

Alleluia. Magnificat II

Lk 1:46-47

MASSIMO SCAPIN

The musical score is written for a choir and organ. It begins with a single melodic line for the Alleluia, followed by the Magnificat. The tempo is marked 'Moderato'. The vocal parts are Tenor I, Tenor II, and Bass, all in 3/4 time. The organ provides accompaniment throughout. The lyrics are in Latin, and the music is in G major (one flat).

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Moderato

Tenor I: Ma-gní - fi - cat á - ni - ma me - a, ma-gní - fi -

Tenor II: Ma-gní - fi - cat á - ni - ma me -

Bass: Ma-gní - fi - cat á - ni - ma me - a,

Organ: Accompaniment for the vocal parts.

6

cat Dó - mi - num, Dó - mi - num, et ex - sul - tá - vit

a Dó - mi - num, Dó - mi - num, et ex - sul - tá - vit

ma-gní - fi-cat Dó - mi - num, Dó - mi - num, et ex-sul -

13

8 spí - ri-tus me - us in De - o sal-va-tó-re me - - -

8 spí - ri-tus me - us in De - o sal-va-tó-re me - o, ma-gní - fi -

tá - vit spí - ri-tus me - us in De - o, ma-gní - fi - cat

19

8 - o, in De - - - o.

8 cat, in De - - - o.

ma-gní - fi - cat, in De - - - o.

mf

Magnificat anima mea Dominum, et exsultavit spiritus meus in Deo salvatore meo.

My soul proclaims the greatness of the Lord; my spirit rejoices in God my savior.