

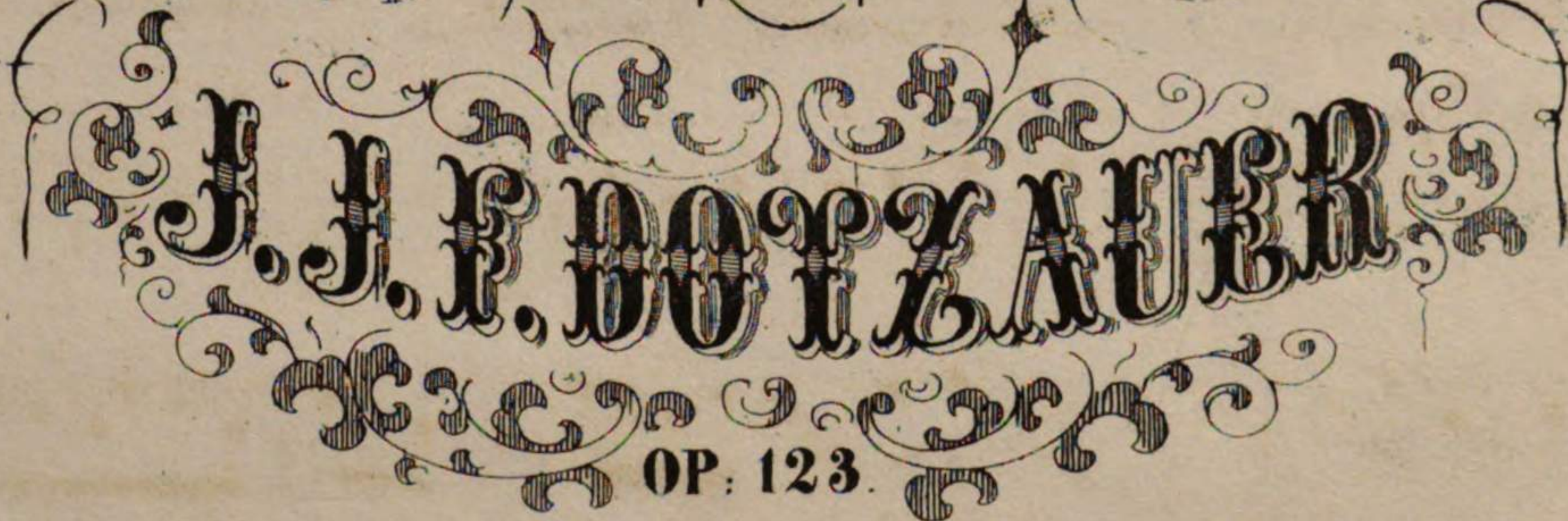


pour le

VIOLONCELLE

avec accompagnement d'un second Violoncelle

composées par



OP. 123.

Suite de la Méthode de Violoncelle

en 4 Livraisons

Nouvelle Edition.

Liv. 1

Propriété des Editeurs

Enregistré aux Archives de l'Union

R. 3 M 25.

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères.

82 Montagne de la Cour

Dépôt général de notre fonds de Musique

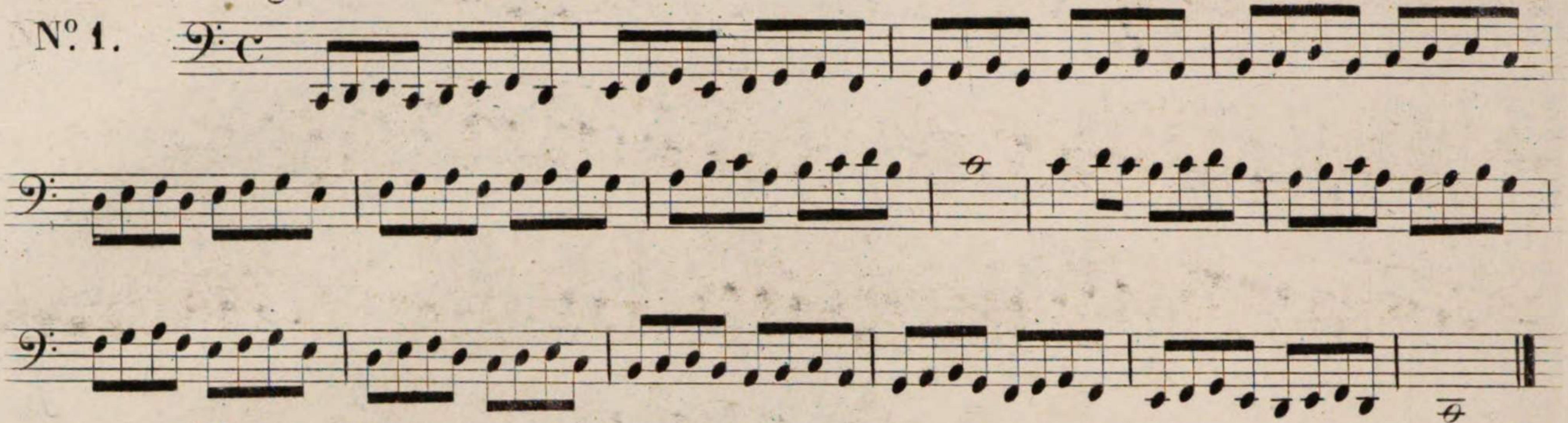
Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

3608. 3699. 4316. 4320.

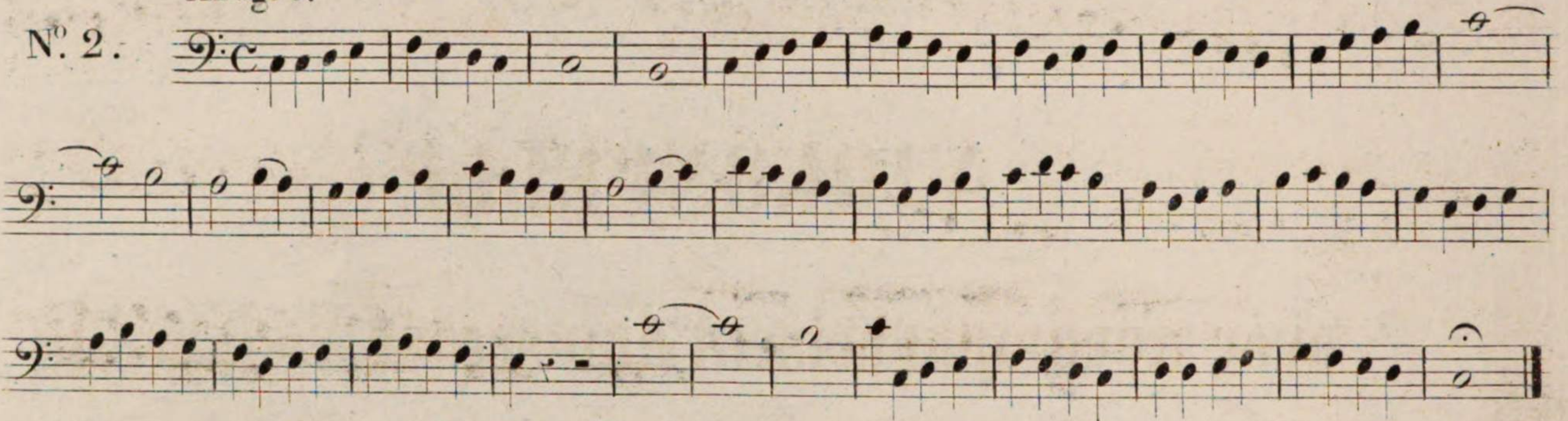
VIOLONCELLO PRIMO.

par J. J. F. DOTZAUER Op: 123.

