

4° Mus. Pr. 48630



VIOLONCELLE

avec accompagnement d'un second Violoncelle

composées par



Suite de la Méthode de Violoncelle

en 4 Livraisons

Nouvelle Edition.

Liv. 2

Propriété des Editeurs.

Enregistré aux Archives de l'Union

R. 3 M 25.

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères.

82 Montagne de la Cour

Dépôt général de notre fonds de Musique

Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

3608. 3629. 4316. 4320.

VIOLONCELLO PRIMO.

J. J. F. DOTZAUER Op: 125. Liv: 2.

Allegro.

N^o 1.

Andantino.

N^o 2.

Allegro.

N^o 3.

VOLONCELLO PRIMO.

5

Violoncello Primo musical score, measures 1-24. The score is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and fingerings. The first measure is marked '1ma' and the last measure is marked '2da'.

Allegro.

N. 4.

Violoncello Primo musical score, measures 25-36. This section is marked 'Allegro' and 'N. 4'. It continues in the same bass clef and key signature. It includes musical notations such as eighth, sixteenth, and thirty-second notes, rests, and fingerings. The first measure of this section is marked '2da' and the last measure is marked '3za'.

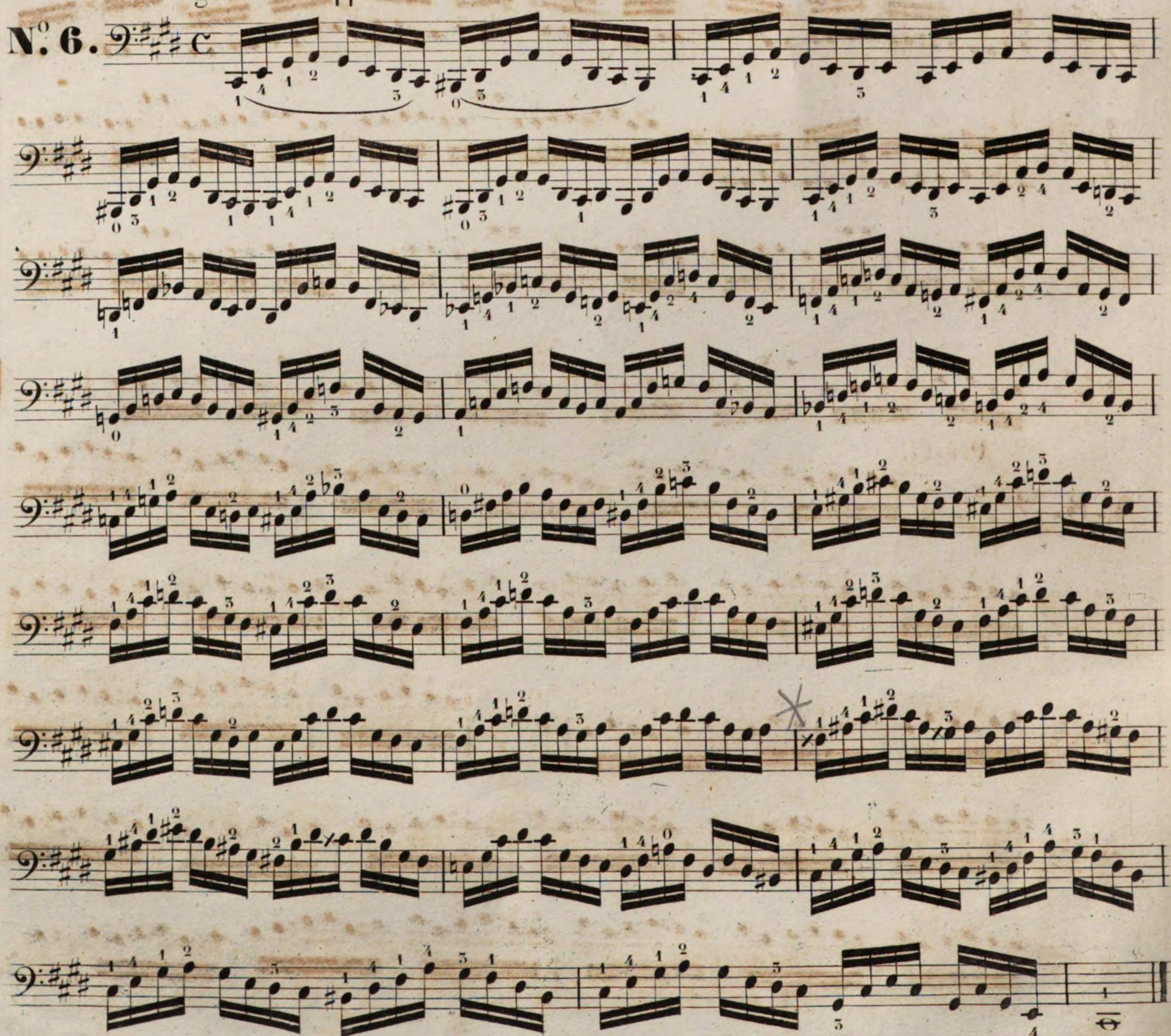
VOLONCELLO PRIMO.

