

## Symphonie Nr. 3

(F dur)

für großes Orchester

Johannes Brahms, Op. 90

(Veröffentlicht 1884)

Allegro con brio

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
Kontrafagott  
4 Hörner (in C 1. 2., in F 3. 4.)  
2 Trompeten in F  
3 Posaunen  
Pauken in F. C.  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Allegro con brio

7

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a 2*

*cresc.*

*f*

13

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**A**

*p*

*cresc.*

*f*

**A**

*p*

*cresc.*

19

Fl. *mf* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

Klar. (B) *mf* *mf* *mf* *p*

Fag. *mf* *mf* *mf* *p*

K-Fag. *mf* *mf* *mf* *p*

(C) Hr. *mf* *mf* *mf* *p*

(F) Hr. *mf* *mf* *mf* *p*

Trpt. (F) *mf* *mf* *mf* *p*

Pos. *fp* *fp* *fp* *p*

1.Viol. *f* *f* *f* *fp*

2.Viol. *f* *f* *f* *fp*

Br. *f* *f* *f* *fp*

Vcl. *mf* *mf* *mf* *p*

K-B. *mf* *mf* *mf* *p*

B

24

Fl. *p dolce* *p*

Ob. *p dolce* *p*

Klar. (B) *p dolce* *p*

Fag. *p dolce* *p*

(C) Hr. *p*

(F) Hr. *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *dolce*

Vcl. *p dolce* *pizz.*

K-B. *p dolce*

29

Fl. *p* *più p*

Ob. *a 2* *p*

Klar. (B) *2.* *più p*

Fag. *1.* *più p*

(C) *1.* *p*

Hr. (F) *p*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *arco*

K-B.

35

Fl. *1.* *p* *pp*

Ob.

Klar. (B) *mutano in A* *1. mezza voce* *p grazioso* *mezza voce* *pp*

Fag. *1.* *p grazioso* *pp*

1.Viol.

2.Viol.

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

40

Fl. *mezza voce* *dolce*

Ob. *P grazioso* *pp*

Klar. (A) *P* *pp*

Fag. *P* *pp*

(C) Hr.

(F) Hr. *P* *pp*

1.Viol. *p* *pp*

2.Viol. *p* *mezza voce* *pp*

Br. *P grazioso* *pp*

Vcl. *p* *pp*

K.-B. *p* *pp*

44

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *pizz.* *p* *arco* *mp espress.*

2.Viol. *pizz.* *p* *arco* *mp espress.*

Br. *pizz.* *p* *arco* *mp espress.*

Vcl. *div.* *p* *arco* *mp espress.*

K.-B. *p*

48

Fl. *p legg.* *dolce*

Ob. *p*

Klar. (A) *mutano in B* *p legg.* *p legg.*

Fag. *p*

(C) Hr. *p* *dolce*

(F) Hr. *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p*

2.Viol. *dim.* *pp* *pizz.* *p* *div.*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *p dolce* *pizz.* *arco*

K.-B. *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *p legg.* *1.* *cresc.*

(C) Hr. *p* *cresc.*

(F) Hr. *cresc.*

1.Viol. *arco* *cresc.* *arco*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco* *p* *cresc.*

D

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Klar. (B) *f* *p* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f* *a 2*

(C) *f* *p* *cresc.* *f*

Hr. (F) *p* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *cresc.* *f*

Vcl. *f* *p* *cresc.* *f*

K-B. *f* *p* *cresc.* *f*

D

64

Fl. *ff* *a 2* *3*

Ob. *ff* *a 2* *3*

Klar. (B) *ff* *a 2* *3*

Fag. *ff* *a 2* *3*

(C) *a 2*

Hr. (F) *a 2*

1.Viol. *sf* *mf* *sf* *sf* *sf*

2.Viol. *sf* *mf* *sf* *sf* *sf*

Br. *sf* *mf* *sf* *sf* *sf*

Vcl. *sf* *mf* *sf* *sf* *sf*

K-B. *sf* *mf* *sf* *sf* *sf*

68

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

This section of the score covers measures 68 to 70 for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a first ending bracketed and marked '1.'. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts play a similar melodic line. The Horns (Hr.) in C and F, and Trumpets (Trpt.) in F, provide harmonic support with sustained notes and chords. The Bassoon (Fag.) part includes a '2.' marking above measure 69.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This section of the score covers measures 68 to 70 for the string instruments. The Violins (1.Viol. and 2.Viol.) play a melodic line with a first ending bracketed and marked '1.'. The Viola (Vcl.) and Cello (K-B.) parts provide harmonic support with sustained notes and chords. The Bass (K-B.) part includes a '2.' marking above measure 69.

