

Concerto

pour
Violoncelle

avec Accompagnement

de
Deux Violons, Alto, Basse
deux Cors, deux Bassons et Flute.

Composé

par

J. J. F. DOTZAUER

Oeuvre 27.
N^o 252. *Propriété de L'Editeur* Pr. 4.

à Eltwill dans le Rhingauw
chez
Georges Zulehner.



252

Mus. Schott. Ha 497-2

2

VIOLONCELLO OBLIGÉ.

Allegro.

CONCERTO.

p. Violonc.

Basso.

mf

decresc. p

cres

f

ff

p

decresc.

p

f

Violonc. Solo

p

dol

3^{ta} Corda

2^{da} Corda

tutti. Solo.

3 3 4 3

VOLONCELLO OBLIGÉ.

Violoncello Oblige.

3

dol

cresc

decresc.

Tutti.

p *f* *rfz*

p *cres* *ff*

p *mf*

Solo
p *f risoluto.*

Tutti. *Solo.*
cres *f* *sol.*

3 2

3 1 4

VIOLONCELLO OBLIGE.

5

1

1

2

1

4

decresc.

p

pp

Tutti.

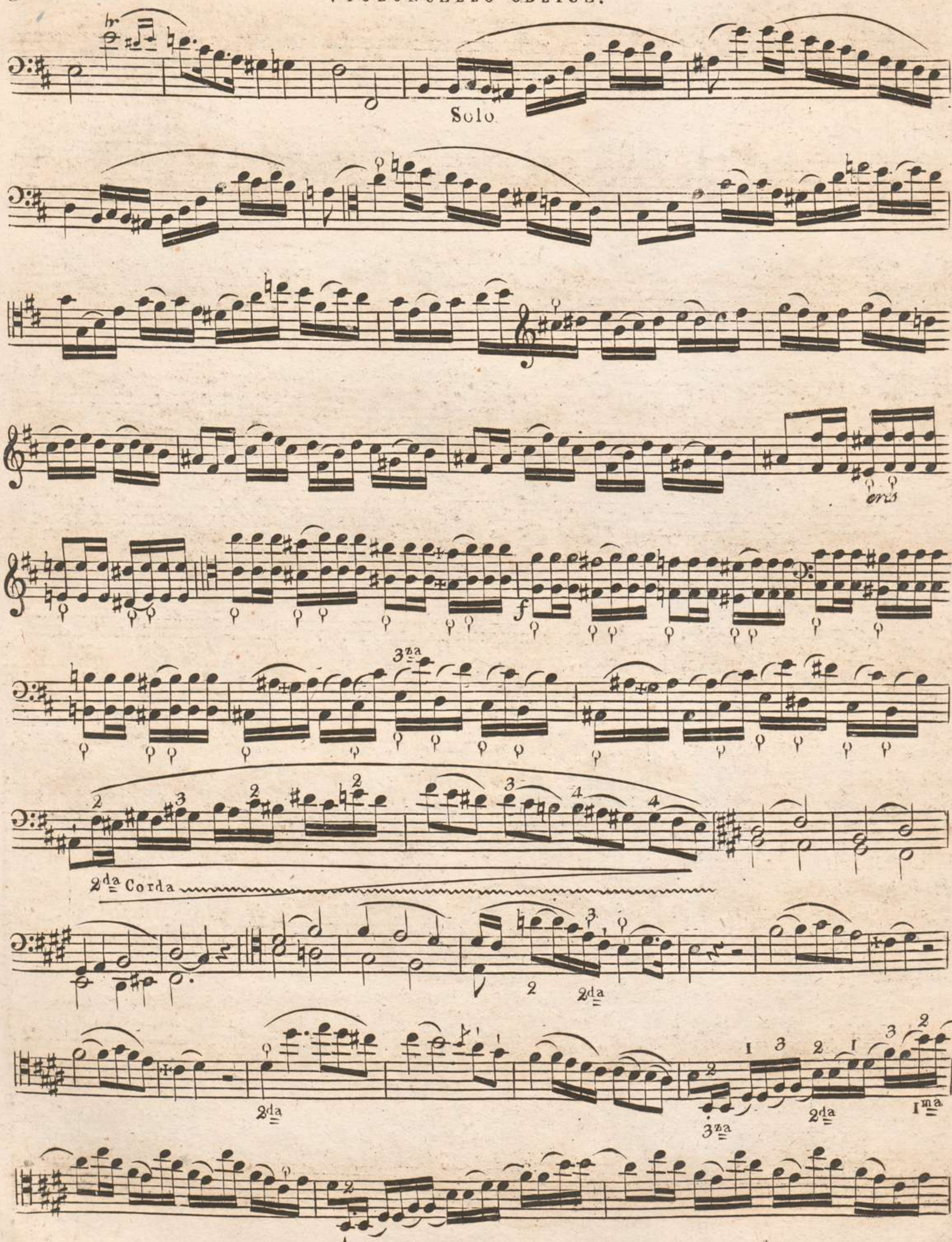
mf

Basso.

f

6

VIOLONCELLO OBLIGÉ.



A musical score for Violoncello Obligé, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a "Solo" marking on the first staff, a "2da Corda" marking on the seventh staff, and a "3^{za} Corda" marking on the eighth staff. The score ends with a double bar line and a repeat sign.

Solo

2^{da} Corda

3^{za} Corda

2^{da}

3^{za}

2^{da}

1^{ma}

VIOLONCELLO OBLIGÉ.

9

The musical score is written for Violoncello Obligé. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a '2da' marking. The third staff has a treble clef and a '4' marking. The fourth staff has a bass clef and a 'cres' marking. The fifth staff has a bass clef and a 'p' marking. The sixth staff has a bass clef and a 'Solo.' marking. The seventh staff has a treble clef and a '2da' marking. The eighth staff has a treble clef and a 'tutti.' marking. The ninth staff has a bass clef and a 'Solo.' marking. The tenth staff has a bass clef and a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, *f*, and *ff*. The text 'Rondo Allegretto.' is written on the sixth staff. The page number '252' is at the bottom center, and 'V. S.' is at the bottom right.

Rondo Allegretto.

p *pp* *mf* *f* *ff*

Solo. *tutti.* *Solo.* *tutti.*

2da 2da

252 V. S.



VIOLONCELLO OBLIGÉ.

11



V. S.

VIOLONCELLO OBLIGE.

Solo.

The musical score is written for a Violoncello Oblige, Solo. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Solo.' and 'dol' (dolce). The second staff has a '2da' marking. The third staff has a '4' marking. The fourth staff has a '6' marking. The fifth staff has a '2da' marking. The sixth staff has a '1ma' marking. The seventh staff has a '2da' marking. The eighth staff has a '2da' marking. The ninth staff has a '2da' marking. The tenth staff has a '2da' marking. The eleventh staff has a '1ma' marking. The twelfth staff has a '3da' marking. The tempo is marked 'Allegro.' on the fifth staff. The score includes various musical notations such as notes, rests, and slurs.

3^{da} 3^{da} 1

tutti.

Tempo I Solo.

2^{da}

tutti. Solo.

mf p

Tutti.

mf

Solo. 3 4

p

cres

f 3 2^{da}

Tutti.

f

2^{da} 3 0

Fine.