

Sonata [D-Dur]

per il Cembalo
di Pietro Augusto

Edited and Typeset by Igor Zatsepin

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Sonata [D-Dur]* "per il Cembalo di Pietro Augusto"

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Peter August (1726 - 1787)

Allegro

5

9

13

17

* It seems that this Sonata is intended to be performed on a two-manual harpsichord.

21

25

29

33

37

41

46

50

56

60

65

70

75

81

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87

3 3 6 2

92

3

97

tr 3 tr

102

3 3 3 3 3 3 3 3 6 6

106

3 3 3 6 6 3 3 3

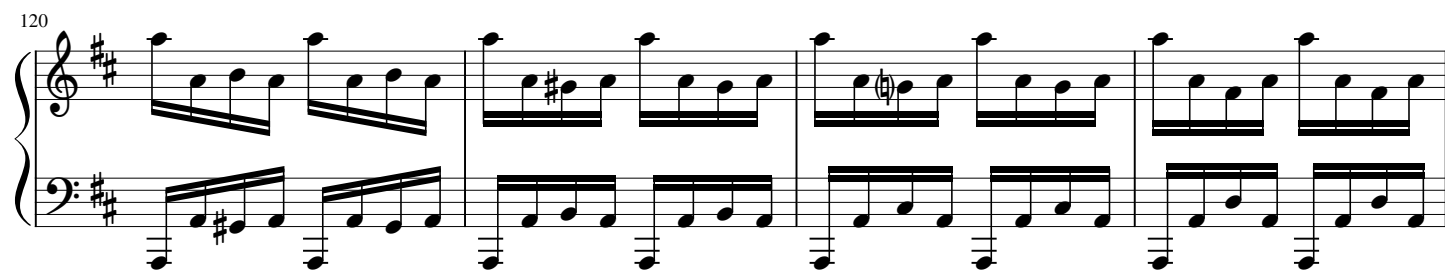
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3 3 3 3 3 3 3 3

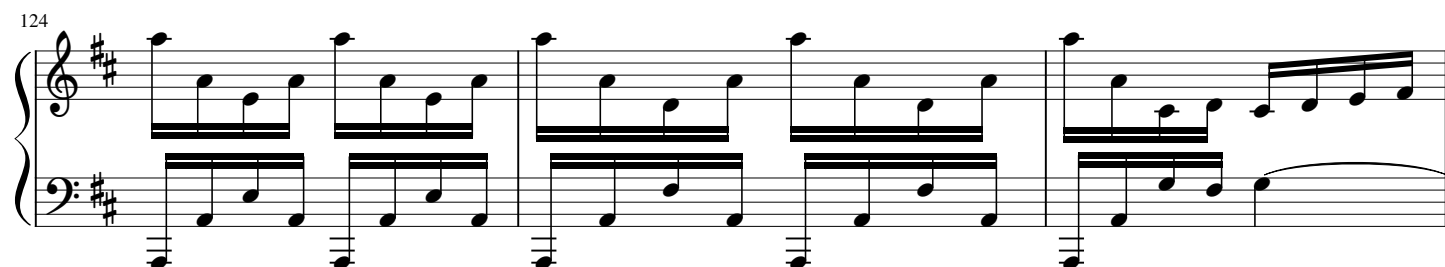
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3 3 3 6 3 3