71

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

This section of the score covers measures 71 to 73 for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a first ending bracketed and marked '1.'. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts play a similar melodic line. The Horns (Hr.) in C and F, and Trumpets (Trpt.) in F, provide harmonic support with sustained notes and chords. The Bassoon (Fag.) part includes a '2.' marking above measure 72.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This section of the score covers measures 71 to 73 for the string instruments. The Violins (1.Viol. and 2.Viol.) play a melodic line with a first ending bracketed and marked '1.'. The Viola (Vcl.) and Cello (K-B.) parts provide harmonic support with sustained notes and chords. The Bass (K-B.) part includes a '2.' marking above measure 72.



77 **E**

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)  
Hr.

(F)

1.Viol. *div.*

2.Viol.

Br. *f agitato*

Vcl. *f agitato*

K.-B.

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

**E**

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

F

87

Fl. Ob. Klar. (B) Fag. (C) Hr. (F) 1.Viol. 2.Viol. Br. Vcl. K.-B.

87  
 88  
 89  
 90  
 91

*f* *f* *f* *f*  
*mf* *mf* *mf* *mf*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*

F

F

92

Fl. Ob. Klar. (B) Fag. (C) Hr. (F) 1.Viol. 2.Viol. Br. Vcl. K.-B.

92  
 93  
 94  
 95

*dim.* *p* *dim.* *dim.*  
*f* *dim.* *dim.* *dim.*  
*dim.* *p* *dim.* *dim.*  
*dim.* *p* *dim.* *dim.*  
*dim.* *p* *dim.* *dim.*  
*dim.* *p* *dim.* *dim.*

*dim.* *p* *dim.* *dim.*

G

97

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p*

*espress.*

G

103

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p*

*espress.*

*cresc.*

109

poco rit.

H

Un poco sostenuto

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K-B. *p dim.*

*pp sempre*

poco rit.

H

Un poco sostenuto

Fl. *rit.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *3.4. pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

*rit.*

Tempo I

120

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *f*

(F) Hr. *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Klar. (B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabassoon (K-Fag.) has a more active role with slurs and accents. The Horns (Hr.) in C and F parts are mostly sustained. The Trumpet in F (Trpt. (F)) and Trombones (Pos.) have melodic lines with slurs. The Percussion (Pk.) part includes a drum pattern indicated by 'trumu'.

1 Viol. *f*

2 Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Detailed description: This section of the score covers the string ensemble. The Violins (1 Viol. and 2 Viol.) play melodic lines with slurs and accents. The Viola (Vcl.) part has a rhythmic accompaniment. The Cello (Vcl.) and Double Bass (K-B.) parts provide harmonic support with sustained notes and rhythmic patterns. The Brass (Br.) part has a rhythmic accompaniment.

Tempo I

128

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

b $\flat$ .

p.

f

marc.

cresc.

f

128

129

130

131

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Trombone (Pos.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features various dynamics such as piano (p.), forte (f), and marcato (marc.), as well as crescendos (cresc.). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation with a steady crescendo.

I

133

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

I

139

Fl. p

Ob. p

Klar. (B) p

Fag. p

(C) Hr. p

(F) Hr. p

1.Viol. *p dolce*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*legg.*

*pizz. legg.*

1.