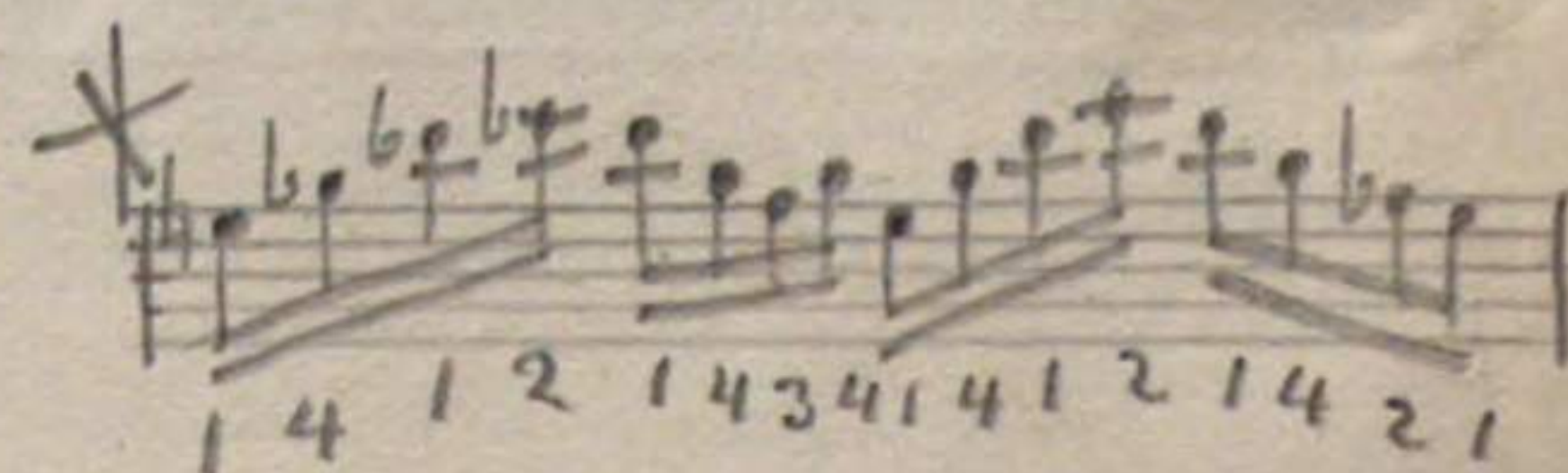
Allegretto.

N^o 5. 

Allegro non troppo.

All^{to} D. C. al Fine.

N^o 6. 



VOLONCELLO PRIMO.

Allegro.

N^o 7.

Presto.

N^o 8.

VIOLONCELLO PRIMO.

Andante con moto.

N. 9.

Allegretto.

N. 10.

Andante con moto.

N. 11.

First system of musical notation for N. 12, featuring a single staff with various fingerings and a 'pp' dynamic marking.

Allegro.

N. 12.

Second system of musical notation for N. 12, featuring a single staff with various fingerings and a '2da' marking.

Third system of musical notation for N. 12, featuring a single staff with various fingerings and a 'B' marking.

Fourth system of musical notation for N. 12, featuring a single staff with various fingerings and a 'f' dynamic marking.

Allegro.

N. 13.

First system of musical notation for N. 13, featuring a single staff with various fingerings and a '4ta' marking.

Second system of musical notation for N. 13, featuring a single staff with various fingerings and a '3ta' marking.

Third system of musical notation for N. 13, featuring a single staff with various fingerings and a '1ma' marking.

Fourth system of musical notation for N. 13, featuring a single staff with various fingerings and a '2da' marking.