Allegro.

N^o 1.

Allegro.

N^o 2.

Andante con moto.

N^o 5.

Allegro.

N^o 4.

Handwritten musical score for Violoncello Primo, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. A dynamic marking 'f' (forte) appears at the end of the sequence.

Nº 5. *Allegro.*

Handwritten musical score for Violoncello Primo, measures 11-15, marked *Allegro*. The tempo is indicated by the word 'Allegro.' above the staff. The notation continues with rapid sixteenth-note passages.

Handwritten musical score for Violoncello Primo, measures 16-20. The notation continues with rapid sixteenth-note passages, maintaining the *Allegro* tempo.

Handwritten musical score for Violoncello Primo, measures 21-25. The notation continues with rapid sixteenth-note passages, maintaining the *Allegro* tempo.

Nº 6. *Andante.*

Handwritten musical score for Violoncello Primo, measures 26-30, marked *Andante*. The tempo is indicated by the word 'Andante.' above the staff. The notation changes to a 5/4 time signature, featuring slower, more spacious intervals.

Handwritten musical score for Violoncello Primo, measures 31-35. The notation continues in 5/4 time, maintaining the *Andante* tempo.

Handwritten musical score for Violoncello Primo, measures 36-40. The notation continues in 5/4 time, maintaining the *Andante* tempo.

Nº 7. *Allegretto.*

Handwritten musical score for Violoncello Primo, measures 41-45, marked *Allegretto*. The tempo is indicated by the word 'Allegretto.' above the staff. The notation changes to a 2/4 time signature, featuring a moderate, lively pace.

Handwritten musical score for Violoncello Primo, measures 46-50. The notation continues in 2/4 time, maintaining the *Allegretto* tempo.

VIOLONCELLO PRIMO.

Violoncello Primo musical score, measures 1-10. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 10 ends with a forte (f) dynamic marking.

Allegro.

Nº 8.

Violoncello Primo musical score for N° 8, measures 1-10. The piece is in 5/8 time and begins with a key signature of one sharp (F#). The notation includes many beamed eighth and sixteenth notes. Fingerings (1-5) are indicated above many of the notes. Measure 10 ends with a double bar line.

Allegretto.

Nº 9.

Violoncello Primo musical score for N° 9, measures 1-10. The piece is in 6/8 time and begins with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, some with slurs. A 'dol.' (dolando) marking is present above the first measure. Fingerings (1-4) are indicated above some notes. Measure 10 ends with a double bar line.

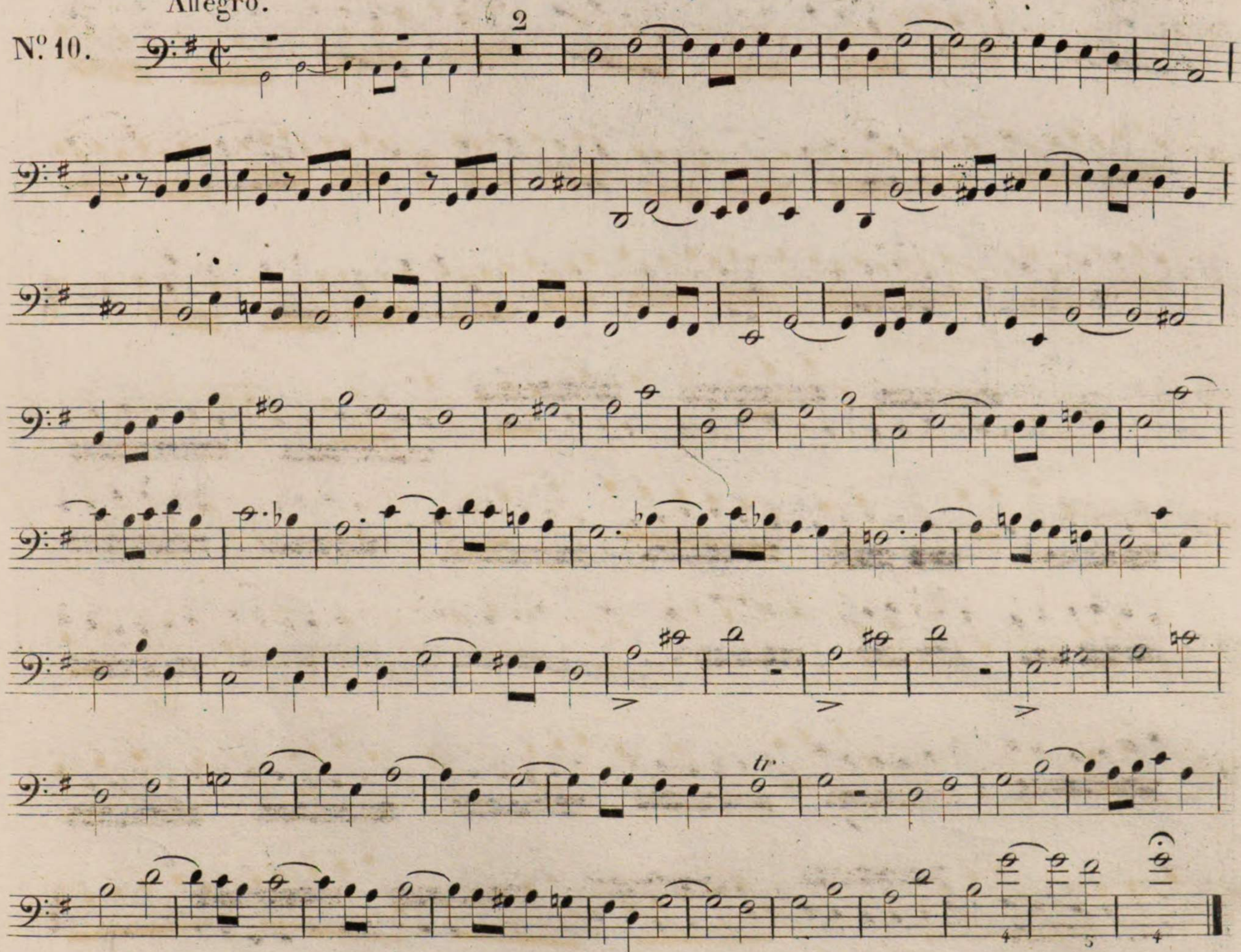
VOLONCELLO PRIMO.