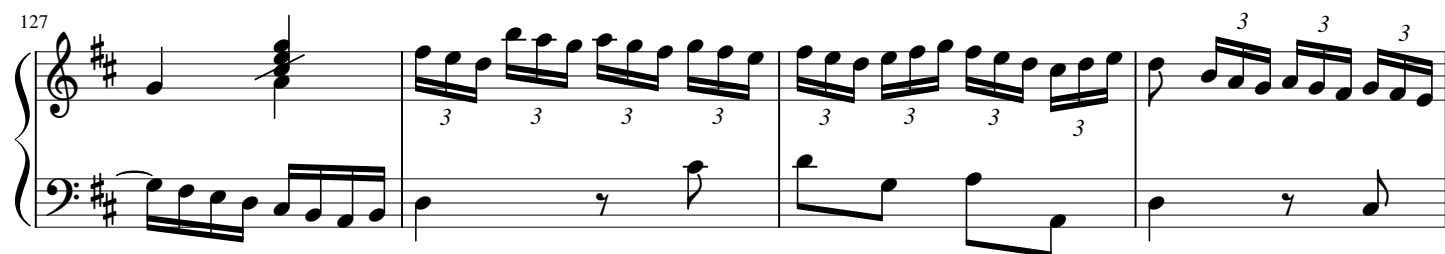
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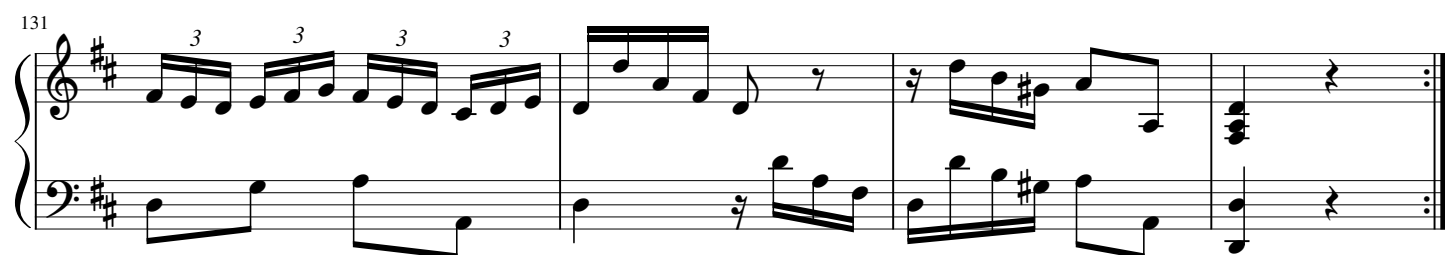
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127



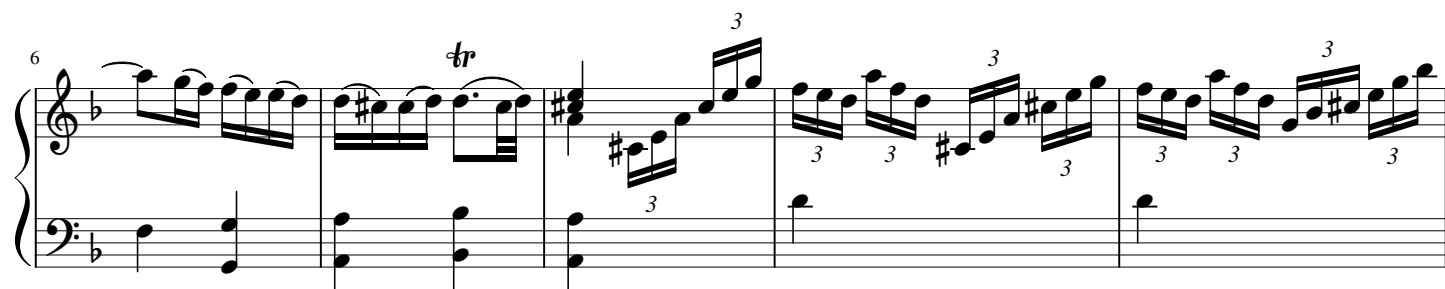
131



Andantino



6



11

6 3 3 3 3 3 3

tr

7

[illegible]

21

(r.H.)

6

6

3

tr

(r.H.)

25

Musical score for 'The Rose Tree' (Measures 25-26). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass line consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The score is divided into two measures by a bar line.

56

61

(r.H.)

(r.H.)

64

(r.H.)

(r.H.)

67

(r.H.)

(r.H.)

70

74

Vivace

The musical score is written for piano and violin in 3/8 time, marked 'Vivace'. The key signature has two sharps (F# and C#). The score is divided into six systems, each with a measure number (8, 14, 20, 26, 34) at the beginning of the first staff.

