

*Fulvio Caldini*

**CLOCKWORK KEYBOARDS OP. 68/G**  
*per 2 vibrafoni e 2 marimbe*

**2001**

PRESTO [ MAX 106 = d ca.]

CLOCKWORK KEYBOARDS OP. 68/G [2001]  
FOR TWO VIBES AND TWO MARIMBAS

FULVIO CALDINI

The musical score consists of eight staves, each representing a different instrument. The instruments are labeled vertically on the left side of the page:

- VIBES 1 (top staff)
- MARIMBA 1
- VIBES 2
- MARIMBA 2 (bottom staff)

The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of several staves:

- Measure 1: Vibes 1, Vibes 2
- Measure 5: Vibes 1, Vibes 2
- Measure 9: Vibes 1, Vibes 2
- Measure 13: Vibes 1, Vibes 2

Performance instructions are included in the score:

- "mf motor off" appears in measure 1 under Vibes 1 and Vibes 2.
- "mf" appears in measure 1 under Marimba 1, measure 5 under Vibes 2, measure 9 under Vibes 1, and measure 13 under Vibes 2.
- "motor off" appears in measure 1 under Vibes 2.
- "mf" appears in measure 13 under Vibes 2.

The music features a repetitive rhythmic pattern of eighth-note pairs and sixteenth-note groups, primarily consisting of quarter note and eighth note values. Measures 13 and 14 show a transition, with the Vibes 1 and Vibes 2 staves ending on a single eighth note.

17

21

25

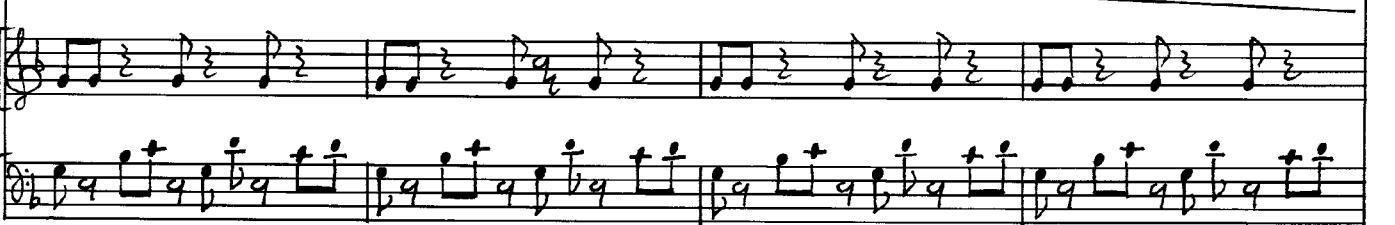
33

40

48

52

53



82

5

Handwritten musical score for a single melodic line. The score consists of four systems of five-line staff notation. Measure 82 starts with a rest followed by eighth-note pairs. Measures 83 and 84 show eighth-note pairs with various slurs and grace notes. Measure 85 concludes with a series of sixteenth-note patterns.

86

Handwritten musical score for a single melodic line. The score consists of four systems of five-line staff notation. Measures 86-89 feature eighth-note pairs with slurs and grace notes, similar to the previous measures.

90

Handwritten musical score for a single melodic line. The score consists of four systems of five-line staff notation. Measures 90-93 show eighth-note pairs with slurs and grace notes, continuing the pattern established earlier.

94

Handwritten musical score for a single melodic line. The score consists of four systems of five-line staff notation. Measures 94-97 feature eighth-note pairs with slurs and grace notes, maintaining the established rhythmic and melodic patterns.

96

102

103

104

105

106

107

108

109

110

111

112

113

114

122

127

CRES. AL FINE

CRES. AL FINE

CRES. AL FINE

CRES. AL FINE

130

ff

ff

ff

ff

This section contains five measures of sixteenth-note patterns. The dynamics 'ff' are placed above the first, third, and fifth measures.

PRESTO [MAX 104 = d ca.]

