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J. S. Cox.

[illegible]

Allegro.

Allegro.

ff *p* *ff* *Staccato.* *ff* *p* *Waltz rit. a tempo* *rit. tempo.* *Vivace.* *ff* *pp* *ff* *Moderato. Little Golden Sunbeam.* *Cov. & Trumpe.* *pp* *f* *p* *rit* *a tempo* *rit*

All. gro.

Piu mosso.

OVERTURE "ELKS" RECEPTION.

Violin II.

Сох.

Allegro

The Merry Widow

Op. 332

by Franz LEHÁR

Tempo Galop

Allegretto.

Andante Mod^{to}

Allegro.

Pub. by J W PEPPEL Phila Pa

p *ff* *Staccato.* *ff* *cresc.* *Tempo di Waltz.* *do* *ff* *1 a tempo.* *rit.* *p* *Vivace* *ff* *ff* *p* *ff* *Modto* *p* *rit.* *atempo* *rit.* *Allegro.* *ff* *rit.* *Piu mosso.* *ff* *ff* *ff*

OVERTURE "ELKS" RECEPTION.

Viola.

Cor.

Allegro.

This page of musical notation is a single system of music, likely for a piano, featuring a variety of musical elements. The notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by frequent changes in dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *allegro*. The tempo changes from *Tempo di Galop* to *Allegretto* and then to *Andante Modto*. The piece includes several trills, triplets, and a section marked *arco* (arco). The notation is dense with many sixteenth and thirty-second notes, and there are several rests. The piece ends with a final cadence marked *Cad.* and a *rit.* marking.

[illegible]

OVERTURE "ELKS" RECEPTION.

Bass.

Cox.

Allegro.

ff *ff* *ff* *Nat.*

Tempo di Galop

pp *p* *ff* *f*

Allegretto.

p *ff* *f* *rit.*

a tempo.

ff *f* *p* *Pizz*

ff *f* *pp* *rit.*

Allegro.

ff *f* *inf*

This musical score is written for a single bass line in G major (one sharp). It consists of 15 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. The score includes several tempo and performance markings: *Tempo di Waltz.*, *Pizz.* (pizzicato), *Arco* (arco), *rit.* (ritardando), *a tempo*, *Vivace.*, *Modto* (Moderato), *Allegro.*, *Piu mosso.*, and *rit.* (ritardando). There are also numerical markings like '5' and '1' above certain measures, and a double bar line with repeat dots. The piece concludes with a final *ff* dynamic and a *fz* marking.

Pub by J.W. PEPPER Phila Pa

OVERTURE "ELKS" RECEPTION.

Flute or Piccolo.

Cor.

Allegro.

This page of musical notation is a complex score for a piano piece, likely a solo or a small ensemble. It consists of 12 staves of music, written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The tempo changes are indicated by markings like *Allegro.*, *Andante Moderato*, and *Allegretto.*. The piece concludes with a *rit.* (ritardando) marking and a final *Allegro.* marking. The notation is arranged in a single system, with the staves connected by a brace on the left side.

tr. *ff* 3 *tr.* *ff*

ff 2 *ff*

ff *Staccato.* *ff*

ff *Tempo Waltz.* 4

ff 4 *mf* *ff* 1 1

p *ff* *Vivace.* *ff* 2

ff 3 3 *ff* 3 3 *ff* 3 3

1 *ff* *p* *ff*

Moderato. 4 *f* *p* *ff* *p*

rit. *atempo* 3 *f*

rit. *Allegro.* *ff*

ff

ff *Piu mosso.* *rit.* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

OVERTURE "ELKS" RECEPTION.

Clarinet Imo in A.

Cox.

Allegro.

Cad.

Tempo di Galop.

tr *ff* *pp* *p*

tr *ff* *3* *3*

Allegro Modto 12 *p* *rit.*

mf *ff* *ff* *rit.*

rit. *Car.* *Andte Modto*

Solo *p*

pp *rit.*

Allegro.

f *p* *f* *p* *ff*

by J W PEPPER, Phila Pa

OVERTURE "ELKS" RECEPTION.

Cornet Imo in A.

Cox.

Allegro.

ff

Cad.

Tempo di Galop.

pp

p

ff

Mod^{to}

p

rit.

1 a tempo.

p

And^{te} Mod^{to}

4

pp

rit.

mf

p

f

7

ff

p

7

ff

p

7

Musical score for piano, featuring various tempo and mood markings: *Tempo Waltz.*, *Vivace.*, *Allegro.*, and *Piu mosso.*. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *a tempo.* (return to tempo). The piece concludes with a double bar line and a final dynamic marking of *ff*.

Cornet II in A.

Cox.

Allegro.

Allegro.

ff

Tempo di Galop.

pp

ff

Allegretto.

ff 2d time

Andte Modto

p

Allegro.

ff

Cad.

This musical score is written for piano and consists of 15 staves. The key signature is B-flat major (two flats). The piece begins with a series of sixteenth-note patterns. At the third staff, the tempo changes to *Tempo di Waltz.* and the time signature changes to 3/4. The notation includes first and second endings. At the fifth staff, the tempo changes to *Vivace.* and the time signature changes to 2/4. The piece continues with various dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). At the eighth staff, the tempo changes to *Moderato.* and the time signature changes to 3/4. The piece then returns to 2/4 time at the eleventh staff, where the tempo changes to *Allegro.* At the thirteenth staff, the tempo changes to *Piu mosso.* The piece concludes with a final flourish. The page number '1' is visible at the bottom center.

Tempo di Waltz.

Vivace.

Moderato.

Allegro.

Piu mosso.

1

OVERTURE "ELKS" RECEPTION.

Trombone.

Cox.

Allegro.

The musical score is written for a Trombone in bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic and an Allegro tempo. The first section consists of several measures of eighth and sixteenth notes. A first ending bracket labeled '1' leads to a cadence marked 'Cad.'. The second section is marked 'Tempo Galop. 8' and continues with a fast, rhythmic pattern. A second ending bracket labeled '3' leads to another cadence. The third section begins at measure 19, marked with a forte (*ff*) dynamic. It features a variety of dynamics including *ff*, *f*, *mf*, and *p*. The tempo changes to 'Andante Mod^{to}' and the key signature changes to one flat (Bb). The score includes several first and second endings, some marked with 'rit.' (ritardando). The final section returns to 'Allegro.' tempo and features a series of sixteenth-note passages with a forte (*ff*) dynamic. The score concludes with a final cadence.

5

ff *fz* *ff* *ff*

Tempo Waltz 12

p *ff* *f*

p *f* *ff* *Vivace.* *ff*

1. 2. *ff*

ff *Mod. rato.*

Cornet.

rit.

a tempo

rit. *Allegro.* *ff*

rit. *Piu mosso. 1* *ff*

ff

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