VIOLONCELLO PRIMO.

Allegro.

N. 14.

Allegro. V

N. 15.

VIOLONCELLO PRIMO.

9

Four staves of musical notation for Violoncello Primo. The notation includes various fingerings (1-5) and slurs, indicating a technically demanding piece. The key signature is three sharps (F#, C#, G#).

N^o 16. Allegro.

Musical notation for N° 16, Allegro, in 3/4 time. The piece is written for Violoncello and includes a piano accompaniment. The notation features various fingerings (1-5) and slurs. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegro".

N^o 17. Andante.

Musical notation for N° 17, Andante, in 3/8 time. The piece is written for Violoncello and includes a piano accompaniment. The notation features various fingerings (1-5) and slurs. The key signature is three sharps (F#, C#, G#). The tempo is marked "Andante".

smorz. *pp*

5699.

Allegro.

N^o 18.

3

3

3

2da

3

2

2da

3

3

3

3

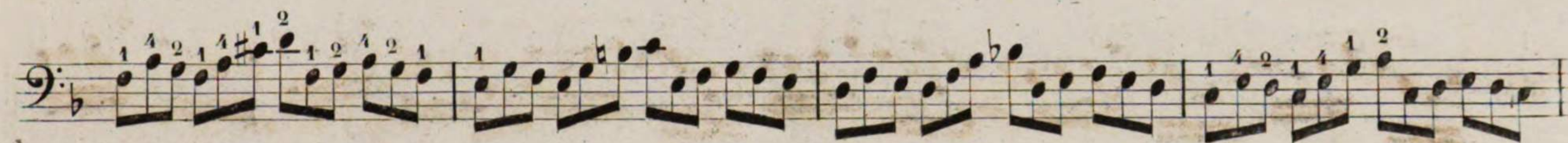
VIOLONCELLO PRIMO.



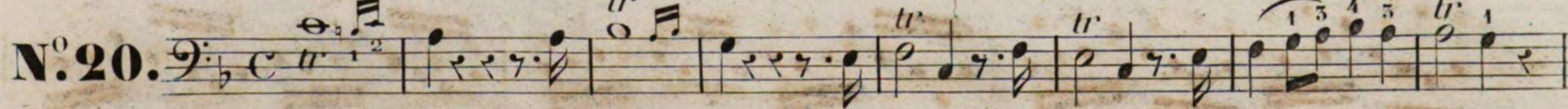
Allegro.



2da



Moderato.



VIOLONCELLO PRIMO.

Allegro.

N^o 21.

2da

tr.

tr.

tr.

VIOLONCELLO PRIMO.

15

Andante.

N^o 22.

dol.

Andante D. C.

Allegro.

N^o 23.

VIOLONCELLO PRIMO.

Allegro non tanto.

N.º 24.

Adagio.

N.º 25.

Allegro.

smorz. *p* *f*

VIOLONCELLO PRIMO.

15

The musical score is written for Violoncello Primo. It consists of 12 staves of music. The key signature has one flat (B-flat). The music is written in a bass clef. The staves are numbered 1 through 12. The score includes various musical notations such as notes, rests, and fingerings. The music is written in a key with one flat (B-flat). The staves are numbered 1 through 12. The score ends with a double bar line and a fermata on the final note of the 12th staff.



pour le

VIOLONCELLE

avec accompagnement d'un second Violoncelle

composées par



OP. 123.

Suite de la Méthode de Violoncelle
en 4 Livraisons

Nouvelle Edition.

Liv. 2

Propriété des Editeurs

Enregistré aux Archives de l'Union

R 3 M 25

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères.

82 Montagne de la Cour

Dépôt général de notre fonds de Musique

Leipzig chez C.F. Leode. Vienne chez H.F. Müller.

3608. 3629. 4316. 4320.

N^o 1. Allegro.

N^o 2. Andantino.

N^o 3. Allegro.

VIOLONCELLO SECONDO.

Measures 1-10 of the Violoncello Secondo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes. Measure 10 ends with a double bar line.

Allegro.

N^o 4.

Measures 11-20 of the Violoncello Secondo part. The tempo is marked *Allegro*. The music continues with eighth and sixteenth notes, including some triplets and slurs. Measure 20 ends with a double bar line.

Allegretto. ten. ten.

N^o 5.

