continuing the melody and accompaniment. The lyrics "some gave them plum cake and sent them out of town, some gave them white bread and" are written below the treble staff.

some gave them brown, some gave them plum cake and sent them out of town.

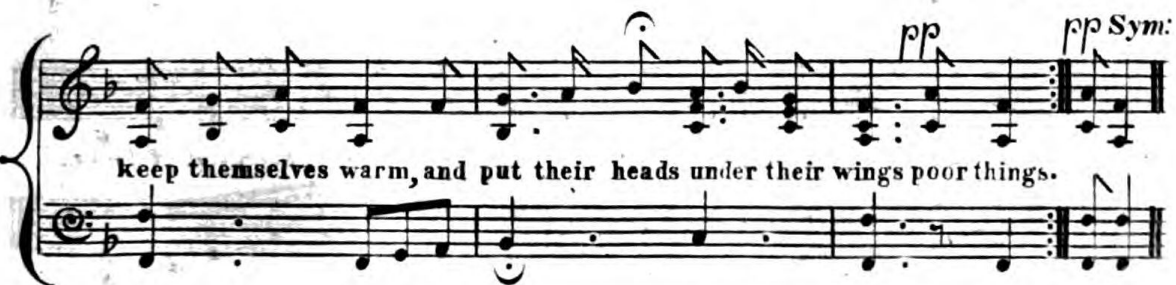
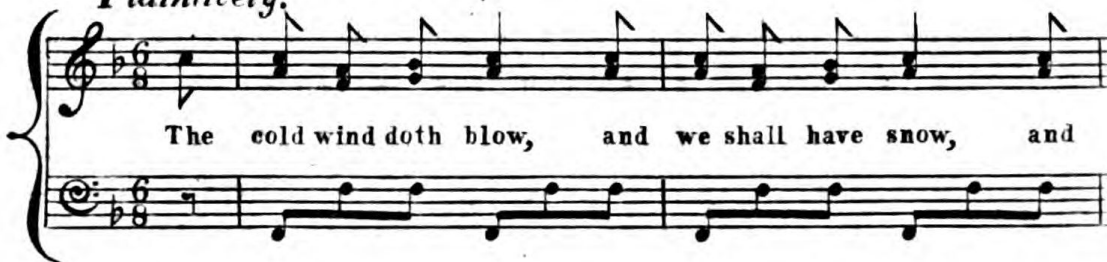
The sixth system of musical notation, concluding the melody and accompaniment. The lyrics "some gave them brown, some gave them plum cake and sent them out of town." are written below the treble staff.

The lion and unicorn are going out of town.



THE GOLD WIND.

Plaintively.



FOUR AND TWENTY TAILORS.

The noise of the scissors.

Snip

Snip

Snip

Martial music.

fz *fz*

The musical score is divided into three systems. The first system, titled 'The noise of the scissors.', consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The first two staves contain a series of eighth notes, with the word 'Snip' written above the first and second measures. The third staff contains a series of eighth notes. The second system, titled 'Martial music.', also consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The first two staves contain a series of eighth notes, with the word 'Martial music.' written above the first measure. The third staff contains a series of eighth notes. The third system, which is the final system on the page, also consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The first two staves contain a series of eighth notes, with the dynamic marking 'fz' (forzando) written below the first and second measures. The third staff contains a series of eighth notes.

Four and twenty tailors, went to kill a snail, The bravest of the tailors,

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in 4/4 time.

trode upon his tail: The snail put out its horns like a little dun cow,

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment features more complex chords and textures in both the right and left hands.

Run tailors run, it will kill you all now; Run tailors run, it will

This system contains the third line of the song. The vocal melody is marked with accents (>) on several notes. The piano accompaniment provides a steady rhythmic foundation.

kill you all now. Symphony representing the flight of the tailors

This system contains the final line of the song and the beginning of a symphony. The vocal melody ends with a double bar line. The piano accompaniment transitions into a section titled 'Symphony representing the flight of the tailors', which features a rapid, ascending scale in the right hand.

RIDE A COCK HORSE.*With spirit.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 6/8. The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score ends with a *dim:* marking and a fermata over the final notes.

Ride a cock horse, to Banbu-ry cross, To see an old Lady ride
on a black horse, With rings on her fingers and bells on her toes, And
she shall have music where ever she goes, With rings on her fingers, and
bells on her toes, and she shall have music where ever she goes; With
dim:

rings on her fingers, and bells on her toes, and she shall have music where

cres: *p* *fz*

ev-er she go - - - es.

dim - - - in - - u - en - do.

Lively. DING DONG BELL.

Ding dong bell, Pussy's in the well; Who put her in?

Little Johnny Green, Ding dong dell, Pussy's in the well,

Who pull'd her out? great John Stout.