5



Allegro.

Nº 10.



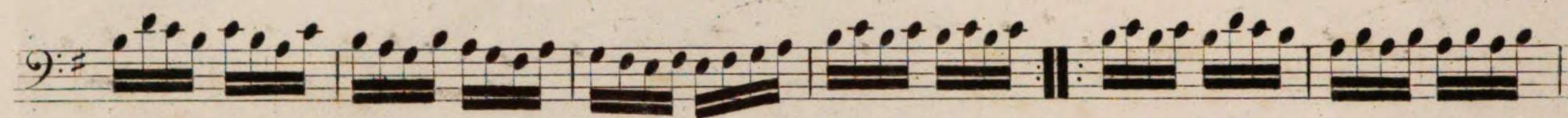
Allegro.

Nº 11.

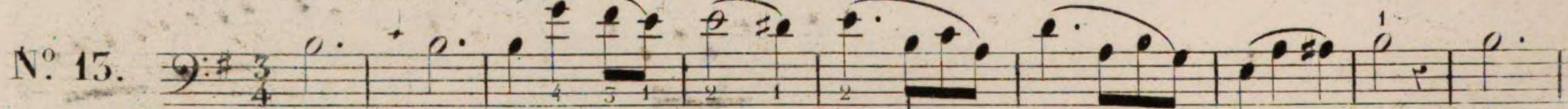




Presto.



Andante con moto.



Allegro.



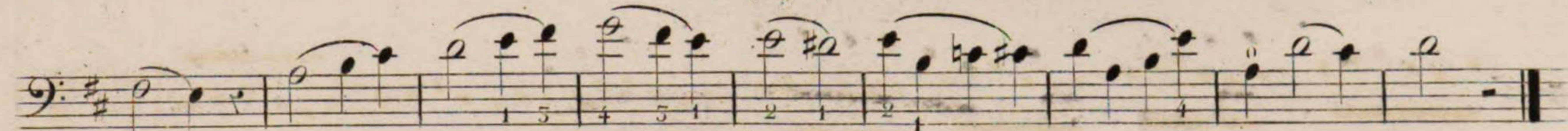
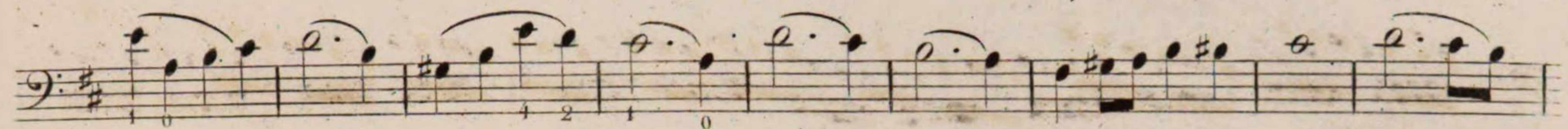
VIOLONCELLO PRIMO.

7



Andante.

Nº. 45.



Presto.

Nº. 46.



2da *Allegro.*

Nº 17.

Allegretto.

Nº 18.

Fine.

All^{to} D.C.

Cantabile.

Nº 19.

dol.

dim. dol. f dim. p dol. ritard.

Nº 20. Allegro.

2da

Andante con moto.

p f dim. ritard. a tempo. 1a 2a

Allegro.
Nº 22.Allegro.
Nº 23.

VIOLONCELLO PRIMO.

11

Andante con moto.

Nº 24.

6/8

dol.

dim. dol.

Fine.

And^{te} D. C.

Nº 25.

Allegro.

cres.