Measures 21-30 of the Violoncello Secondo part. The tempo is marked *Allegretto. ten. ten.*. The music features eighth and sixteenth notes with slurs and fingerings. Measure 28 is marked "Fine." and ends with a double bar line.

All^{to} D. C. al Fine.

VOLONCELLO SECONDO.

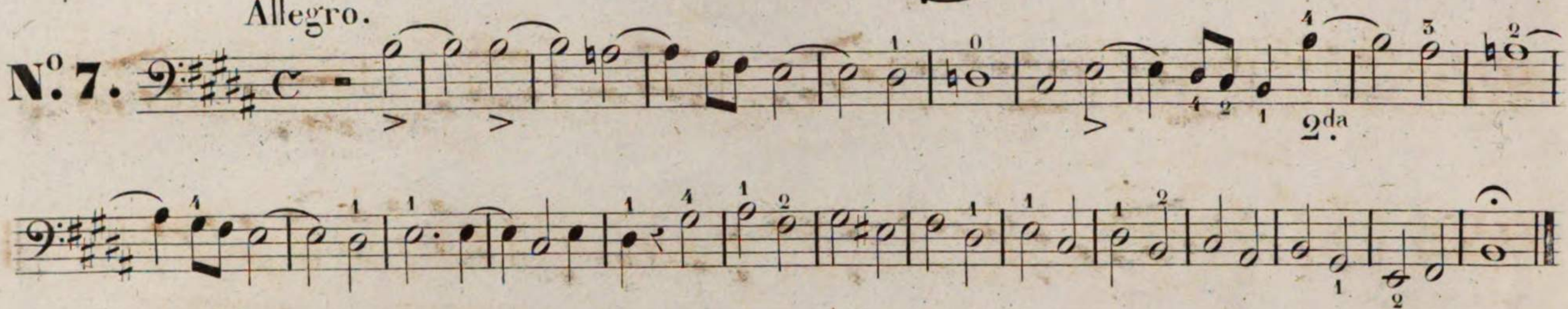
Allegro non troppo.

Nº 6.



Allegro.

Nº 7.



Presto.

Nº 8.