144

Fl. p

Ob. p

Klar. (B) *mutano in A*

Fag. *più p*

(C) Hr. p

(F) Hr. p

1.Viol. p

2.Viol. p

Br. p

Vcl. *pizz. p*

K.-B. *pizz. p*

1. *sotto voce in A*

*p grazioso sotto voce*

*p grazioso*

*p*



150 1. *pp*

Fl. *pp* *p*

Ob. *pp* *p*

Klar. (A) *pp dolce* *p*

Fag. *pp* *p*

Hr. (C) *pp*

Hr. (F) *pp*

1.Viol. *pp* *pizz.* *p*

2.Viol. *pp* *pizz.* *p*

Br. *pp* *pizz.* *p*

Vcl. *pp* *div.* *p*

K.-B. *pp*

154

Fl. *mp*

Ob. *mp*

Klar. (A) *mp* mutano in B

Fag. *mp*

1.Viol. *arco mp espress.* *arco* *dim.*

2.Viol. *arco mp espress.* *arco* *dim.*

Br. *mp espress.* *dim.*

Vcl. *arco mp espress.* *dim.*

K.-B. *mp*

158

Fl. *p legg.*

Ob. *dolce*

Klar. (B) *p legg.*

Fag. *p legg.*

Hr. (C) *p*

Hr. (F) *p*

1.Viol. *pp* *pizz.*

2.Viol. *pp* *pizz.*

Br. *pp* *p*

Vcl. *pp* *p dolce*

K.-B. *p* *arco*

163

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.* *p* *a 2*

Hr. (C) *cresc.* *p cresc.* *f*

Hr. (F) *a 2* *p cresc.* *f*

Trpt. (F) *a 2* *p cresc.* *f*

1.Viol. *cresc.* *arco*

2.Viol. *cresc.* *arco*

Br. *cresc.* *arco*

Vcl. *cresc.*

K.-B. *cresc.*

K

168

Fl. *p*

Ob. *p* *cresc.*

Klar. (B) *p* *1.* *cresc.*

Fag. *a2* *f* *p* *1.* *cresc. cresc.*

Hr. (C) *p* *1.* *cresc. cresc.*

Hr. (F)

Trpt. (F) *p*

1. Viol. *f* *fp* *p legg.* *cresc.*

2. Viol. *f* *p* *p legg.* *cresc.*

Br. *f* *p* *cresc.*

Vcl. *f* *p* *cresc.*

K.-B. *f* *p* *cresc.*

K

173

Fl. *ff* *a2*

Ob. *ff* *a2*

Klar. (B) *ff* *a2*

Fag. *ff* *a2*

Hr. (C)

Hr. (F)

Trpt. (F) *f*

1. Viol. *sf*

2. Viol. *sf*

Br. *sf*

Vcl. *sf*

K.-B. *sf*

177 *a2*

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

L

182

Fl. *sf* *sf* *sf* *f marc.*

Ob. *sf* *sf* *sf* *f marc.*

Klar. (B) *sf* *sf* *sf* *f marc.*

Fag. *sf* *sf* *sf* *f marc.*

K.-Fag. *sf* *sf* *sf* *f marc.*

Hr. (C) *sf* *sf* *sf* *f marc.*

Hr. (F) *sf* *sf* *sf* *f marc.*

Trpt. (F) *sf* *sf* *sf* *f marc.*

Pos. *sf* *sf* *sf* *f marc.*

Pk. *f* *f* *f* *f marc.*

1.Viol. *sf* *sf* *sf* *f marc.*

2.Viol. *sf* *sf* *sf* *f marc.*

Br. *sf* *sf* *sf* *f marc.*

Vcl. *sf* *sf* *sf* *f marc.*

K.-B. *sf* *sf* *sf* *f marc.*

L

188

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.

*f marc.*  
*più f*  
*più f*  
*più f*  
*sf*  
*sf*

1.Viol.  
2.Viol.  
Vcl.  
K.-B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*

193

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk. *f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcl. *sf più f*

K.-B. *sf più f*

M

198 <sup>a 2</sup>

Fl. *sf sf ff rf*

Ob. *sf sf ff rf*

Klar. (B) *sf sf ff rf*

Fag. *sf sf ff rf*

K.-Fag. *sf sf ff rf*

(C) Hr. *sf rf*

(F) Hr. *f rf*

Trpt. (F) *sf sf*

Pos. *sf sf rf*

Pk. *sf sf* C muta in B *rf*

1.Viol. *sf ff rf*

2.Viol. *sf ff rf* <sup>b div.</sup>

Br. *sf rf*

Vcl. *sf rf*

K.B. *sf sf ff rf*

M



203

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C) (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*, *f*, *dim.*

Detailed description: This block contains the musical score for measures 203 through 207. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music begins with a dynamic of *p* (piano). In measure 204, there is a forte (*f*) dynamic marking. The music concludes with a *dim.* (diminuendo) marking in measure 207.

208

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C) (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*, *p*

Detailed description: This block contains the musical score for measures 208 through 212. The instrumentation remains the same as in the previous block. The music starts with a *pp* (pianissimo) dynamic. In measure 210, there is a *p* (piano) dynamic marking. The score concludes with a *p* dynamic in measure 212.

217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag.

Hr. (C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco.*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco.*

Br. *cresc.* *f* *p dim.* *pizz.* *arco.*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco.*

K.-B. *cresc.* *f* *p dim.* *pizz.* *arco.*