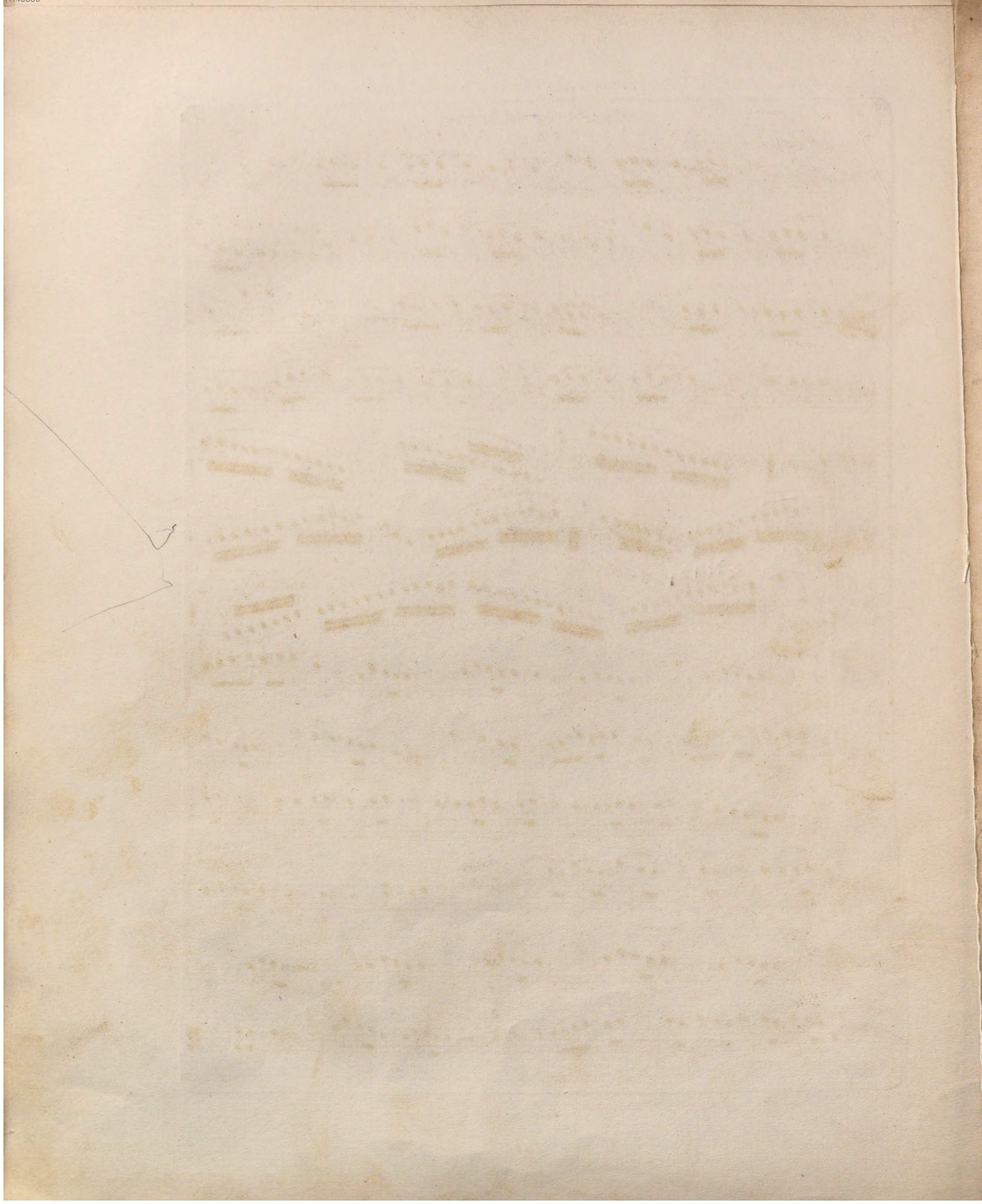
f

f

Andante

5608.

FINE.



4° Mus. Nr. 48630



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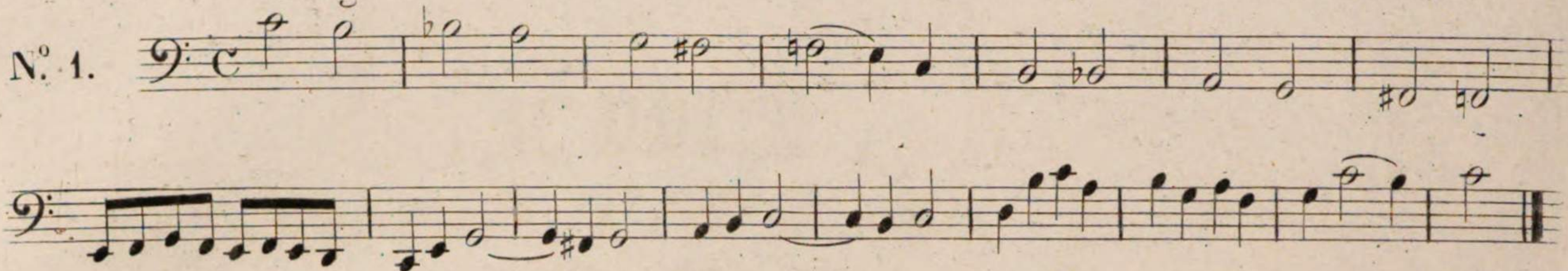
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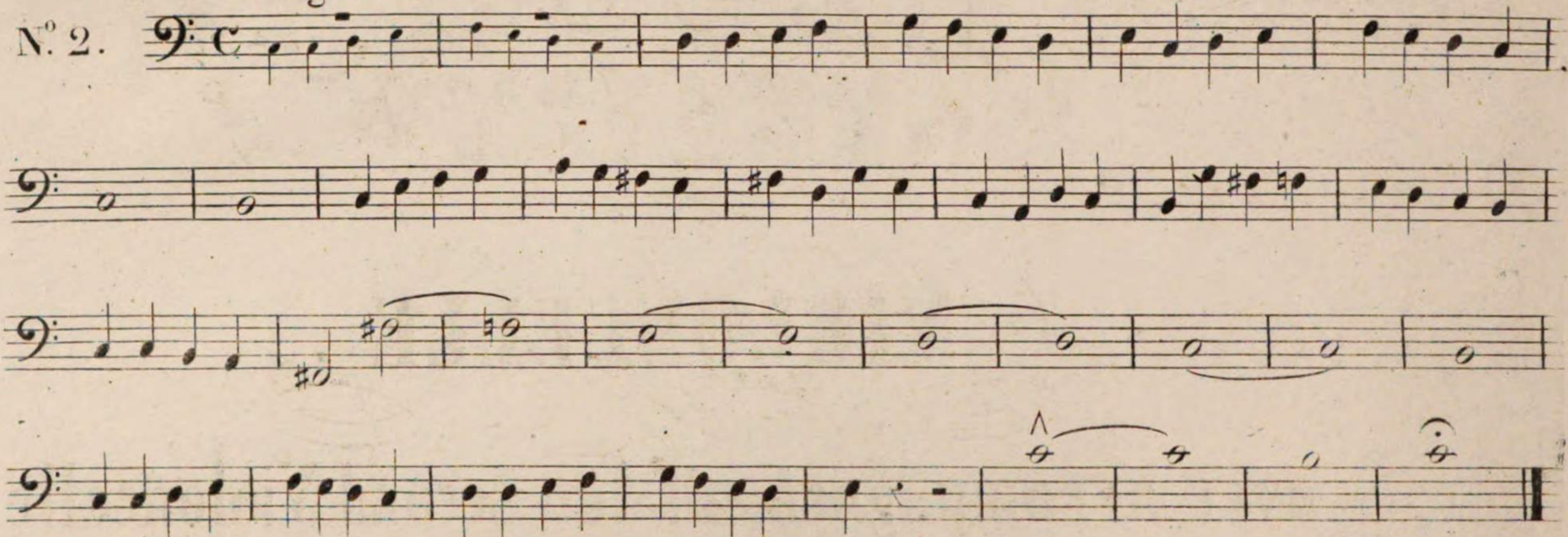
VIOLONCELLO SECONDO.

par J.J.F. DOTZAUER Op:123.

Allegro.



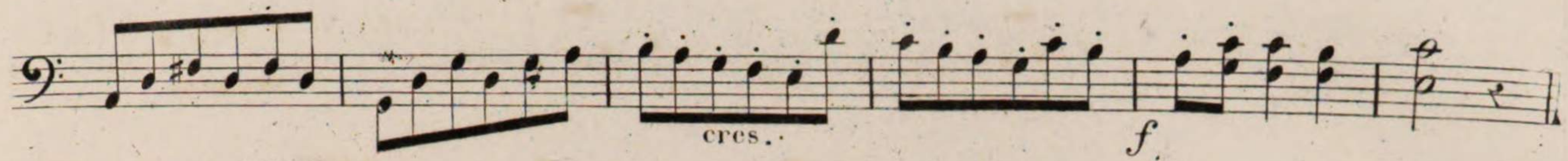
Allegro.



Andante con moto.