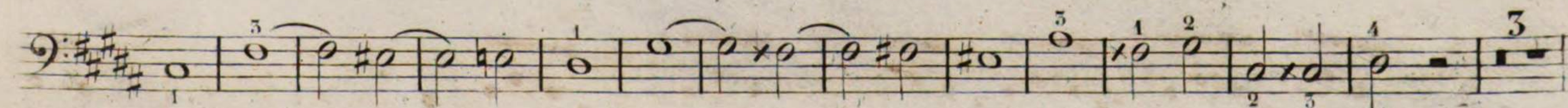
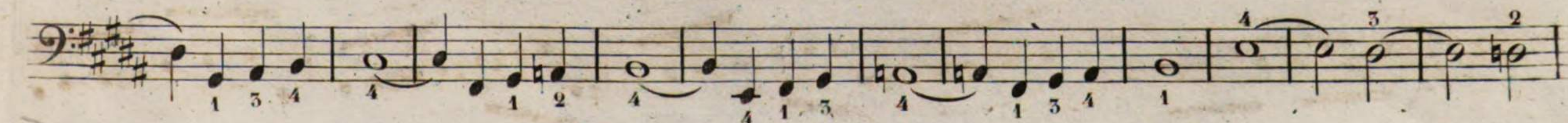
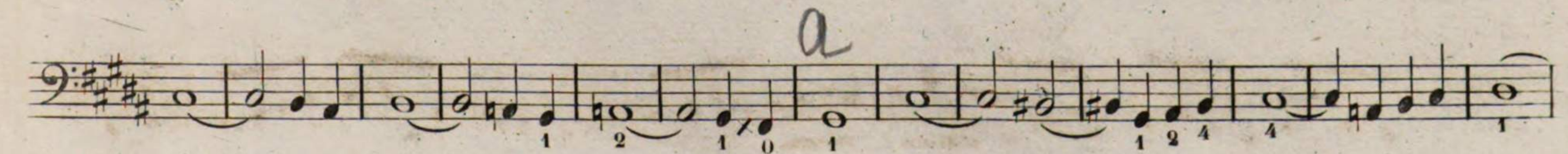
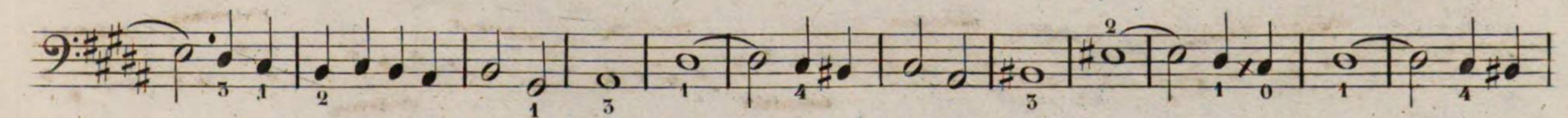
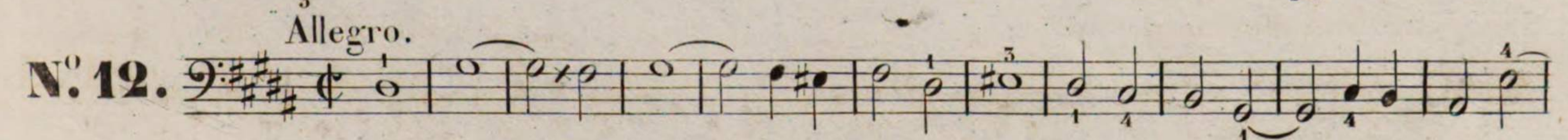
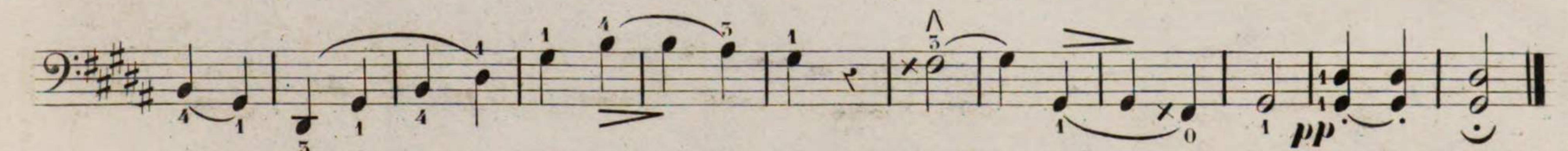
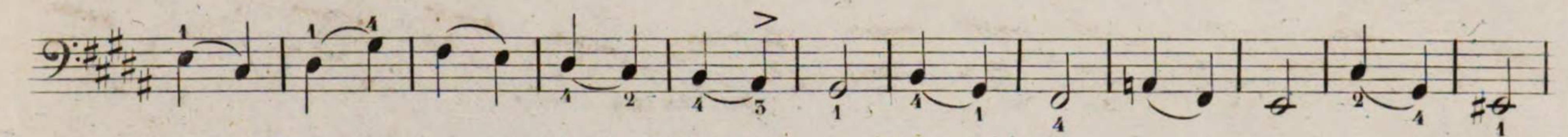
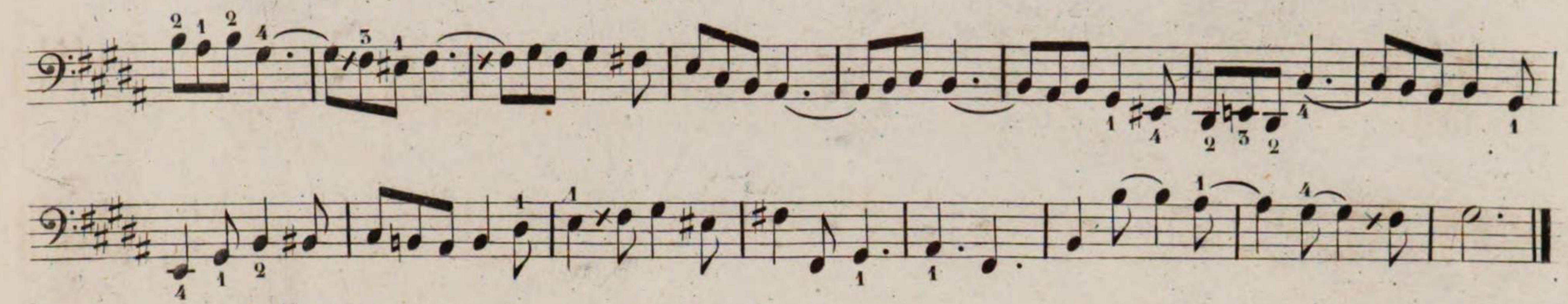


Andante con moto.

Nº 9.



VOLONCELLO SECONDO.



