

# Sonata [F-Dur]

## per il Cembalo

## di Pietro Augusto

Edited and Typeset by Igor Zatsepin

Based on the n. d. Autograph manuscript:

Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek,

Mus. 3065-T-3, 32

(RISM: 211000181)



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# Sonata [F-Dur]

"per il Cembalo di Pietro Augusto"

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*by Igor Zatsepin*

Peter August (1726 - 1787)

Allegro

The musical score for the Allegro movement of the Sonata [F-Dur] by Peter August consists of two staves: a treble staff and a bass staff. The treble staff uses a key signature of one flat (B-flat). The bass staff uses a key signature of one sharp (F-sharp). Measure numbers 1 through 14 are indicated above the staves. The music features various note values, rests, and dynamic markings like 'tr' (trill) and '3' (three-note groups). The bass staff includes several bass clef changes.

17

20

24

27

30

33

36

39

42

45

48

51

Poco Andante

1

4

7

10

13

16

19

24

27

30

33

36

39

## Tempo di Minuetto

The sheet music consists of six systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 3/8 throughout.

- System 1:** Measures 1-8. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth notes. Measure 8 ends with a fermata over the bass staff.
- System 2:** Measures 9-16. Treble staff: sixteenth-note patterns. Bass staff: eighth notes. Measure 16 ends with a fermata over the bass staff.
- System 3:** Measures 17-24. Treble staff: sixteenth-note patterns. Bass staff: eighth notes. Measure 24 ends with a fermata over the bass staff.
- System 4:** Measures 25-32. Treble staff: sixteenth-note patterns. Bass staff: eighth notes. Measure 32 ends with a fermata over the bass staff.
- System 5:** Measures 33-40. Treble staff: sixteenth-note patterns. Bass staff: eighth notes. Measure 40 ends with a fermata over the bass staff.
- System 6:** Measures 41-48. Treble staff: sixteenth-note patterns. Bass staff: eighth notes. Measure 48 ends with a fermata over the bass staff.

Musical markings include:
 

- Figures:** '3' (over groups of three notes), 'tr' (trill), '(r.H.)' (right hand).
- Dynamic:** F (forte) in System 5.
- Time Signature:** 3/8.
- Key Signature:** One flat (B-flat).

36

*tr*

(r.H.)

41 (r.H.)

(r.H.)

47

55

61

(r.H.)

(r.H.)

(r.H.)

66

(r.H.)

Fine.