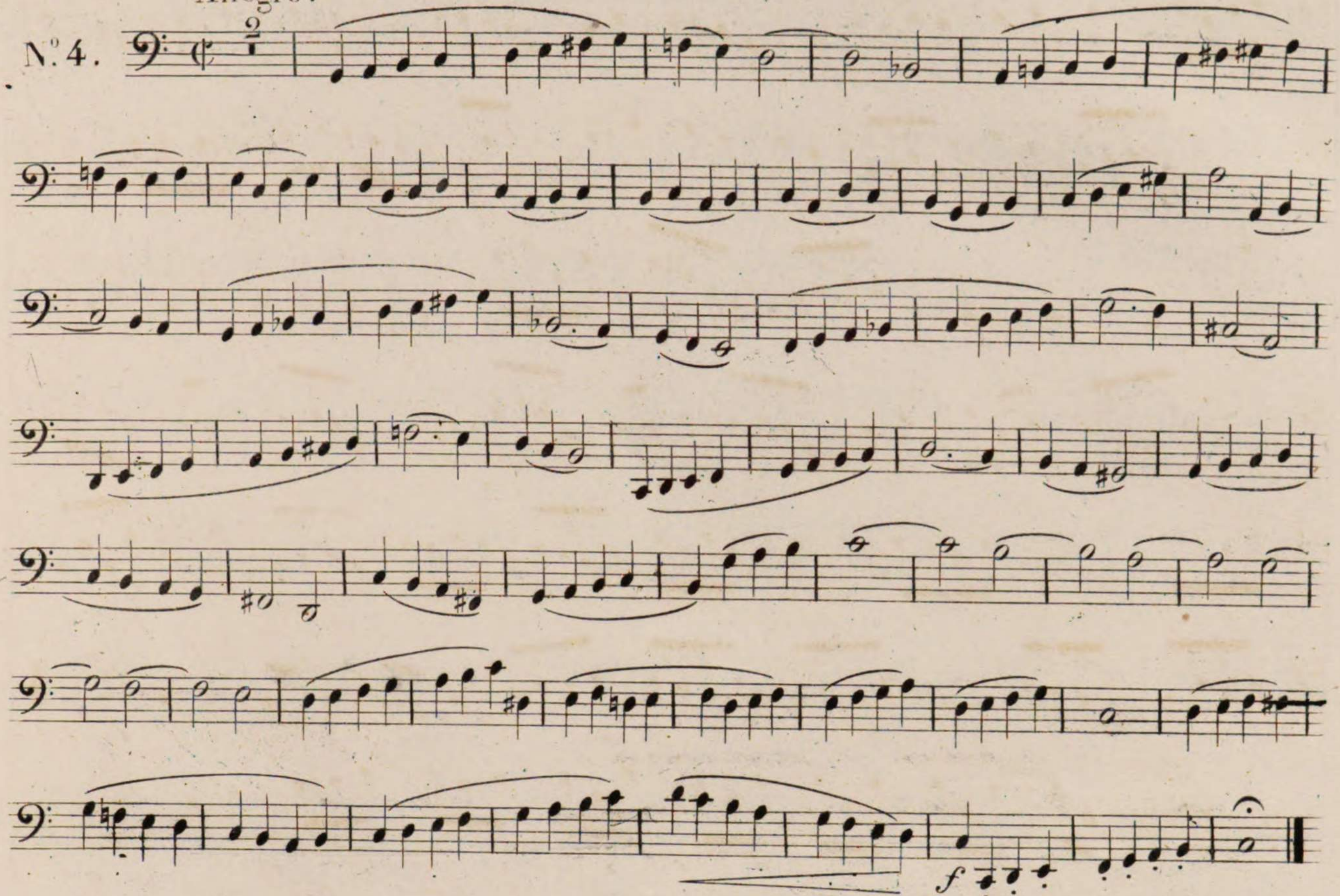


VOLONCELLO SECONDO .



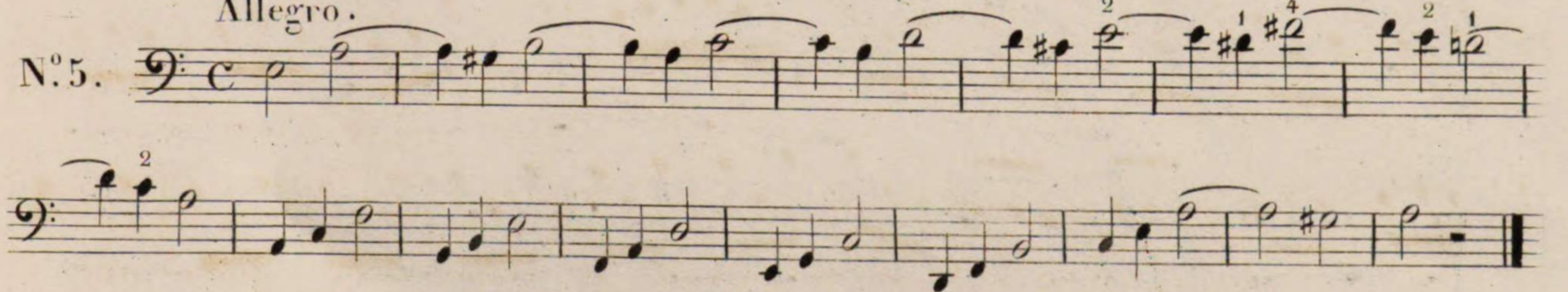
Allegro.

N.º 4.



Allegro.

N.º 5.



Andante.

N.º 6.



VIOLONCELLO SECONDO.

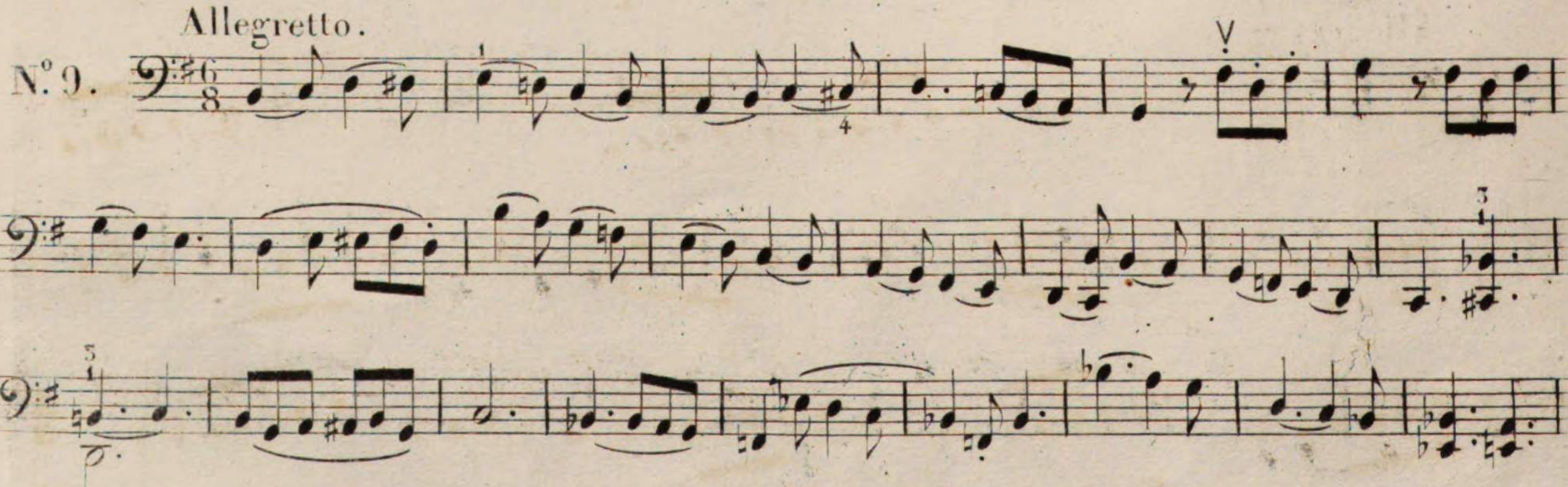
Allegretto.

