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A DAY AT CONEY ISLAND.

MEDLEY OVERTURE

Flute or Piccolo.

Cox.

Allegro. Flute

5

Allegro. 3 Piccolo

mf

ff 1st *ff* 2d.

Allegretto Modto Flute

p

Tempo Waltz. 4

tr *mf*

Modto

ff

rit. **Modto**

pp 1st *ff* 2d.

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Modto

Allo. 2

Modto

Tempo Waltz.

rit.

stac

Schott.

Galop.

sva.

acced

Pub. by J.W. PEPPER, Phila Pa

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Clarinet Imo in C.

Co x.

Allegro
ff *tr* *tr* *Allegro*
p

Allegretto Modto
p *p*

rit *Tempo Waltz.*
f *p* *mf*

Modto *rit.*
ff *p*

pp 1st *ff* 2d.
ff *Modto*
ff *Allo. Modto*
Modto
f *p*
rit *atempo* *rit* *p*
Tempo Waltz 7 In A.
p
Schott:
mf *crén* *ff*
Galop.
mf *accl*
ff

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cornet Imo in Bb.

Cox.

Allegro
f
3
3
3
3
3
3
ff
Allegro 3
mf
3
f
Allegretto Modto
1 2
p
Tempo Waltz.
1 2 rit
p
3
4
3
In A
Modto 3 rit Modto
p

pp 1st *f* 2d
mf
f 3 1 2 *All. Mod. to*
ff *Mod. to* *p*
3
rit
a tempo *rit* *Tempo Waltz* 3
3
Schott: 8
cres *ff*
Galop. 4 4
f 1st *ff* 2d
ff

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE.

Cornet II in B $\flat$.

Cox.

Allegro.

f 3 3 3 3 3 3 *ff*

Allegro 4 *p* 2 2 *f* 1st. *ff* 2d. 1 2

Allegretto Mod^{to} 2 *p* 2 1 2 *rit.* *f*

Tempo Waltz. 16

Mod^{to} *ff* *rit.* *In A. Mod^{to}* 8 *mf* *pp* 1st. *f* 2d.

Musical score for piano, featuring various sections and dynamics. The notation is in treble clef with a key signature of two flats (B-flat and E-flat).

Sections and markings include:

- Solo**: Marked with *ff* (fortissimo).
- Modto**: Marked with *p* (piano) and a 7-measure rest.
- Tempo Waltz.**: Marked with *p* (piano) and a 4-measure rest.
- Schott:**: Marked with *cres* (crescendo) and *ff* (fortissimo).
- Galop. 4**: Marked with *f* (forte) and a 4-measure rest.
- 1st** and **2d.**: Marked with *f* (forte) and *ff* (fortissimo).

The score consists of 15 staves of music, with various rests and dynamic markings throughout.

MEDLEY OVERTURE.

Cox.

Pub. by J.W.PEPPER, Phila Pa

Mod^{to} 8

f

1 2 2

Mod^{to} 7

mf

2 *p* rit 3

Tempo Waltz. 16

8

Schott: 8

mf *ff*

Galop. 4

p

4

ff

1 2

accel

ff

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE

Violin Imo.

J. S. Cox.

Wedding March.

Allegro.



Allegro.

Mary Ann I'll Tell Your Ma.



Brilliant Eyes.



Tempo Waltz. The Sweet Flowers.



Modto Pirates.

Modto

Grandmother's Chair.



8va

pp 1st *ff* 2d. Mod^{to} Lardy Dah.

1st 2d. Allegro, Cor.

Mod^{to} Violet From Mother's Grave.

ff *ff* *p*

a tempo *rit* Tempo Waltz. O, Fred Tell Them To Stop.

mf

Tempo Schottische. Tripping O'er The Hills.

mf *cres* *ff*

Galop. Baby's Got A Tooth.

mf

1 2 *accel*

MEDLEY OVERTURE

Сох.

