

„So lass uns wandern“

Nº 7.

„Thus we will wander.“

von
Johannes Brahms.
Transcription für Pianoforte
von
Theodor Kirchner.

Entf. Stat. Hall.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.

1882.

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Verf. Anst. v. C. G. Röder, Leipzig

SO LASS UNS WANDERN!

(Nach dem Böhmischen von Josef Wenzig.)

- | | |
|---|--|
| 1. Ach Mädchen, liebes Mädchen,
Wie schwarz dein Auge ist!
Fast fürcht' ich, es verzaubert
Mich einst voll arger List. | 4. Und sprich, wen sollt' er schicken?
Ich gab ja dir mein Wort,
Weisst, unter'm grünen Baume,
Bei unsrer Hütte dort. |
| 2. Und wär' mein Auge schwärzer,
Um vieles schwärzer noch,
Dich, Liebster mein, verzaubern,
Ich thät' es niemals doch. | 5. Wohlan, so lass uns wandern,
Du wanderst frisch mit mir;
Ein Kleid von grüner Farbe,
Mein Mädchen, kauf' ich dir. |
| 3. Die Krähe auf jener Eiche,
Sieh, wie sie Eicheln pickt!
Wer weiss, wen einst der Himmel
Zum Bräutigam dir schickt! | 6. Ein Kleid von grüner Farbe,
Das auch nicht gar zu lang,
So kann ich mit dir wandern,
Nichts hindert mich im Gang. |
| 7. Wir wollen lustig wandern,
Bergüber und thalein;
Die grossen freien Wälder
Sind unser Kämmerlein. | |

THUS WE WILL WANDER!

- | | |
|--|---|
| 1. Ah maid, of maids the fairest,
Thine eyes are all to dark '
My heart beguil'd, I fear me,
Is of their arts the mark. | 4. What bridegroom can it lead me?
To thee I gave my faith,
I vow'd beneath yon lindens
To cherish thee till death. |
| 2. And though mine eyes were darker,
Were darker far than now,
My dearest, to beguile thee,
That would I not, I trow. | 5. Oh steadfast heart, come on then,
And let us part no more;
A gown of green I'll buy thee,
Thou'll wear it from this hour. |
| 3. On yonder oak a raven
Upon the acorns feeds!
I would I knew what bridegroom
To thee the future leads! | 6. In gown of green array me,
It must not be to long;
Then forth with thee to wander
In love that's true and strong. |
| 7. Thus gaily we will wander,
By mountain and by dale;
The woodland, deep and shady,
Shall be our bridal hall! | |

So lass uns wandern!

THUS WE WILL WANDER.

Johannes Brahms, Op. 75. N^o 3.
(Duett.)

Andante grazioso e molto espressivo.

poco *f* *anmuthig bewegt und sehr innig* *p*

dolce

p

l. H.

p

mf

Ad. simile

6295

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines. The instruction *p dolce* is written in the upper right corner.

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines. The instruction *mf* is written in the lower right corner. The instruction *La simile* is written in the lower left corner.

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines. The instruction *p* is written in the lower right corner.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines. The instruction *p dolce* is written in the lower left corner.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music features a complex interplay of chords and melodic lines in both the treble and bass staves.

Second system of musical notation, measures 5-8. Measure 5 includes a forte (*f*) dynamic marking. Measure 6 contains the instruction *ped. simile* preceded by an asterisk. The system concludes with a repeat sign.

Third system of musical notation, measures 9-12. Measure 9 includes a *ped.* instruction. Measure 10 contains an asterisk and a *ped.* instruction. Measure 11 contains an asterisk and a *ped. simile* instruction. Measure 12 ends with a repeat sign.

Fourth system of musical notation, measures 13-16. Measure 13 includes a *ped.* instruction. Measure 14 contains an asterisk and a *ped.* instruction. Measure 15 contains a *ped.* instruction followed by an asterisk. Measure 16 contains a *ped.* instruction followed by an asterisk and a repeat sign.

Fifth system of musical notation, measures 17-20. Measure 17 includes a *ped.* instruction. Measure 18 contains an asterisk and a *ped.* instruction. Measure 19 contains an asterisk and a *ped.* instruction. Measure 20 contains a *ped.* instruction followed by an asterisk and a repeat sign. The system concludes with a *poco rit.* marking and a final cadence.