N^o 7. 

Allegro.

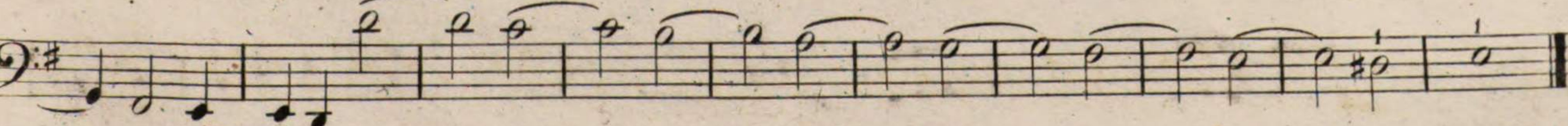
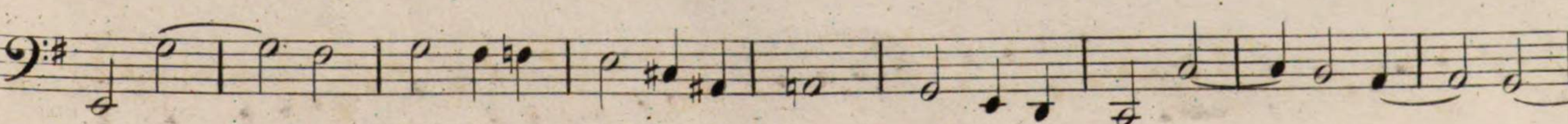
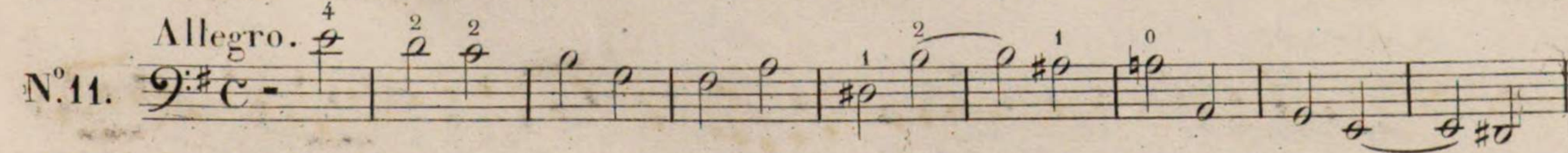
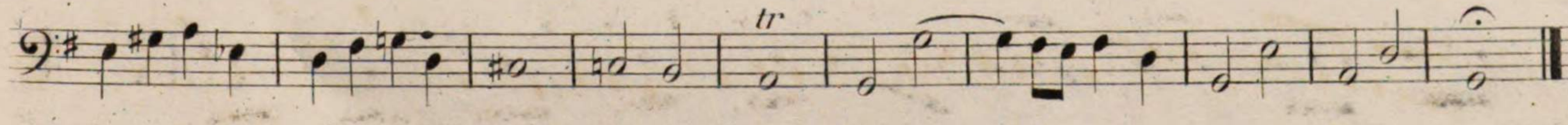
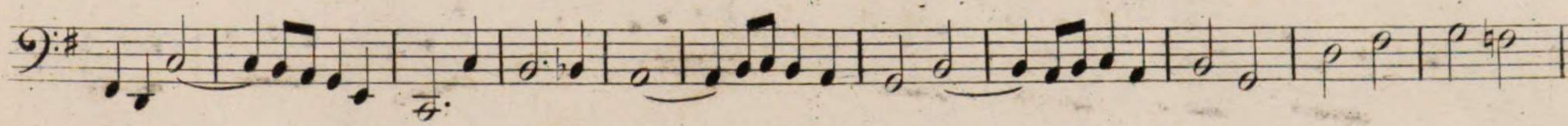
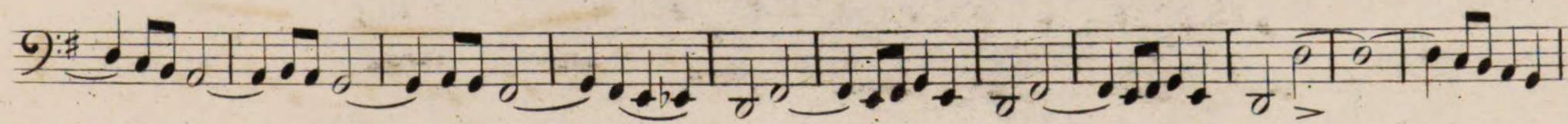
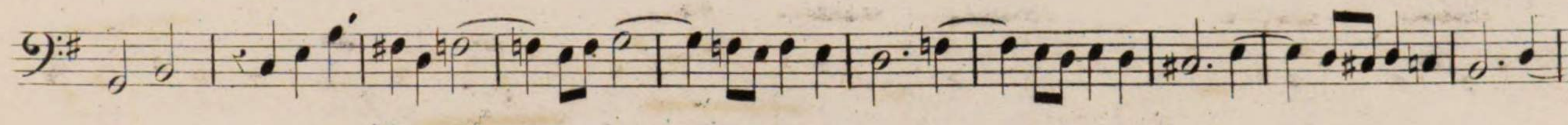
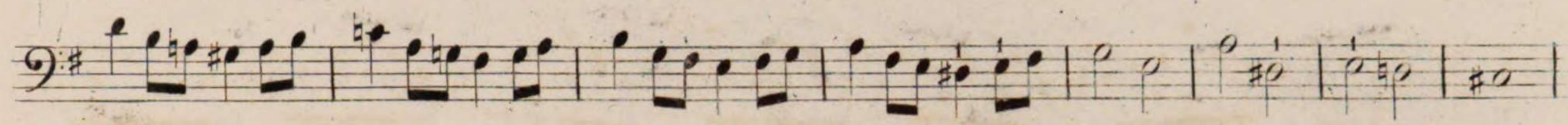
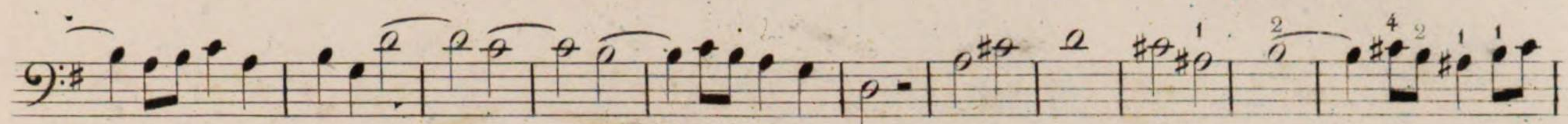
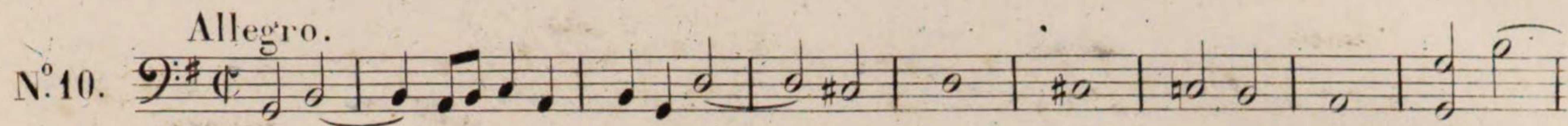
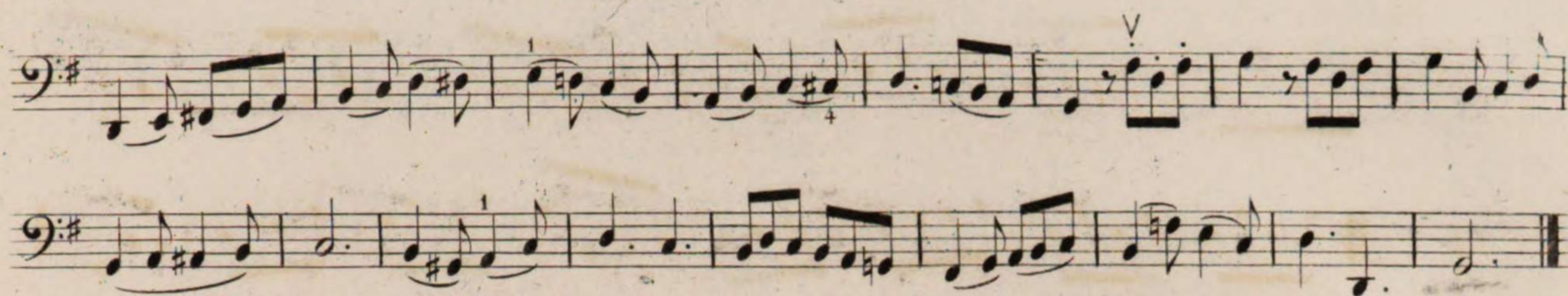
N^o 8. 