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This page of musical notation is a band score, likely for a concert band or orchestra. It consists of 14 staves of music, all in treble clef and G major (one sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Tempo and mood markings include *All. = Mod.to*, *Mod.*, *Tempo Waltz.*, *Schott.*, *Galop.*, and *accl* (accelerando). The score is divided into sections by repeat signs and first/second endings. A specific instruction for the Cornet part is noted as *Cornet.* with a *ff* dynamic. The piece concludes with a double bar line and a final *ff* marking.

ff *All. = Mod.to* *Mod.* *Cornet.* *ff*

rit *a tempo* *rit*

Tempo Waltz. *mf*

Schott. *mf* *ff*

Galop. *mf* *ff*

accl *ff*

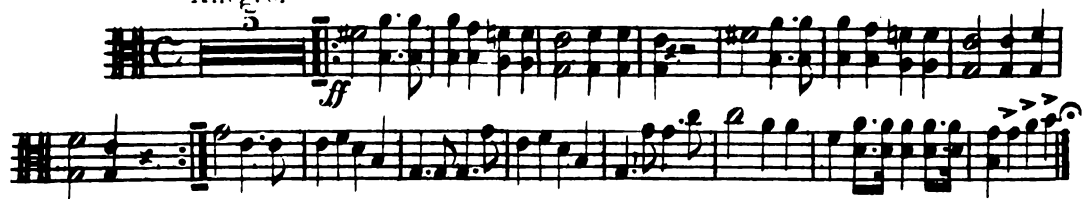
A DAY AT CONEY ISLAND.

MEDLEY OVERTURE

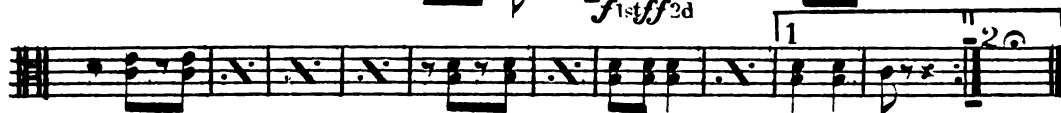
Viola.

Cor.

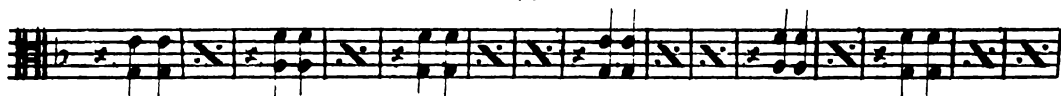
Allegro.



Allegro.



Allegretto Mod^{to}



This page of musical notation is for a piano solo, featuring a variety of dance rhythms and dynamic markings. The notation is arranged in 16 staves, with key signatures of one sharp (F#) and time signatures of 2/4 and 3/4.

The piece begins with a ***ff*** (fortissimo) dynamic marking. The first staff includes a ***mf*** (mezzo-forte) marking. The second staff features a ***f*** (forte) marking and the instruction **All. Mod. *f***. The third staff is marked ***f*** and includes the instruction **Cornet.**. The fourth staff is marked ***p*** (piano) and includes the instruction **Modto**. The fifth staff is marked ***p***. The sixth staff includes the instruction **rit.** (ritardando) and **a tempo**. The seventh staff is marked ***mf*** and includes the instruction **Tempo Waltz.**. The eighth staff is marked ***mf***. The ninth staff is marked ***mf***. The tenth staff is marked ***mf***. The eleventh staff is marked ***mf*** and includes the instruction **Schottische**. The twelfth staff is marked ***f*** and includes the instruction **Galop.**. The thirteenth staff is marked ***f***. The fourteenth staff is marked ***f***. The fifteenth staff is marked ***f*** and includes the instruction **accel**. The sixteenth staff is marked ***f***.

A DAY AT CONEY ISLAND.

MEDLEY OVERTURE

Bass.

Cox.

Allegro 5

ff

Allegro *p*

ff

Allegretto Mod^{to} *p* 1st. *ff* 2d.

Tempo Waltz. *f*

Mod^{to} *ff* *rit.* *Mod^{to}* *p*

p 1st. *ff* 2d.

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ff *mf*

Cornet.

Modto
p

rit *a tempo* *Tempo Waltz.*
mf

Schott:
ff *mf*

Galop.
mf

ff

1 2

ff

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