CLOCKWORK KEYBOARDS OP. 68/G [2001]  
PARTE: PRIMO VIBRAFONO

FULVIO CALDINI

mf motor off

13

17

21

25

33

40

48

52

58

## OP. 68/G PARTE: 1º VIBRAFONO

2

Handwritten musical score for vibraphone, Parte: 1º VIBRAFONO, Op. 68/G, page 2. The score is divided into 11 staves, each starting with a clef (F), a key signature, and a tempo marking (e.g., 64, 68, 73, 76, 82, 86, 90, 94, 98, 102, 107). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'q' (quiet) and 'z' (sharp). The score concludes with a final staff ending with a 'q' and a 'v'.

OP. 68/6 PARTE : 1º VIBRAFONO

3



PRESTO [MAX 104=d ca.]

CLOCKWORK KEYBOARDS OP. 68/G [2001]  
PARTE DELLA PRIMA MARIMBA

FULVIO CALDINI

The musical score is handwritten on ten staves. The first staff begins with a dynamic of *mf*. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. Measures are separated by vertical bar lines. The tempo is indicated as *Presto* with a tempo marking of *MAX 104=d ca.*. The title of the work is *CLOCKWORK KEYBOARDS OP. 68/G [2001]*, and it is described as *PARTE DELLA PRIMA MARIMBA*. The composer's name is *FULVIO CALDINI*.

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OP. 68/G PARTE: 1<sup>a</sup> MARIMBA

3



PRESTO [MAX 104=d ca.]

CLOCKWORK KEYBOARDS OP. 68/G [2001]  
PARTE DEL SECONDO VIBRAFONO

FULVIO CALDINI

14

MOTOR OFF      *mf*

17

21

25

33

40

48

52

58

64

68

73

The score is handwritten on eleven staves of five-line music paper. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is composed of eighth and sixteenth note patterns, often with rests. Dynamic markings include 'Motor OFF' at measure 14 and 'mf' (mezzo-forte) at measure 14. Measure numbers are placed above each staff: 14, 17, 21, 25, 33, 40, 48, 52, 58, 64, 68, and 73.

78

82

86

90

94

98

102

107

114

122

127

CRES. AL FINE

130

This is a handwritten musical score for Vibraphone 2, Op. 68/G, Parte. The score consists of 13 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music begins at measure 78 and ends at measure 130. Measures 78 through 126 feature eighth-note patterns primarily consisting of quarter note pairs. Measure 127 introduces a new rhythmic pattern with sixteenth-note pairs and quarter notes. The dynamic instruction "CRES. AL FINE" is placed above the staff for measures 127 and 128. The final measure, 130, concludes with a dynamic marking of "ff". The score is written on five-line staves, with the first staff starting on a bass clef and the subsequent staves starting on a treble clef.

PRESTO [MAX 104=d ca.]

CLOCKWORK KEYBOARDS OP. 68/G [2001]  
PARTE DELLA SECONDA MARIMBA

FULVIO CALDINI

16

*mf*

17

21

25

33

40

48

52

58

64

68

73

The musical score consists of ten staves of handwritten notation for marimba. The notation uses a standard staff system with five horizontal lines. The notes are represented by various symbols, including small circles, dots, and vertical strokes, often with stems extending upwards or downwards. Some staves begin with a clef, while others do not. Measure numbers are placed at the start of each staff: 16, 17, 21, 25, 33, 40, 48, 52, 58, 64, 68, and 73. A dynamic marking 'mf' is located below the 16th measure. The score is divided into sections by vertical bar lines.

## DP. 68/G PARTE DELLA SECONDA MARIMBA

2

78

This musical score consists of eleven staves of music for marimba, labeled 'DP. 68/G PARTE DELLA SECONDA MARIMBA' and page '2'. The score is divided into measures by vertical bar lines. Measures 78 through 101 are identical, featuring a repeating pattern of sixteenth-note pairs. Measures 102 through 114 show a slight variation in the pattern. Measures 115 through 122 are identical. Measures 123 and 124 show another variation. Measures 125 through 130 conclude the section with a final dynamic marking of 'ff'.

82

86

90

94

98

102

107

114

122

127

130

ff