Allegretto.

N^o 9. 

VOLONCELLO SECONDO.

5



VIOLONCELLO SECONDO.

Presto.

N^o 12.

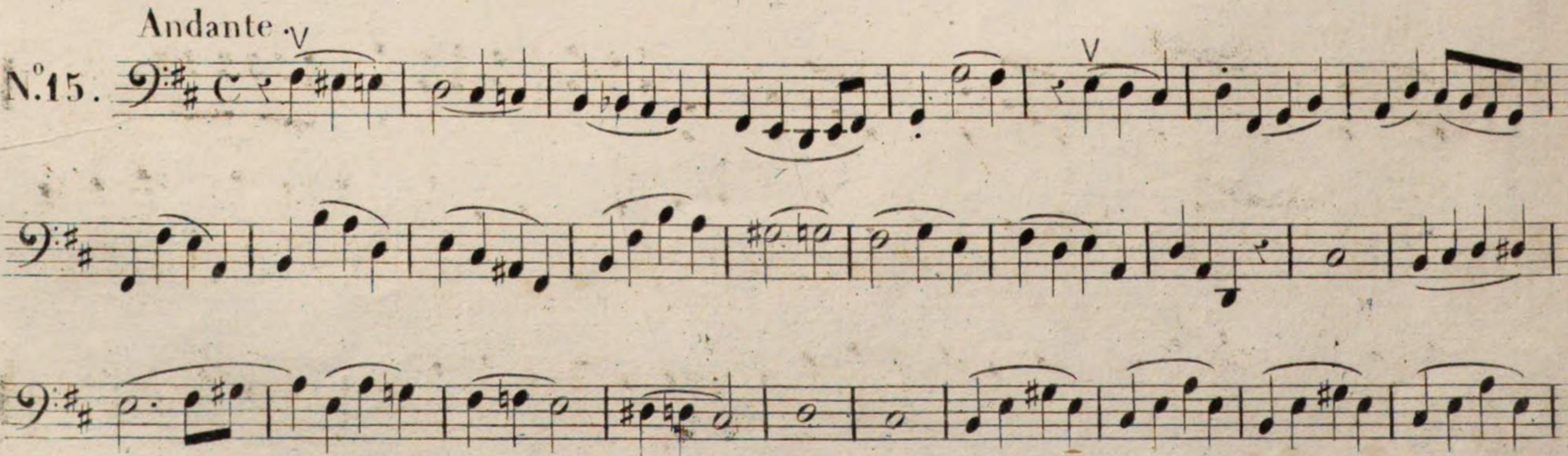
Andante.

N^o 15.

Allegro.

N^o 14.

Andante.

