

Nº 2.

# „An ein Veilchen“

„To a violet“

von

Johannes Brahms.

Transcription für Pianoforte

von

Theodor Kirchner.

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Entd Stat.Hall

Verlag und Eigenthum  
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N. SIMROCK in BERLIN.

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# Lieder und Duette

von

## JOHANNES BRAHMS

in freier Uebertragung für

### PIANOFORTE

von

## Theodor Kirchner.

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## AN EIN VEILCHEN.

(von Höltý).

Birg, o Veilchen, in deinem blauen Kelche,  
 Birg die Thranen der Wehmuth,  
 Bis mein Liebchen diese Quelle besucht!  
 Entpflückt sie lächelnd dich dem Rasen,  
 Die Brust mit dir zu schmucken:  
 O, dann schmiege dich ihr an's Herz und sag' ihr,  
 Dass die Tropfen in deinem blauen Kelche  
 Aus der Seele des treu'sten Jünglings flossen,  
 Der sein Leben verweinet und den Tod wünscht.

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## TO A VIOLET.

*Hide, oh flow'ret, within thy blue recesses,  
 Hide these pale dews of sorrow,  
 Till my fair one seeks this margin serene!  
 And if she, smiling, bend and pluck thee,  
 To deck her bosom's splendour:  
 O, then nestle upon her heart and whisper  
 That the dews hid within thy blue recesses  
 Flow'd in grief from a heart to her devoted.  
 That lamenting, despairing, sighs for death.*

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Edited and revised by S.J.

## An ein Heilchen.

TO A VIOLET.

Andante.

*Sehr zart.*

Johannes Brahms, Op. 49, N° 2.

The musical score for 'An ein Heilchen.' by Johannes Brahms, Op. 49, No. 2, is a four-staff piano piece. The first staff (treble clef) starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff (bass clef) provides harmonic support with sustained notes and eighth-note patterns. The third staff continues the melodic line with eighth-note pairs. The fourth staff (treble clef) concludes with a melodic line and a final dynamic instruction 'dolce'.

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6'). The key signature is three sharps. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. Measure 2 continues with sixteenth-note patterns. Measure 3 begins with a dynamic 'p' (piano) and includes a bass line with eighth-note pairs. Measure 4 shows a transition with a bass line and sixteenth-note patterns. Measure 5 starts with a dynamic 'f' (forte) and includes a bass line with eighth-note pairs. Measure 6 begins with a dynamic 'p' and includes a bass line with eighth-note pairs. Measure 7 starts with a dynamic 'espress. legato, poco - a - poco' and includes a bass line with eighth-note pairs. Measure 8 begins with a dynamic 'cresc.' and includes a bass line with eighth-note pairs. Measures 9 and 10 continue with eighth-note pairs in 6/8 time.

A musical score for piano, consisting of five staves. The top staff uses treble clef and has a key signature of four sharps. The second staff uses bass clef and has a key signature of one sharp. The third staff uses treble clef and has a key signature of one sharp. The fourth staff uses bass clef and has a key signature of one sharp. The fifth staff uses treble clef and has a key signature of one sharp. The score includes dynamic markings such as 'f' (fortissimo), 'dim.', and 'p molto dolce'. Articulation marks like 'pizz.' and 'pizz.' with a dot are also present. Measures are numbered at the bottom of each staff.

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