VOLONCELLO SECONDO.

Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on two staves. The top staff is a bass line with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of notes with various fingerings indicated by numbers 1 through 5. The bottom staff is a treble line with a C-clef and a key signature of two sharps. It begins with a whole rest, followed by a series of notes and rests, including a measure with a 'C' time signature. The score concludes with a double bar line.

N.º 13. Allegro.

[illegible]

N^o. 14. Allegro.

The first system of the handwritten musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures, including a half note, a quarter note, and various eighth and sixteenth notes, some beamed together. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

A single line of musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Fingering numbers (1, 2, 3, 4) are written below the notes. The notation is in a traditional, slightly aged style.

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes (G#, A, B) and a final measure with a double bar line. The notes are primarily eighth and quarter notes, with some rests.

The bass line of the song is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign. The tempo marking 'Allegretto' is present above the staff.

[illegible]

A single line of handwritten musical notation on a five-line staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some handwritten markings above the staff, including a '1' and a '5'.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes, some beamed together. There are several slurs and ties. Above the staff, there are some handwritten numbers: '4' above the 10th measure, '5' above the 11th measure, and '4' above the 13th measure. The notation is written in brown ink on aged paper.

VIOLONCELLO SECONDO.

N^o 16. *Allegro.* Λ

N^o 17. *Andante.*

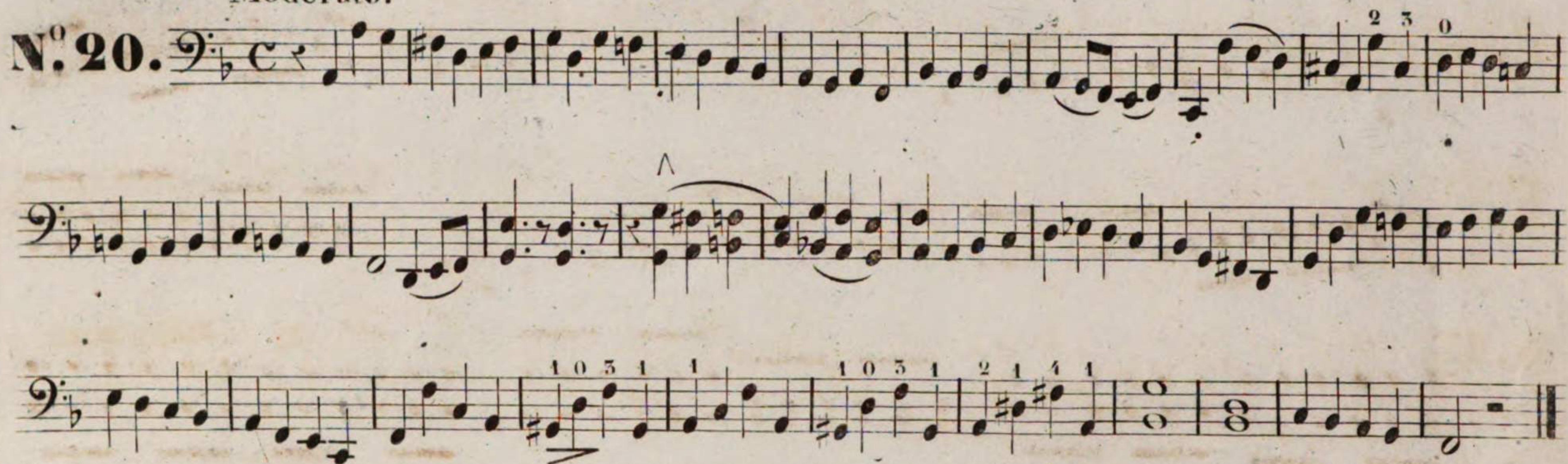
N^o 18. *Allegro.*

VIOLONCELLO SECONDO.