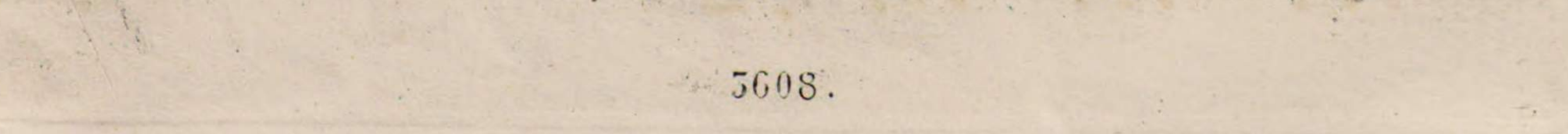
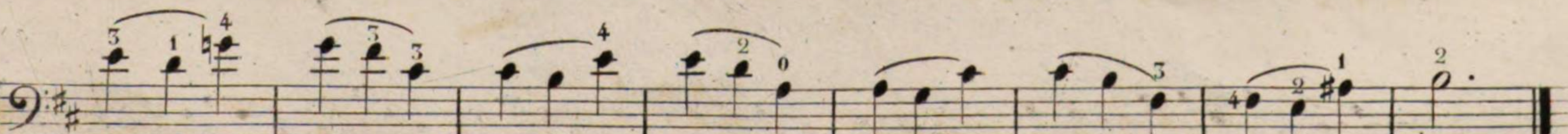
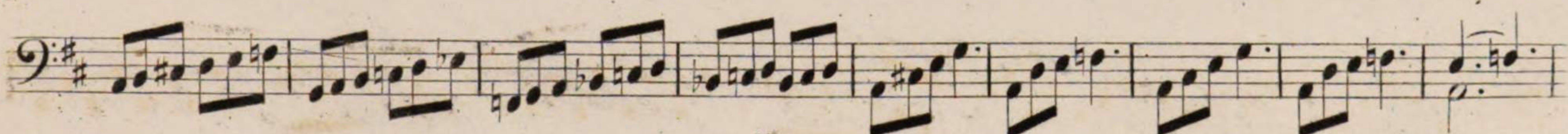
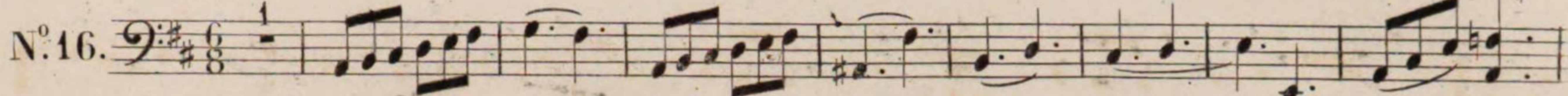
N^o 15.

VIOLONCELLO SECONDO.

7



Presto.

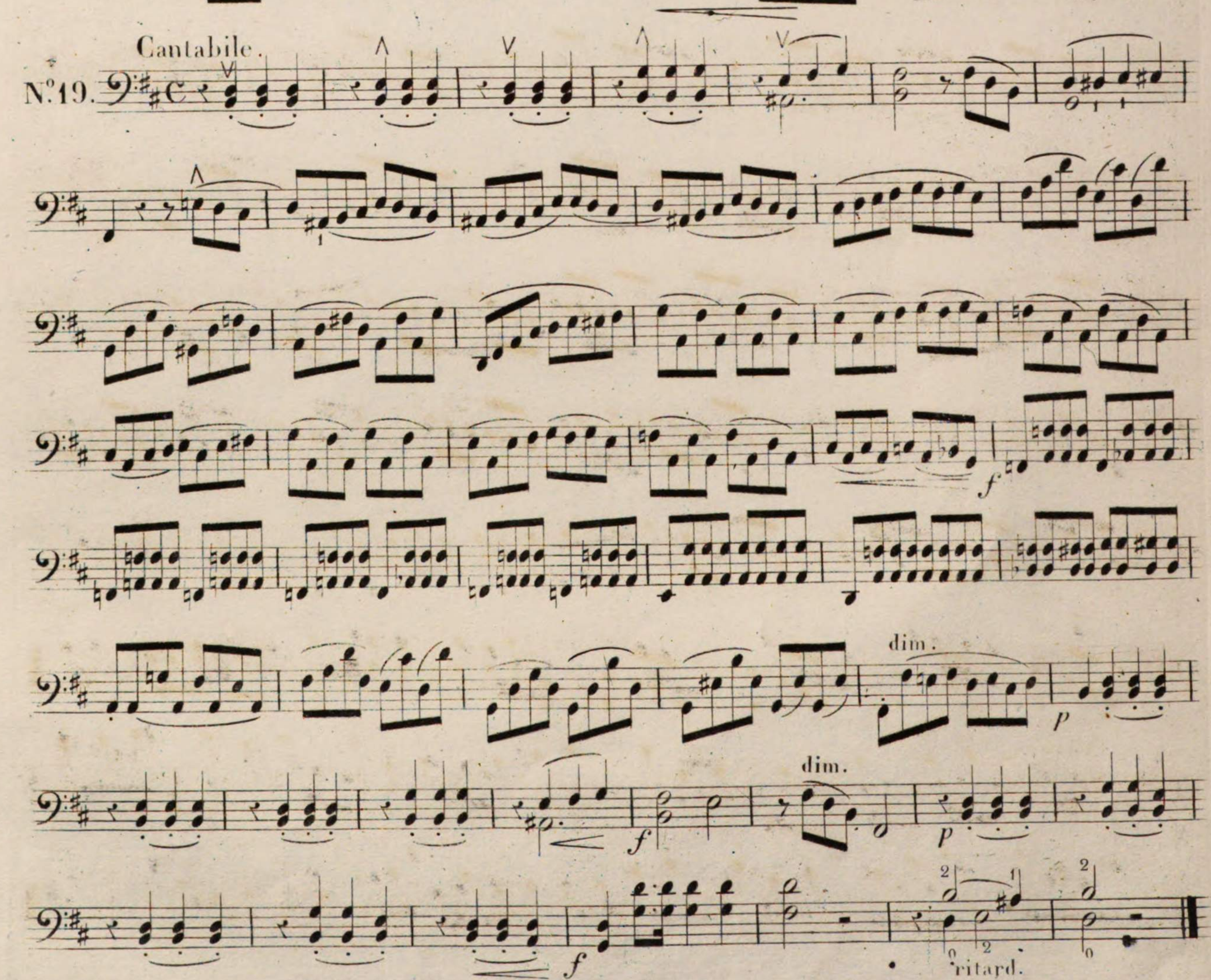


. VIOLONCELLO SECONDO.

Allegretto.

N^o 18. 

Cantabile.

N^o 19. 

Nº 20

Handwritten musical score for "L'Allegretto" by J. Haydn, Op. 17, No. 1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains the main melody with various ornaments and slurs. The second staff contains the bass line, also with ornaments and slurs. The piece concludes with a double bar line and a repeat sign.

N.º 22

Nº 22. *Allegro.*

Handwritten musical score for N° 22, *Allegro*. The score is written on seven staves, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The manuscript shows signs of age, with some ink bleed-through and staining visible.

VOLONCELLO SECONDO.

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is written on four staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Allegro

N^o. 23.

Nº 25. Allegro.

Handwritten musical score for N° 25, Allegro, in G major and 3/2 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a simple, elegant style with various note values and rests. The second and third staves continue the melody, featuring more complex rhythmic patterns and accidentals. The piece concludes with a double bar line at the end of the third staff.

Andante con moto.

Nº 24

Nº 24. *Andante con moto.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *dim.* *p*

VIOLONCELLO SECONDO.

Fine.

Allegro.

Nº 25.

cres.

f

rf

Fine.