- System 1 (Measures 1-7):** The piano part features a steady eighth-note accompaniment. The violin part begins with a trill on G4, followed by eighth-note runs and triplets.
- System 2 (Measures 8-13):** The piano part continues with eighth-note patterns. The violin part features a trill on A4 and more eighth-note runs.
- System 3 (Measures 14-19):** The piano part has a continuous eighth-note accompaniment. The violin part includes a trill on B4 and eighth-note passages.
- System 4 (Measures 20-25):** The piano part maintains the eighth-note accompaniment. The violin part features a trill on C5 and eighth-note runs.
- System 5 (Measures 26-33):** The piano part continues with eighth-note accompaniment. The violin part features a trill on D5 and eighth-note passages.
- System 6 (Measures 34-39):** The piano part continues with eighth-note accompaniment. The violin part features a trill on E5 and eighth-note passages.

41

41 42 43 44

45

45 46 47 48 49

50

50 51 52 53 54 55

56

56 57 58 59 60 61

62

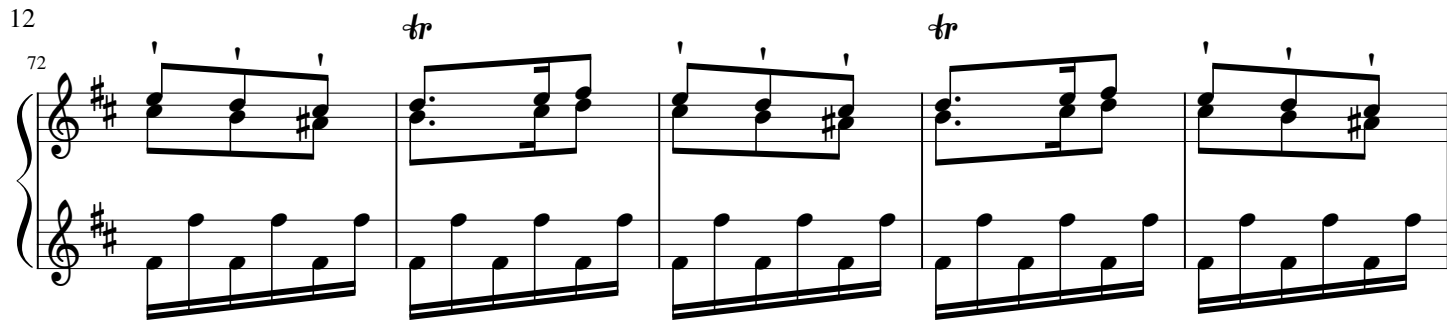
62 63 64 65 66

67

67 68 69 70 71

12

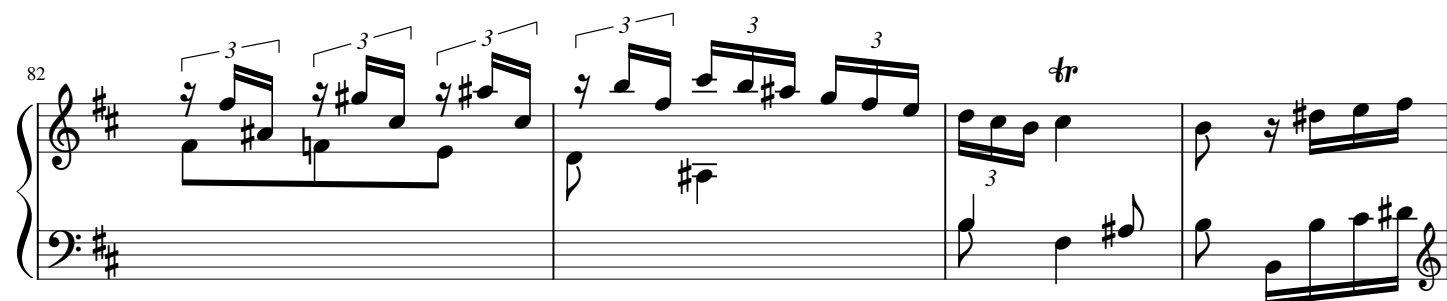
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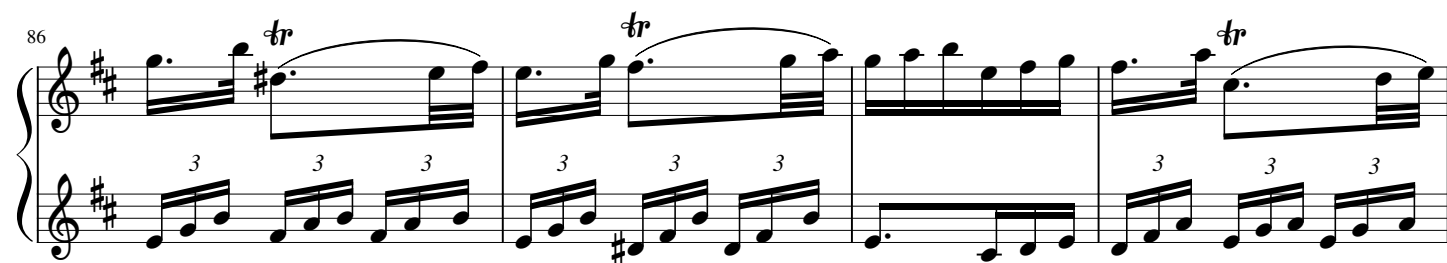
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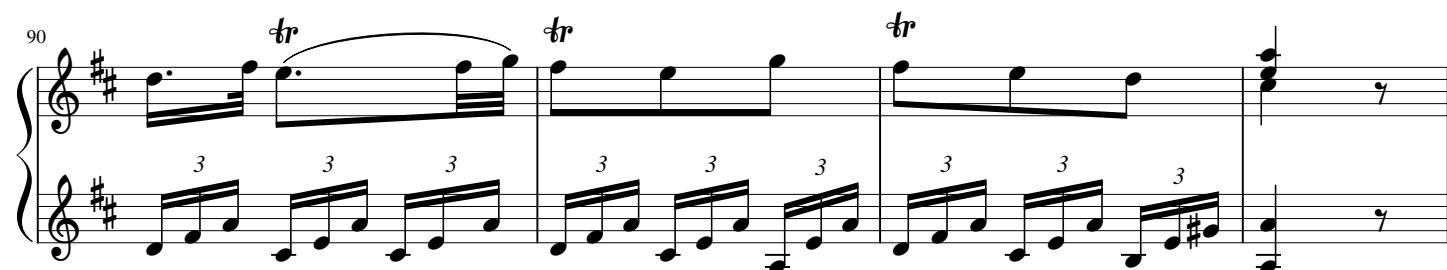
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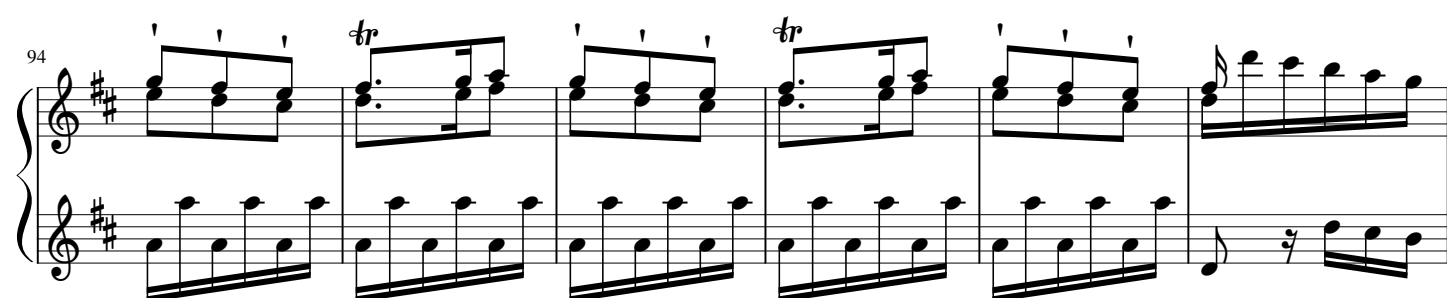
86



90



94



100

105

110

116

120

125

Fine.