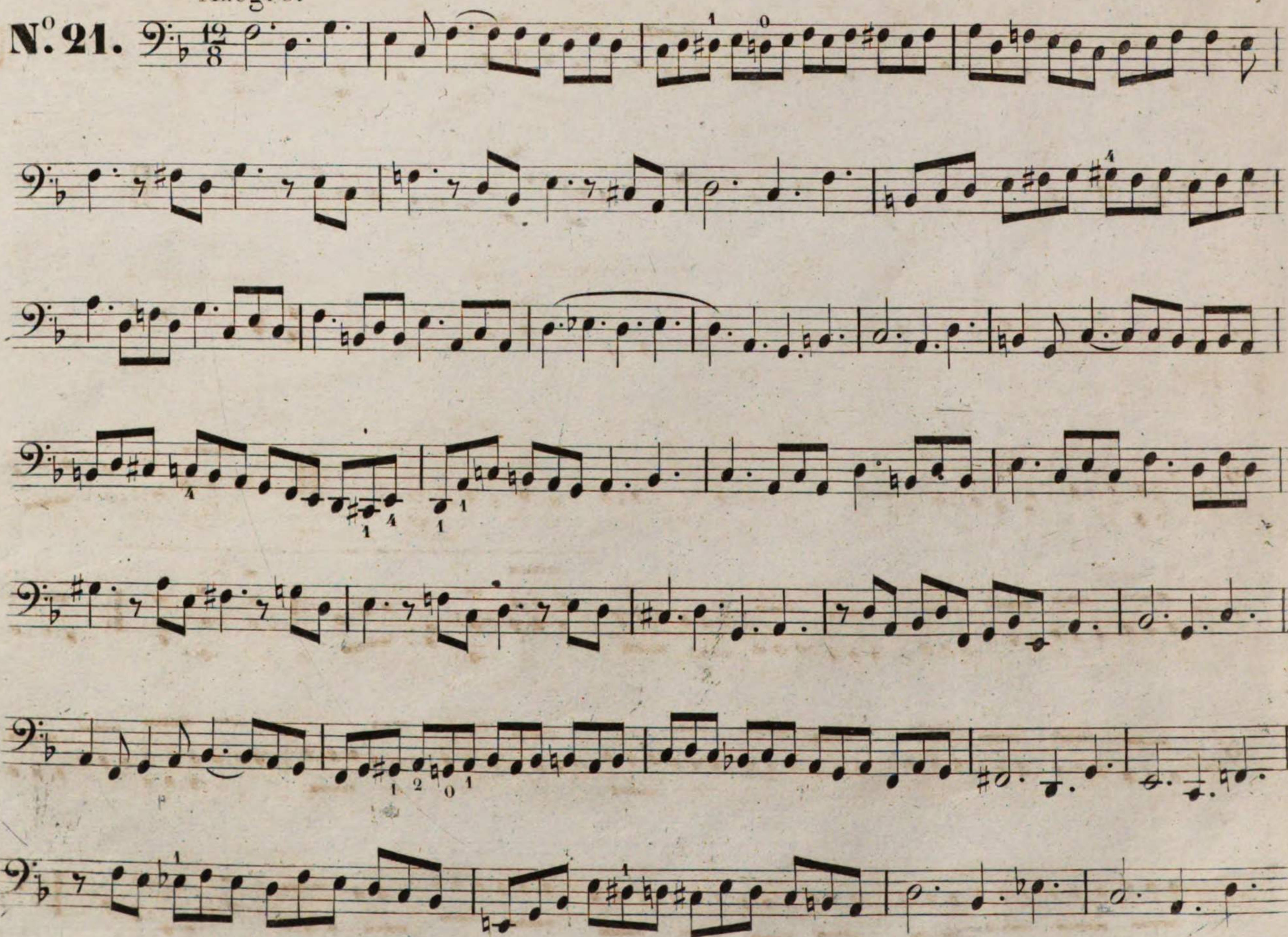
Allegro.

N^o. 19.

Moderato.

N^o. 20.

Allegro.

N^o. 21.

Andante.

N.º 22. *dol.*

Handwritten musical score for N.º 22, Andante, *dol.* The score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features various note values, rests, and dynamic markings. The second staff includes fingerings (1, 2, 3, 4, 5) and a 'dol.' marking. The third staff has a '2' marking. The fourth staff has a '3' marking. The fifth staff has a '1' marking. The score ends with a double bar line and repeat signs.

Andante D.C.

VOLONCELLO SECONDO.

Allegro.

N.º 23.

Allegro non tanto.

N.º 24.

Adagio.

N.º 25.

f

smorz. *p* *f*

Allegro.

VIOLONCELLO SECONDO.

11

The musical score is written for a second cello (Violoncello Secondo) and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingering numbers (1-5) are placed above many of the notes to indicate fingerings. The piece ends with a double bar line on the final staff.

5699.

FINE.

Bayerische
Staatsbibliothek
München